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[日本語の基礎](#) Tuttle Publishing
 Essential Kanji is an integrated course for learning to read and write the 2,000 basic Japanese characters. It introduces the kanji that are now in everyday use, a mastery of which makes it possible to read most modern Japanese. Devised for either home or classroom use, the book has been tested and refined by years of use in university classes taught by the author.
[日本語の基礎](#) Learn from Zero
 Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.
Workbook Part 2 Vertical Inc
 This comprehensive book helps you learn the 92 basic Kana characters and 2,136 standard Kanji characters. Complete, compact and authoritative—this Japanese language book provides all the information needed to learn kanji and kana, including the 92 basic hiragana and katakana phonetic symbols (known collectively as Japanese Kana) and the 2,136 standard Joyo Kanji characters that every Japanese person learns in school. This new and completely revised edition reflects recent changes made to the official Joyo kanji list by the Japanese government. The kana and kanji are presented in an easy and systematic way that helps you learn them quickly and retain what you have learned and improve your mastery of the Japanese language. The ability to read Japanese and write Japanese is an essential skill for any student and will build on their previous knowledge and improve on their overall capacity to learn Japanese. A concise index allows you to look up the Kanji in three different ways (so the book also serves as a Japanese Kanji dictionary) and extra spaces are provided to allow you to practice writing Japanese. Japanese Kanji and Kana contains: All 2,136 official Joyo kanji with readings and definitions. Characters are graded by their JLPT examination levels. Up to 5 useful vocabulary compounds for each kanji. Brush and pen cursive forms as well as printed forms. 19 tables summarizing key information about the characters. Kanji look-up indexes by radicals, stroke counts and readings.
Japanese Kanji for Beginners Tuttle Publishing
 Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access

to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style. Learn to Read Latin is designed to be comprehensive and requires no supplementary material explains English grammar points and provides drills especially for today's students offers sections on Latin metrics includes numerous unaltered examples of ancient Latin prose and poetry incorporates selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each author and work offers a comprehensive workbook that provides drills and homework assignments. This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry.
Nihongo Fun & Easy Tuttle Publishing
 Elementary Japanese Teacher's Guide provides teachers and self-study students with helpful information for using Elementary Japanese Volume One and Volume Two.
125 Blocks in Calm and Neutral Colors Vertical Inc
 Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.
A systematic guide to reading the Japanese characters Kodansha USA
[日本語の基礎](#)
Kanji From Zero! 1 ASK
 This interactive CD-ROM program is a powerful tool for beginning learners of Japanese. It is based on the popular textbook Japanese: The Spoken Language, Part I (Yale University Press, 1987). The two-disc set -- available in Macintosh and PC formats -- reflects JSL's sound methodology and, in a rich multimedia environment, complements the textbook with an innovative,

interactive, and user-friendly design. It contains 125 "Core Conversation" video clips, activities for practice in context, helpful explanations about language and culture, and tools for student review and assessment, with native conversation models throughout. Whether used in the classroom or for self-study, the CD-ROM program helps students to communicate successfully in Japanese and makes learning both enjoyable and rewarding. A User's Guide, included with the CD-ROMS (and also sold separately), offers clear, concise instructions for the program's most effective use. In addition, it provides comprehensive guidance for learners of Japanese and answers to some of their commonly asked questions. A Faculty Guide is also available to help instructors incorporate into their curricula the components of Japanese: The Spoken Language, Multimedia Collection -- a grouping of new and previously published text, audio, video, and CD-ROM materials that together form a complete package for learning and teaching spoken Japanese at the beginning level.
Understanding through pictures 1000KANJI 日本語の基礎 1000
 Rough Guides UK
 Create exquisite quilts in the Japanese style featuring cool, calming taupe colors -- with tips, techniques, and inspiration from an acclaimed textile artist. The distinctive beauty of contemporary Japanese quilts in soft sepia tones is known and admired by quilters the world over. These cool and calm fabrics are easily combined, often with accents of brick red, olive green, or yellow ocher, to create a style that is both new and evocative of vintage quilts. In Japanese Taupe Quilts, acclaimed textile artist Susan Briscoe presents 125 patterns for patchwork and applique blocks that have been drafted from a variety of traditional sources, including Japanese fabric, paper, architectural designs, and kamon family crests. For each block, Briscoe provides a photo, a clear instructional diagram or template, a fabric palette, and cutting guide, as well as detailed instructions for making the block. At-a-glance icons indicate skill level (from beginner to experienced quilter) and techniques used. The blocks can be mixed and matched, tessellated for all-over patterns, or combined into sampler quilts. Combination ideas appear throughout the block directory, together with six simple projects: pillow, lap quilt, tote bag, table runner, wall hanging, and satchel handbag.
Japanese Taupe Quilts 日本語の基礎 Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words. My First Japanese Kanji Book Learning kanji the fun and easy way! [Downloadable MP3 Audio Included]

