

# Sunbeam Talbot And Alpine In Detail 1938 1957 In Detail Herridge Sons

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## KASSANDRA WASHINGTON

[Ian Fleming's James Bond](#) The Crowood Press  
 Chevrolet created the Camaro in response to the runaway sales success of the Ford Mustang, the first pony car. The Mustang went on sale in April 1964, and by August that same year, General Motors launched an intensive program to bring its own pony car to market. In September 1966, the Camaro went on sale. Chevrolet wanted the Camaro to be better than the Mustang in every area, including style, ride-quality, and performance. To that end, with the Mustang having already achieved so much racing success, Chevrolet wanted to beat it on the track also. Racing Camaros: An International Photographic History 1966 - 1984 is a photographic celebration of road racing Camaros throughout the world. It focuses on production-based cars, rather than the heavily modified tube-frame silhouette machines that began appearing in the late 1970s. Included are images of big-budget factory-supported cars competing in the Trans-Am series, right through to low-buck independents, and cars competing throughout the world. For the first time, the international road racing representation of the Camaro is featured in a book, which includes countless photos that have never been published. Technical detail is provided throughout, from concept and design, right through its racing career, and the challenges and developments that took place to make it a winner. Only period images have been used. This is a true photographic history depicting the global popularity of the Chevrolet Camaro as a road racing car.

*Annotations and Chronologies for Ian Fleming's Bond Stories*  
 Simon and Schuster

This is the eighth title in the now well-established In Detail series. Its subject, the Jaguar XK120, has become one of the immortals of sports car history and remains one of the most beautiful cars ever built. It took the London Motor Show by storm in 1948, and was built until 1954. Combining extraordinary docility with a startling 120mph top speed, it was the car to be in, whether for cruising California boulevards or racing at Le Mans. The book is published in association with the Jaguar Daimler Heritage Trust and written by the Trust's Archivist. Drawing from company records and archives, he has been able to provide information on the XK120 that has never been available to enthusiasts before. This, and its focus on the XK120 alone rather than on the whole XK family, make this book uniquely informative.

[Stirling Moss - Rally Driver](#) Taylor & Francis

Some 1000 cars are illustrated and described in alphabetical order, by manufacturer, in this book. There are comprehensive notes on each model's production dates and numbers, recognition features, variants, strengths and weaknesses.

*Original Austin-Healey* Herridge & Sons Limited

Sunbeam-Talbot & Alpine In Detail 1935-1956 Herridge & Sons Limited

[The Making of a Global Automotive Empire](#) Veloce Publishing Ltd  
 With their strong mechanical elements, solid construction and useful performance, few classic British sports cars are quite so practical to own today as the MGAs built from 1955 to 1962. The aim of this book is to show, in words and pictures, how MGAs altered in detail through the course of production, in order to enable owners, enthusiasts and prospective purchasers to identify the parts, finishes and equipment that are correct for their car. Color photography of outstanding specimens shows every permutation of MGA specification in remarkable detail.

*Scotland's Crimes of the Century* Keith Martin

The Art of the Classic Sports Car offers a beautifully illustrated review of decades of high-performance cars from around the globe, all shot in the studio. Sports cars are the athletes of the automotive world. Always nimble and quick, often powerful, sports cars fly where other cars lumber, and dash where others plod. The definition of a sports car is somewhat fluid, still, most car fans feel that they know a sports car when they see one, and when asked to name a few will rattle off Jaguar, Corvette, Triumph, MG, Aston Martin, Ferrari, Lotus, Alfa-Romeo, BMW, and many others. Sports cars have offered road and track excitement for nearly 100 years. The original cars evolved for racing, but their appeal and popularity ensured that production versions were soon available for those whose sporting intents never left the boulevard or winding back road. The Art of the Classic Sports Car offers enthusiasts a beautifully illustrated review of several decades of high-performance cars, featuring cars from around the globe all shot in the studio to ensure a handsome book. Each featured car includes a profile discussing the car's place in sports car history along with technical and performance specs as well as a smattering of historical images and period ads.

*Killers, Crooks and Cons* Veloce Publishing Ltd

Rootes Cars of the 50s, 60s & 70s is the only full-colour comprehensive guide to all Hillman, Humber, Sunbeam, Singer & Talbot cars & vans, built from 1950 until the end of production in the 1970s. With model-by-model descriptions and detailed technical information, this is an invaluable Rootes resource.

**Pace and Grace** Veloce Publishing Ltd

This book covers production versions of Jaguar's legendary E-type, from the 3.8 of 1961 to the last of the V12s of 1975. Model-by-model, with hundreds of pictures, it gives you all the details of correct factory specifications and equipment, including body panels, external trim and badging, paint colors, interior trim and trim colors, dashboard, instruments and switches, under-hood components, engine and transmission, lamps, and all other features right down to the tool kit, from the beginning of production to the end. All this detailed information is vital to the

buyer, owner and restorer. Each model's section opens with a brief text introduction followed by specially commissioned color photographs with extended captions. For quick reference to accurate and comprehensive information, this formula is hard to beat.

