

More Than Human

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HERRERA SCHMITT

More-Than-Human Histories of Australia's Murray-Darling Basin Routledge
 Poetry and prose dedicated to the heart, mind, and soul.

Nature, Identity and More-than-human Agency St. Martin's Press

This rich and exciting sci-fi trilogy follows the search of one man—raised to be the ultimate general, the penultimate killing machine—for his own humanity and for the son he's never known. The final conflict is about to begin.... The Forbidden Borders form a seemingly unassailable gravity-powered barrier, cutting humankind off from the wider universe, confining rival empires to a few star systems, and leaving them to strive endlessly against one another for total control. But now the weakest have fallen, only two mighty empires remain, and each must once again turn to the man both fear more than they fear one another. The man each is determined to hire—or, failing that, to assassinate—Staffa kar Therma, Lord Commander of the Companions. Trained to be the ultimate killing machine, the penultimate general, Staffa has led his crack Companion mercenary troops to victory time and again. Throughout the human worlds, the Lord Commander is cursed as the Star Butcher, bringer of death and destruction. And never before has he turned his back from undertaking a new contract. But along with his most recent victory has come a discovery that will have repercussions throughout all the star systems within the Forbidden Borders. For Staffa has learned that the son stolen from him in infancy may still be alive, and nothing will stand between Staffa and the search for his son—even though his quest may well lead to his own destruction....

Speculative Ethics in More than Human Worlds Springer

Is it right to use biomedical technologies to make us better than well or even perhaps better than human? Should we view our biology as fixed or should we try to improve on it? College students are already taking cognitive enhancement drugs. The U.S. army is already working to develop drugs and technologies to produce "super soldiers." Scientists already know how to use genetic engineering techniques to enhance the strength and memories of mice and the application of such technologies to humans is on the horizon. In *Better Than Human*, philosopher-bioethicist Allen Buchanan grapples with the ethical dilemmas of the biomedical enhancement revolution. Biomedical enhancements can make us smarter, have better memories, be stronger, quicker, have more stamina, live much longer, avoid the frailties of aging, and enjoy richer emotional lives. In spite of the benefits that biomedical enhancements may bring, many people instinctively reject them. Some worry that we will lose something important—our appreciation for what we have or what makes human beings distinctively valuable. Others assume that biomedical enhancements will only be available to the rich, with the result that social inequalities will worsen. Buchanan shows that the debate over enhancement has been distorted by false assumptions and misleading rhetoric. To think clearly about enhancement, we have to acknowledge that human nature is a mixed bag and that our species has many "design flaws." We should be open to the possibility of becoming better than human, while never underestimating the risks that our attempts to improve may backfire.

More Human Than Human Penguin

Originally published: New York: Broadway Books, 2005.

A New Sociological Imagination Vintage

Winner of the 2017 Virginia Marie Folkins Award, Association of King County Historical Organizations (AKCHO) Winner of the 2017 Hal K. Rothman Book Prize, Western History Association Seattle would not exist without animals. Animals have played a vital role in shaping the city from its founding amid existing indigenous towns in the mid-nineteenth century to the livestock-friendly town of the late nineteenth century to the pet-friendly, livestock-averse modern city. When newcomers first arrived in the 1850s, they hastened to assemble the familiar cohort of cattle, horses, pigs, chickens, and other animals that defined European agriculture. This, in turn, contributed to the dispossession of

the Native residents of the area. However, just as various animals were used to create a Euro-American city, the elimination of these same animals from Seattle was key to the creation of the new middle-class neighborhoods of the twentieth century. As dogs and cats came to symbolize home and family, Seattleites' relationship with livestock became distant and exploitative, demonstrating the deep social contradictions that characterize the modern American metropolis. Throughout Seattle's history, people have sorted animals into categories and into places as a way of asserting power over animals, other people, and property. In *The City Is More Than Human*, Frederick Brown explores the dynamic, troubled relationship humans have with animals. In so doing he challenges us to acknowledge the role of animals of all sorts in the making and remaking of cities.

mediating Drug-Body-World Relations MIT Press

An engaging look at how mobile games are increasingly part of our day-to-day lives and the ways that we interact across real as well as digital landscapes. We often play games on our mobile devices when we have some time to kill—waiting in line, pausing between tasks, stuck on a bus. We play in solitude or in company, alone in a bedroom or with others in the family room. In *Ambient Play*, Larissa Hjorth and Ingrid Richardson examine how mobile gameplay fits into our day-to-day lives. They show that as mobile games spread across different genres, platforms, practices, and contexts, they become an important way of experiencing and navigating a digitally saturated world. We are digital wayfarers, moving constantly among digital, social, and social worlds.