This highly-visual book introduces an effective new method to learn over 1,000 Japanese kanji characters using visual stimuli and pictographs. Learning the fundamental kanji characters used to write Japanese can be challenging, but this book is designed to speed up learning by presenting the 1,000 most common characters using a mnemonic approach. In a fun and accessible way to learn Japanese, each kanji is associated with memorable visual and verbal clues. For example, the Japanese character for person is superimposed over a sketch of a smiling man. The visual clue is "a person standing on two legs". By seeing the distinctive shape of the kanji, learners create a mental image of its meaning. Each character is presented as part of a group of characters which share similar traits. These groups use common root symbols known as radicals; they are also categorized by themes such as colors, numbers, animals, or body parts. Pronunciations, meanings and common vocabulary compounds are provided for each character in the group. Mnemonic clues are also given for the basic 92 hiragana and katakana phonetic symbols. A free audio CD helps you learn pronunciation for all of the characters and vocabulary in this book. The introduction explains the basic history and structure of the kanji. Key features of this Japanese kanji book include: Hiragana and katakana phonetic symbols Easy-to-remember drawings and stories for ALL characters Thousands of vocabulary words Audio CD for pronunciation practice

Kanji Mnemonics Tuttle Publishing

The aim of this book is to provide the student of Japanese with a simple method for correlating the writing and the meaning of Japanese characters in such a way as to make them both easy to remember. It is intended not only for the beginner, but also for the more advanced student looking for some relief from the constant frustration of how to write the kanji and some way to systematize what he or she already knows. The author begins with writing because—contrary to first impressions—it is in fact the simpler of the two. He abandons the traditional method of ordering the kanji according to their frequency of use and organizes them according to their component parts or "primitive elements." Assigning each of these parts a distinct meaning with its own distinct image, the student is led to harness the powers of "imaginative memory" to learn the various combinations that result. In addition, each kanji is given its own key word to represent the meaning, or one of the principal meanings, of that character. These key words provide the setting for a particular kanji's "story," whose protagonists are the primitive elements. In this way, students are able to complete in a few short months a task that would otherwise take years. Armed with the same skills as Chinese or Korean students, who know the meaning and writing of the kanji but not their pronunciation in Japanese, they are now in a much better position to learn to read (which is treated in a separate volume). For further information and a sample of the contents, visit http://www.nanzan-u.ac.jp/SHUBUNKEN/publications/miscPublications/Remembering_the_Kanji_1.htm.

Intermediate Kanji Book University of Hawaii Press

Master mnemonic aids for all 1,945 "joyo" kanji.

Japanese YesJapan Corporation

Essential Japanese Kanji uses a natural approach to learning the most basic kanji encountered in everyday situations in Japan. This new edition is packed with fun quizzes and useful exercises for those wishing to improve their Japanese ability. It has been repackaged in a more compact, value-for-money size while losing none of the content that has made it a long-selling favorite. Key features of Essential Japanese Kanji include: Introductory quizzes to introduce everyday situations in which the Kanji are used A vocabulary section to help you understand the readings and meanings of each Kanji New character charts presenting all the Kanji clearly and systematically Definitions, readings, stroke orders and compounds for each character Practice sections help you to improve your skills Advanced Placement Exam practice

questions follow the format of the College Board exam Everyday tasks like finding a street address or buying a train ticket in Japan require a basic working knowledge of kanji—the Japanese system of writing based on Chinese characters. Essential Japanese Kanji, teaches you the kanji you'll need in everyday situations in lessons prepared by teachers from the prestigious University of Tokyo.

Workbook and Practice Sheets University of Hawaii Press

The method that's helped thousands in the U.S. and Japan learn Japanese successfully. The Japanese language has two primary writing systems, kanji characters—which are based on Chinese characters and hiragana and katakana—a mnemonics based alphabet. This handy book teaches you a new mnemonics-based method to read and write the 430 highest-frequency kanji characters. Along with its sister book: Japanese Hiragana and Katakana for Beginners it provides a complete introduction to written Japanese. Japanese Kanji for Beginners contains everything you need to learn the kanji characters required for the Advanced Placement Japanese Language and Culture Exam. It is designed for use by high school or college students as well as independent learners. The kanji learned in this book closely adhere to those introduced in every major Japanese language textbook. Key features of Japanese Kanji for Beginners include: The 430 highest-frequency kanji characters 44 simple, easy-to-follow lessons Concise information on kanji elements, readings and pronunciations Extensive exercises, drills, and writing practice Downloadable content with printable flash cards, practice quizzes and extra exercises The Extensive downloadable content contains a set of printable kanji flash cards to assist learners in reviewing and memorizing the kanji in the book. It also provides sample vocabulary quizzes in a multiple-choice format similar to those in the AP exam, as well as additional exercises that further reinforce the newly learned kanji.