[Jaguar E-Type](#) Herridge & Sons

This long out of print classic has now been revised and updated. The most comprehensive account of British cars ever published, this book presents a huge amount of historical and technical information. Nearly 700 manufacturers and 3,700 individual models are profiled, including technical specs for most cars.

**A Pictorial History** Veloce Publishing Ltd

A descriptive work on Routes competition cars which include, Sunbeam Talbot 90 / Alpine 1953 - 56 and Sunbeam Tigers, Alpines and Rapiers.

[Original MGA](#) Automobile Heritage Publishing & Co

The story of the immortal giant-slaying Mini Cooper and Cooper S, which swept the board in international rallying in the 1960s and are among the most popular collector cars today. Filled with history, description and analysis, specs, and production figures. Does not cover the New Mini.

[Sunbeam-Talbot & Alpine In Detail](#) Veloce Publishing Ltd

KILLERS, CROOKS AND CONS chronicles the astonishing crimes that horrified 20th-century Scotland. Taking each decade in turn, Reg McKay tells the true tales of the crimes that shook the nation, often the world. And these crimes will shock you still. From serial killers to armed mobsters and poisoners to cops who killed, KILLERS, CROOKS AND CONS takes you from Glasgow to Edinburgh, Aberdeen to Dundee and from the Highlands to the Borders. As well as well-known cases like the world's first serial killer Peter Manuel who was hanged for the murder of seven people, wealthy landowner Max Garvie whose kinky parties led to his murder and the strange case of the death of SNP activist Willie McRae, Reg McKay tells the story of many of Scotland's less well-known but equally fascinating cases - including a police showdown with armed members of the IRA, the murder of a wealthy socialite and a committed Christian who went to extraordinary lengths to cover up his part in the brutal murder of his wife. KILLERS, CROOKS AND CONS is Scotland's very own criminal record from a century of shame.

**Special Tuning** Bloomsbury Publishing

The Rootes Story - The Making of a Global Automotive Empire traces the meteoric rise of the two Rootes brothers, William and Reginald, development of one of Britain's most important motor vehicle manufacturers. The Rootes Group acquired some of the most famous names in the British motor industry: Hillman, Humber, Sunbeam and Singer cars, as well as Commer and Karrier commercial vehicles. Over the years, some of the models built by Rootes would become household names: the Hillman Minx, Humber Super Snipe, Sunbeam Alpine, Singer Gazelle,

Commer Superpoise and Karrier Bantam. In its heyday in the late 1950s, Rootes was the fourth largest manufacturer of cars and trucks in Britain, exporting to over 180 countries worldwide, becoming a global automotive empire. In this book, the people and various companies involved with Rootes are profiled, as are the cars and commercial vehicles built by them, with specifications of principal models. Personal insight from employees is given along with valuable contributions from the Rootes family themselves. This book celebrates the heyday of a truly global automotive empire and one of the most important British vehicle manufacturers of the twentieth century. This is the first book written about Rootes to be sanctioned by the Rootes family. Will be of great interest to owners and enthusiasts of Rootes cars, and those with an interest in British automotive and industrial history. Superbly illustrated with 52 colour and 361 black & white photographs.

**1910 - 1973** Black & White Publishing

For 15 years, from the first four-cylinder 100 of 1953 to the final 3000 MkIII of 1968, these wonderful Austin-Healeys were the British sports cars which thousands of red-blooded enthusiasts

aspired to. Today, many have been restored and the restoration of others is being undertaken. But how many of these cars boast the completely original and authentic specification which the most discerning enthusiasts now demand? Here are the answers, with the evidence provided by color photography showing every inch of our ten carefully selected cars.

The Motor MERCIAN

The full history of the Sunbeam Alpine, including its design and racing history.

Herridge & Sons Limited

The main subject of the book is best stated in a quote from C. S. Lewis: "Often we need not so much to be taught as to be reminded." As I said in the Foreword, "How many times over the years I have reached for a scrap of paper or underlined a passage or quotation in a book, noting something that seemed wise and useful. However, as I review my notes, I frequently come upon some guideline to positive thought or behavior that I have simply let drift from my memory and have neglected to practice." The remedy? That is the purpose of this book: to summarize, briefly

enough for quick and regular review, words of wisdom I have found important enough to remember.

Rootes Story Coda Publications

Seldom has the history of any motorcar been so short and exciting as are the collective episodes and happy memories of the Sunbeam Tiger. Here is the first and complete story of this delightful British vehicle.

Sports Cars 1945-1975 Herridge & Sons Limited

The very beginnings of today's great sport of rallying

Sports Car Market magazine - January 2008 Herridge & Sons Limited

Covers the 1950 to 1954 models.

Mini Cooper Motorbooks

The definitive guide to one of Britain's best-loved sports cars, Original MGA is indispensable for all owners, restorers, buyers and enthusiasts. Drawing from factory records, parts lists and catalogs, as well as the accumulated knowledge of respected restorers and dedicated enthusiasts, this book provides the most comprehensive survey of the MGA ever published. Reissue - Previous ISBN 1-870979-31-1

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