The Routledge Companion to Digital Ethnography U of Minnesota Press

New York Times and USA TODAY Bestselling author of Science Fiction, Urban Fantasy, and Paranormal Romance brings another action, adventure, and suspense-filled story to transport readers out of this world. Ella is the last of a dying breed of humans that live hidden deep in the forests of Washington State. All of her life, she has heard horror stories about the Others, the beasts that live beyond the safety of the mountains. In ancient times, humans and the Others lived together in peace, but a great battle divided them and the shape-shifting species won the war. Ty Bearclaw, a grizzly shifter, is the curator at the Washington State Animal Sanctuary, Research, and Observation Center (WSASROC). A call from a rancher about an unusual animal causing havoc along the borders of the National Forest brings him to the Olympic Mountain National Park. Ty is furious when he discovers that the rancher has placed a trap to capture the creature on government-protected property. His shock soon turns to horror and confusion when he locates the wounded 'animal.' Ty finds more than he expects when a human, thought to be extinct, turns up in the trap. What is even more confusing is his bear's reaction to the female. When word escapes about his discovery, Ty must fight to protect the unusual woman who is more than an oddity – she is his mate! Can Ty keep Ella alive and safe from a shifter obsessed with adding her to his private collection? Not only that, can he protect her when his own government threatens to take her away from him? More books in the More than Human series: Ella and the Beast: More than Human Book 1 Additional series: Cosmos' Gateway Lords of Kassis Magic, New Mexico Dragon Lords of Valdier Dragonlings of Valdier Sarafin Warriors Curizan Warrior Marastin Dow Warriors Zion Warriors Project Gliese 581g Breaking Free Second Chance Spirit Pass Dust Fairy Tale Paranormal; action; adventure; fantasy; romance, s.e. smith; se smith; paranormal series; shapeshifters; human extinction. <http://sesmithfl.com> <https://www.facebook.com/se.smith.5>

Better than Human Ace

More Than Human Open Road Media

More-than-Human Perspectives Verso Books

More-than-Human Sociology is a call for a bolder, more creative sociology. Olli Pyyhtinen argues that to make sociology responsive to life in the 21st century we need a new sociological imagination, one that addresses connectivity, understands the world in which we live as both a human and non-human world, and is sensitive to the multiple scales on which things exist. A fresh and innovative

take on the promise of sociology, this book will appeal to scholars and students both within sociology and the social sciences more broadly.

More Than Human Routledge

"The Future of Digital Data, Heritage and Curation in a More-than Human World critiques digital cultural heritage concepts, their application to data and develops new theories, curatorial practices and a more-than human museology for a contemporary and future world. Presenting a diverse range of case examples from around the globe, Cameron offers a critical and philosophical reflection on the ways in which digital cultural heritage is currently framed as societal data worth passing on to future generations in two distinct forms: digitally born and digitizations. Demonstrating that most perceptions of digital cultural heritage are distinctly western in nature, the book also examines the complicity of such heritage in climate change and environmental destruction and injustice. Going further still, the book theorizes the future of digital data, heritage, curation and the notion of the human in the context of the profusion of new types of societal data and production processes driven by the intensification of data economies and through the emergence of new technologies. In so doing, the book makes a case for the development of new types of heritage that comprise AI, automated systems, biological entities, infrastructures, minerals and chemicals - all of which have their own forms of agency, intelligence and cognition. The Future of Digital Data, Heritage and Curation is essential reading for academics and students engaged in the study of museums, archives, libraries, galleries, archaeology, cultural heritage management, information management, curatorial studies and digital humanities"--

Biopolitics of the More-Than-Human Columbia Books on Architecture and the City

How posthumanist design enables a world in which humans share center stage with nonhumans, with whom we are entangled. Over the past forty years, designers have privileged human values such that human-centered design is seen as progressive. Yet because all that is not human has been depleted, made extinct, or put to human use, today's design contributes to the existential threat of climate change and the ongoing extinctions of other species. In *Things We Could Design*, Ron Wakkary argues that human-centered design is not the answer to our problems but is itself part of the problem. Drawing on philosophy, design theory, and numerous design works, he shows the way to a relational and expansive design based on humility and cohabitation. Wakkary says that design can no longer ignore its exploitation of nonhuman species and the materials we mine for and reduce to human use. Posthumanism, he argues, enables a rethinking of design that displaces the human at the center of thought and action. Weaving together posthumanist philosophies with design, he describes what he calls things--nonhumans made by designers--and calls for a commitment to design with more than human participation. Wakkary also focuses on design as "nomadic practices"--a multiplicity of intentionalities and situated knowledges that shows design to be expansive and pluralistic. He calls his overall approach "designing-with": the practice of design in a world in which humans share center stage with nonhumans, and in which we are bound together materially, ethically, and existentially.

Baltic Gambit Del Rey

Across the globe, political movements opposing privatisation, enclosures, and other spatial controls are coalescing towards the idea of the 'commons'. As a result, struggles over the commons and common life are now coming to the forefront of both political activism and scholarly enquiry. This book advances academic debates concerning the spatialities of the commons and draws out the diverse materialities, temporalities, and experiences of practices of commoning. Part one, "Materialising the Commons" focuses on the performance of new geographical imaginations in spatial and material practices of commoning. Part two, "Spaces of Commoning", explores the importance of the turn from 'commons' to 'commoning', bringing together chapters focusing on the "doing" of commons, and how spaces, materials, bodies and abstract flows are intertwined in these complex and excessive processes. Part three, "An Expanded Commons", explores the broader registers and spaces in which the concept of the commons is at stake and highlights how and where the commons can open new areas of action and research. Part four, "The Capture of the Commons", questions the particular interdependence of 'the commons' and 'enclosure' assumed within commons literature framed by the concept of neoliberalism. Providing a comprehensive introduction to the diverse ways in which ideas of the commons are being conceptualised and enacted both throughout the social sciences and in practical action, this book foregrounds the commons as an arena for political thought and sets an agenda for future research.