(JLPT Levels N5 & N4) First Steps to Learning the Basic Japanese Characters [Includes Printable Flash Cards] Yale University Press

Dictionary of Intermediate Japanese Grammar arranged in dictionary format and accompanied by rich example sentences that will help students of this book be able to acquire the necessary knowledge to master intermediate Japanese

Tuttle Publishing

With 30,000 exercises graded kanji-by-kanji, parallel English text, pronunciation guides, and extensive grammar support, the Kanji Learner's Course Graded Reading Sets series is the most powerful Japanese reading comprehension tool available today. While its sequence follows that of Kodansha's widely acclaimed Kanji Learner's Course, the series is an irreplaceable resource even for those who have studied kanji by other methods. This Volume 1, covering the first 100 kanji in the course, consists of 990 exercises containing 3,600 kanji. The exercises for each entry contain only kanji previously introduced, and are designed to give you contextualized practice with reading kanji, kanji-based vocabulary, and a wide range of grammatical patterns. The Graded Reading Sets allow you to immediately apply each kanji you learn, and continuously review what you have already studied. Each exercise appears in three parallel forms: Japanese text, Japanese text with phonetic guides, and English equivalent. Phonetic guides indicate word division as an additional learning aid. To further accelerate your learning, this book introduces hundreds of key grammatical structures as they appear, with cross-references that allow you to quickly find in-depth information about any structure that may be unfamiliar to you. This contextualized grammar support allows you to master a wide range of sentence patterns through the natural process of reading and understanding. Each volume in the series is supported by several files accessible through the user-support website, including a comprehensive index of 640+ grammar glosses, and a cross-reference database allowing you to quickly locate the KLC entry of any of the 0.25 million kanji appearing in the series. Kindle's easy-to-activate bilingual dictionary allows you to look up

any unfamiliar words with a couple of taps. Begin experiencing the pleasure of reading and understanding authentic Japanese, including an ever-expanding range of kanji, kanji-based words, and grammar patterns. By reading a large volume of material that you can understand, you will absorb grammar, vocabulary words, and subtleties of usage in the most natural and enjoyable way.

Remembering the Kanji 3 Tuttle Publishing

Volume I dealt with "survival Japanese" for tourists and other short-term travelers and newcomers to Japan. Volume II, meanwhile, turns to the basics of Japanese syntax. The book is by no means only about grammar, however. Rather, it is designed to help learners consolidate their understanding of syntactical structure through lessons that focus on how to talk about topics relevant to daily life. In addition to serving learners continuing from Volume I, Volume II will benefit those who have already studied beginning Japanese to some extent but wish to brush up on syntax. Major Features of Japanese for Busy People II, Revised 3rd Edition, will enable learners to progress smoothly through the equivalent of the latter half of a typical first-year Japanese course while gradually building speaking and listening skills. Learners approaching mid-beginner status often find themselves suddenly faced with syntax and vocabulary much more complex than what they have studied before. Such grammar and vocabulary do not appear as frequently in everyday conversation as those words and structures they have learned up to this point, necessitating that they spend ample time on review. Moreover, learners at this stage are expected to become familiar with verb tense and aspect, time expressions, conditional clauses, and other topics that require them to have a solid grasp of context and speaker intent if they are to fully understand the differences in meaning conveyed by each. Japanese for Busy People II helps overcome the above obstacles through grammar and content topics carefully selected to be appropriate to learners at this level of Japanese proficiency. The book is designed so that by practicing talking about each topic, learners will gradually and effectively acquire sentence patterns and vocabulary related to that topic. Like Volume I, Volume II is organized into several large units, each covering topics grouped under a particular theme. In this way, the book enables learners to achieve a well-balanced understanding of grammar, sentence structure, and context.

Revised 3rd Edition YesJapan Corporation

2136 + 360! N5-N1

Learning Japanese Kanji Practice Book Volume 1 University of Hawaii Press

A Complete Course on How Not to Forget the Meaning and Writing of Japanese Characters Tuttle Publishing

Japanese From Zero! is an innovative and integrated approach to learning Japanese developed by professional Japanese interpreter George Trombley and co-writer Yukari Takenaka. The lessons and techniques used in this series have been taught successfully for over fifteen years in classrooms throughout the world. Using up-to-date and easy-to-grasp grammar, Japanese From Zero! is the perfect course for current students of Japanese as well as absolute beginners. In Book 2 of the Japanese From Zero! series, readers are taught new grammar concepts, over 800 new words and expressions, and also learn the katakana writing system. Features of Book 2: * Integrated Workbook with Answer Key * Over 800 New Words and Expressions * Learn to Read and Write Katakana * Easy-to-Understand Example Dialogues * Bilingual Glossaries with Kana and Romaji ...and much more!

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