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BROCK CARLIE

The Last Days of Jack Sparks Minotaur Books
 Explores the significant impact of this countercultural figure of postwar Japan.

JAPANESE EXPANDED iUniverse

The Asian Horror Encyclopedia is the first reference work of its kind in English. It covers Asian horror culture in literature, art, film and comics. From its roots in ancient Chinese folklore to the best-selling Japanese horror novelists of today, this book is a handy alphabetic reference, collecting scarce information from obscure sources.

A Crack-up at the Race Riots Rowman & Littlefield

This volume is a stimulating series of spiritual reflections which will prove helpful for all struggling to find the meaning of human existence and to live the richest, fullest and noblest life. --Chicago Tribune

One Piece, Volume 12: The Legend Begins Routledge

Focusing on the issue of the Oromo national struggle for liberation, statehood, and democracy, this book critically examines the dialectical relationship between Ethiopian colonialism and Oromo culture, epistemology, politics, and ideology in the context of the accumulated collective grievances of the Oromo nation. Specifically, the book identifies chains of sociological and historical factors that facilitated the development of Oromummaa (Oromo nationalism) and the Oromo national movement. It demonstrates how the Oromo national movement has been challenging and transforming Ethiopian imperial politics, tracks the different forms and phases of the movement, and maps out its future direction. Currently, the Oromo are the largest ethno-national group and political minority in the Ethiopian Empire. They were colonized and incorporated into Ethiopia as colonial subjects in the last decades of the 19th century through the alliance of Abyssinian/Ethiopian colonialism and European imperialism. Since their colonization, the Oromo people have been treated as second-class citizens and have been economically exploited and culturally and politically suppressed. Despite the fact that Oromo resistance to Ethiopian colonialism existed during the process of their colonization and subjugation, it was only in the 1960s and 1970s that Oromo nationalists initiated organized efforts to liberate their people. Presently, Oromo nationalism plays a central role in Ethiopian politics.

The Moon Over the Mountain, and Other Stories Springer

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage.

Magic Words Weiser Books

Yuriko Furuhashi traces climate engineering from the early twentieth century to the present, showing how a range of Japanese scientists, technicians, architects, and artists developed technologies to monitor, condition, and modify climate.

Japanese Counterculture Harvard University Press

Magic Words: A Dictionary is a oneofakind resource for armchair linguists, popculture enthusiasts, Pagans, Wiccans, magicians, and trivia nuts alike. Brimming with the most intriguing magic words and phrases from around the world and illustrated throughout with magical symbols and icons, *Magic Words* is a dictionary like no other. More than sevenhundred essay style entries describe the origins of magical words as well as historical and popular variations and fascinating trivia. With sources ranging from ancient Medieval alchemists to modern stage magicians, necromancers, and wizards of legend to miracle workers throughout time, *Magic Words* is a must have for any scholar of magic, language, history, and culture.

Tokyo Stories University of Pennsylvania Press

Modern Japan's repressed anxieties, fears and hopes come to the surface in the fantastic. A close analysis of fantasy fiction, film and comics reveals the ambivalence felt by many Japanese towards the success story of the nation in the twentieth century. The Fantastic in Modern Japanese Literature explores the dark side to Japanese literature and Japanese society. It takes in the nightmarish future depicted in the animated film masterpiece, *Akira*, and the pastoral dream worlds created by Japan's Nobel Prize winning author Oe Kenzaburo. A wide range of fantasists, many discussed here in English for the first time, form the basis for a ground-breaking analysis of utopias, dystopias, the disturbing relationship between women, sexuality and modernity, and the role of the alien in the fantastic.

Oral Literature of the Kalenjin Tuttle Publishing

"Ingenious and funny . . . Magnificent." -- Alan Moore, creator of *Watchmen* and *V for Vendetta*
 Jack Sparks died while writing this book. It was no secret that journalist Jack Sparks had been researching the occult for his new book. No stranger to controversy, he'd already triggered a furious Twitter storm by mocking an exorcism he witnessed. Then there was that video: forty seconds of chilling footage that Jack repeatedly claimed was not of his making, yet was posted from his own YouTube account. Nobody knew what happened to Jack in the days that followed -- until now. "Wow. Seriously hard to put down." -- M. R. Carey, author of *The Girl With All the Gifts*

Topology of a Phantom City Shambhala Publications

This reprinting of Korine's first novel presents fragments of a portrait in multimedia: print, photographs, drawings, news clippings, handwriting, a poem, attempted diagrams, clip art; but

mostly text, including hard-luck stories, off-and-on-colour jokes, script-scrap, found letters, free rhymes, drug flashbacks and other scenes, exploring the world of show-biz with feet set lightly in the black humours of the real ol' world. This excretion of the danglers of public life would make William Burroughs sigh and turn the page, at least.

Eye Eye Nose Mouth Hau

Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from *Godzilla* and *Astro Boy* in the 1950s and 1960s to the anime masterpieces *Akira* and *Ghost in the Shell* of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. *Robot Ghosts and Wired Dreams* remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyūsaku to the cross-culturally produced and marketed film and video game franchise *Final Fantasy*—this book firmly establishes Japanese science fiction as a vital and exciting genre.

Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitō; Thomas Schnellbächer, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tsumi is professor of English at Keio University. *Hal Kaga Dayo* U of Minnesota Press

This story looks at one man's very personal struggle to engage his Shin Buddhist faith to make sense of his experiences with the dead and dying. Shinmon Aoki is forced by extreme financial circumstances into a job in one of the most despised professions in Japanese society, that of the *nokanfu*, one who washes and prepares dead bodies for burial. Shunned by family and friends and burdened by his own initial revulsion for his work, Aoki throws himself into the job with a fervour that attracts the attention of the townsfolk and earns him the title of *Coffinman*. In this spiritual autobiography, Aoki chronicles his progression from repulsion to a gradual realisation of the tranquility that accompanies death. He assists the uninitiated in gaining an understanding of the basic

principles of Shin Buddhism and its concepts of death and dying. Also included are definitions of key terms and phrases and a bibliography.

The Oromo Movement and Imperial Politics Elements

A resource for veterinarians interested in alternative medical treatments for animals.

Salvation of a Saint Blurb

Zekiye Eglar had completely lost her eyesight by 1972 and her last trip to Pakistan was in 1976. She died in 1983. --Book Jacket.

Sanshirō Oxford University Press, USA

Dogra Magra is one of most famous novel by Yumeno Kyusaku.

This is suitable for middle - high level Japanese learner or native Japanese reader.

The Gulistân ; Or Rose Garden, of Sa'di Vintage

This classic and controversial work of Japanese literature presents a rare look at Meiji-era Japanese sexuality. Though banned three weeks after its publication in 1909, *Vita Sexualis* is far more than a prurient erotic novel. The narrator, a professor of philosophy, wrestles with issues of sexual desire, sex education, and the proper place of sensuality. He tells the story of his own journey into sexual awareness, spanning fifteen years, from his first exposure to erotic woodcuts at the age of six, to his first physical response to a woman, and his eventual encounter with a professional courtesan. Beyond being a poignant account of one boy's coming of age, *Vita Sexualis* is also an important record of Japan's moral struggles during the cultural upheaval of the last years of the Meiji era. In response to the publication of *Vita Sexualis*, Ogai Mori was reprimanded by Japan's vice-minister of war.

Veterinary Acupuncture Lulu.com

From the author of the internationally bestselling, award-winning *The Devotion of Suspect X* comes the latest novel featuring "Detective Galileo" In 2011, *The Devotion of Suspect X* was a hit

with critics and readers alike. The first major English language publication from the most popular bestselling writer in Japan, it was acclaimed as "stunning," "brilliant," and "ingenious." Now physics professor Manabu Yukawa—Detective Galileo—returns in a new case of impossible murder, where instincts clash with facts and theory with reality. Yoshitaka, who was about to leave his marriage and his wife, is poisoned by arsenic-laced coffee and dies. His wife, Ayane, is the logical suspect—except that she was hundreds of miles away when he was murdered. The lead detective, Tokyo Police Detective Kusanagi, is immediately smitten with her and refuses to believe that she could have had anything to do with the crime. His assistant, Kaoru Utsumi, however, is convinced Ayane is guilty. While Utsumi's instincts tell her one thing, the facts of the case are another matter. So she does what her boss has done for years when stymied—she calls upon Professor Manabu Yukawa. But even the brilliant mind of Dr. Yukawa has trouble with this one, and he must somehow find a way to solve an impossible murder and capture a very real, very deadly murderer. *Salvation of a Saint* is Keigo Higashino at his mind-bending best, pitting emotion against fact in a beautifully plotted crime novel filled with twists and reverses that will astonish and surprise even the most attentive and jaded of readers.

Ikigai Penguin

Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender. *Bad Girls of Japan* explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and

shoppers gone wild are all part of the terrain.

Japanese Army Stragglers and Memories of the War in Japan, 1950-75 New Directions Publishing

This book charts comprehensively the various discoveries in Southeast Asia and the Pacific of Japanese soldiers still fighting the Second World War many years after it had ended. It explores their return to Japan and their impact on the Japanese people, revealing changing attitudes to war veterans and war casualties' families, as well as the ambivalence of memories of the war.

Cases in the Muhammadan Law of India, Pakistan and Bangladesh East African Publishers

A classic text that develops one prong of Dumézil's tripartite hypothesis of Indo-European tribes: the sacred sovereign. Georges Dumézil's fascination with the myths and histories of India, Rome, Scandinavia, and the Celts yielded an idea that became his most influential scholarly legacy: the tripartite hypothesis, which divides Indo-European societal functions into three classes: the sacred sovereign, the warrior, and the producer. *Mitra-Varuna*, originally published in 1940, concentrates on the first function, that of sovereignty. Dumézil identifies two types of rulers, the first judicial and worldly, the second divine and supernatural. These figures, both priestly, are oppositional but complementary. The title nods to these roles, referring to the gods Mitra, a rational mediator, and Varuna, an awesome religious figure. Stuart Elden's critical edition, based on the 1988 English translation by Derek Coltman, identifies variations between the first and second French editions and completes--and in places corrects--Dumézil's references. The editor's detailed introduction situates *Mitra-Varuna* within Dumézil's career, outlines how his treatment of its themes developed over time, and relates the book to the political controversy around his ideas. Two new appendices contain passages that did not appear in the second French edition.

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