An Animal History of Seattle Simon & Schuster

Andrés Jaque and the Office for Political Innovation bring new subjects into the fold of architecture. Documenting a series of performances, research projects, installations, films, characters, and exhibitions, *Superpowers of Scale* demonstrates the breadth of architectural knowledge and its possible representations.

Matters of Care MIT Press

Key features include Margaret Atwood's essay 'Are Humans Necessary?' tracing the history of robots in literature and culture; a fictional piece written by the late cultural theorist Mark Fisher in collaboration co-curator Suzanne Livingston; xenopoet Amy Ireland and computer generated 3D poems/ 'modules' that pose a challenge to the limitations of human language and Demis Hassabis, co-founder of Google DeepMind, and professional Go player, Fan Hui, describe how their experience of the Alpha Go program changed their perceptions of human vs artificial intelligence.

Being Human in a More-than-Human World Routledge

As a research methodology, walking has a diverse and extensive history in the social sciences and

humanities, underscoring its value for conducting research that is situated, relational, and material. Building on the importance of place, sensory inquiry, embodiment, and rhythm within walking research, this book offers four new concepts for walking methodologies that are accountable to an ethics and politics of the more-than-human: Land and geos, affect, transmaterial and movement. The book carefully considers the more-than-human dimensions of walking methodologies by engaging with feminist new materialisms, posthumanisms, affect theory, trans and queer theory, Indigenous theories, and critical race and disability scholarship. These more-than-human theories rub frictionally against the history of walking scholarship and offer crucial insights into the potential of walking as a qualitative research methodology in a more-than-human world. Theoretically innovative, the book is grounded in examples of walking research by WalkingLab, an international research network on walking (www.walkinglab.org). The book is rich in scope, engaging with a wide range of walking methods and forms including: long walks on hiking trails, geological walks, sensory walks, sonic art walks, processions, orienteering races, protest and activist walks, walking tours, dérives, peripatetic mapping, school-based walking projects, and propositional walks. The chapters draw on WalkingLab's research-creation events to examine walking in relation to settler colonialism, affective labour, transspecies, participation, racial geographies and counter-cartographies, youth literacy, environmental education, and collaborative writing. The book outlines how more-than-human theories can influence and shape walking methodologies and provokes a critical mode of walking-with that engenders solidarity, accountability, and response-ability. This volume will appeal to graduate students, artists, and academics and researchers who are interested in Education, Cultural Studies, Queer Studies, Affect Studies, Geography, Anthropology, and (Post)Qualitative Research Methods.

Data Selves Springer

Radical Environmentalism: Nature, Identity and More-than-human Agency provides a unique account of environmentalism - one that highlights the voices of activists and the nature they defend. It will be of interest to both students and academics in green criminology, environmental sociology and nature-human studies more broadly.

More Than Human University of Washington Press

"...David Valentine's loyal Lieutenant Alessa Duvalier disobeys his orders--and finds herself uncovering a betrayal..."--Amazon.com.

Anthropocene Psychology Routledge

Modern Ecopoetry: Reading the Palimpsest of the More-Than-Human World explores the fruitful dialogue between poetry and the more-than-human world from various critical standpoints in modern English-writing poets from diverse backgrounds such as the USA, the UK, Canada, India, and Pakistan.

More Soul Than Human Little Brown and Company (UK)

Six misfits, one powerful entity. An award-winning novel about belonging by "one of the greatest writers of science fiction and fantasy who ever lived" (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon's masterpiece, *More Than Human* is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of *Godbody*, *The Dreaming Jewels*, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

Reading the Palimpsest of the More-Than-Human World Routledge

As people use self-tracking devices and other digital technologies, they generate increasing quantities of personal information online. These data have many benefits, but they can also be accessed and exploited by third parties. In *Data Selves*, Deborah Lupton develops a fresh and intriguing perspective on how people make sense of and use their personal data, and what they know about others who use this information. Drawing on feminist new materialism theory and the anthropology of material culture, she acknowledges the importance of paying attention to practices, affects, sensory and other embodied experiences, as well as discourses, imaginaries and ideas in identifying the ways in which people make and enact data, and data make and enact people. Arguing that personal data are more-than-human phenomena, invested with diverse forms of vitalities, Lupton reveals significant implications for data futures, politics and ethics. Using rich examples from popular culture and empirical research, this book illustrates the power of data imaginaries, materializations and affects. Lupton's novel approach to understanding personal data will be of interest to students and scholars in media and cultural studies, sociology, anthropology, surveillance studies, and science and technology studies.

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