
Errata Naturae

Spanish Fever

The Resurrection as a Messianic Anticipation

Cultures of Comics Work

Industrial relations and financial globalization

(Re)collecting the Past

The Routledge Companion to Global Literary

Adaptation in the Twenty-First Century

The Climate Crisis

Routledge Handbook of Law and Society in Latin
America

Critical Reflections on Audience and Narrativity

Gore Capitalism

Spanish Comics

A Rich Field Full of Pleasant Surprises

The Supervillain Reader

Legal Challenges at the End of the Fossil Fuel Era

The Science of Naples

Amnesties, Pardons and Transitional Justice

Precarious Youth in Contemporary Graphic
Narratives

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Studies

Political Change in the Middle East and North
Africa

Global Pandemics and Media Ethics

Television Series as Literature

Debating Laws

Decolonizing Democracy

Framing the Apocalypse

Aesthetic Reason and Imaginative Freedom
Modern Spain
Screening the Crisis
The Politics of Bodies
Memorial Drive
Padres y madres en serie
Identity and History in Non-Anglophone Comics
Biblical Figures in Israel's Colonial Political
Theology
Revisiting Jewish Spain in the Modern Era
Crítica de la razón negra
The Coup and the Palm Trees
Me and the Devil
Portable Postsocialisms
Translation Flows
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Memory and Forgetting in the Post-Holocaust Era

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RAMOS LIZETH

Spanish Fever
Editorial UOC
La tercera
edad de oro
de la ficción
televisiva ha
favorecido la
proliferación
de series de

gran
despliegue
técnico y a la
vez de
narrativas que
describen la
intimidad y la
rutina
cotidiana de
los
protagonistas.
Son obras que
nos presentan
personajes
alejados de la
heroicidad,
representados
a menudo
dentro del
espacio
doméstico,
que ha pasado
a ser un lugar
clave para la
descripción y
evolución de
los
personajes.

<p>Partiendo de la premisa que la ficción televisiva desarrolla una clara función de referencia y legitimación social, creando estereotipos y modelos en los que los espectadores se identifican, este libro analiza veinte de las series contemporáneas más populares, reflexionando sobre el rol paternal y maternal de sus protagonistas. En algunas series se encuentran ejemplos que se alejan de la</p>	<p>descripción de la familia patriarcal convencional. Destacamos así la pluralidad de discursos que se están ofreciendo, aunque también observamos que muchas de ellas, a pesar de un envoltorio transgresor, siguen reproduciendo roles que alimentan los valores familiares tradicionales. <u>The Resurrection as a Messianic Anticipation</u> University of Texas Press A study of</p>	<p>Cuban culture and media in the twenty-first century as both a global phenomenon and a local reality, at a time when the declared death of socialism coexists in tension with emerging anticapitalist movements worldwide. Why does Cuban socialism endure as an object of international political desire, while images of capitalist markets consume Cuba's</p>
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national imagination? This bold new study argues that Cuba's changing media cultures are key to our understanding of the global postsocialist condition and its competing political imaginaries. Portable Postsocialisms calls on a vast multimedia archive to offer a groundbreaking cultural interpretation of Cuban postsocialism. Paloma Duong examines songs, artworks, advertisement

s, memes, literature, jokes, and networks that refuse exceptionalist and exoticizing visions of Cuba. Expanding postsocialist critical theory to read this complex mediascape, Duong argues that a materialist critique of Cuba's revolutionary legacy must account for Cubans' everyday demands for agency and self-representation. This long overdue

reassessment of Cuba's place in Latin American and post-Marxist studies shows Cuban postsocialism to be an urgent and indispensable referent for core debates on the politics of participatory cultures in new media studies. Portable Postsocialisms performs the crucial task of redefining how we envision imaginaries of social change in Latin America and the Caribbean. Cultures of

Comics Work
Columbia
University
Press
Tres
momentos
marcan la
biografía de
este
vertiginoso
ensamblaje. El
primero es el
despojo
llevado a cabo
durante la
trata atlántico
entre los
siglos XV y
XIX, cuando
hombres y
mujeres
originarios de
África son
transformados
en hombres-
objetos,
hombres-
mercancías y
hombres-
monedas de
cambio.
Prisioneros en
el calabozo de
las
apariencias, a
partir de ese
instante pasan
a pertenecer a
otros.
Víctimas de un
trato hostil,
pierden su
nombre y su
lengua;
continúan
siendo sujetos
activos, pese
a que su vida
y su trabajo
pertenecen a
aquellos con
quienes están
condenados a
vivir sin poder
entablar
relaciones
humanas. El
segundo
momento
corresponde
al nacimiento
de la escritura
y comienza
hacia finales
del siglo XVIII
cuando, a
través de sus
propias
huellas, los
Negros, estos
seres-
cooptados-
por-otros,
comienzan a
articular un
lenguaje
propio y son
capaces de
reivindicarse
como sujetos
plenos en el
mundo
viviente.
Marcado por
innumerables
revueltas de
esclavos y la
independencia
de Haití en
1804, los
combates por
la abolición de
la trata, las
descolonizacio
nes africanas
y las luchas

por los derechos civiles en los Estados Unidos, este período se completa con el desmantelamiento del apartheid durante los años finales del siglo XX. El tercer momento, a comienzos del siglo XXI, es el de la expansión planetaria de los mercados, la privatización del mundo bajo la égida del neoliberalismo y la imbricación creciente entre la

economía financiera, el complejo post-imperial y las tecnologías electrónicas y digitales. Por primera vez en la historia de la humanidad, la palabra Negro no remite solamente a la condición que se les impuso a las personas de origen africano durante el primer capitalismo (depredaciones de distinta índole, desposesión de todo poder de autodeterminación y, sobre todo, del futuro y del

tiempo, esas dos matrices de lo posible). Es esta nueva característica fungible, esta solubilidad, su institucionalización en tanto que nueva norma de existencia y su propagación al resto del planeta, lo que llamamos el devenir-negro del mundo.

Industrial relations and financial globalization

Springer
Nature
An analysis of contemporary violence as the new commodity of today's hyper-

consumerist stage of capitalism. "Death has become the most profitable business in existence." —from *Gore Capitalism* Written by the Tijuana activist intellectual Sayak Valencia, *Gore Capitalism* is a crucial essay that posits a decolonial, feminist philosophical approach to the outbreak of violence in Mexico and, more broadly, across the global regions of the Third World.

Valencia argues that violence itself has become a product within hyper-consumerist neoliberal capitalism, and that tortured and mutilated bodies have become commodities to be traded and utilized for profit in an age of impunity and governmental austerity. In a lucid and transgressive voice, Valencia unravels the workings of the politics of death in the context of contemporary

networks of hyper-consumption, the ups and downs of capital markets, drug trafficking, narcopower, and the impunity of the neoliberal state. She looks at the global rise of authoritarian governments, the erosion of civil society, the increasing violence against women, the deterioration of human rights, and the transformation of certain cities and regions into depopulated, ghostly

settings for war. She offers a trenchant critique of masculinity and gender constructions in Mexico, linking their misogynist force to the booming trade in violence. This book is essential reading for anyone seeking to analyze the new landscapes of war. It provides novel categories that allow us to deconstruct what is happening, while proposing vital epistemologic

al tools developed in the convulsive Third World border space of Tijuana. (Re)collecting the Past Rowman & Littlefield An Instant New York Times Bestseller A New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: The Washington Post, NPR, Shelf Awareness, Esquire, Electric Literature,

Slate, The Los Angeles Times, USA Today, and InStyle A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when

<p>her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize-winning poet Natasha</p>	<p>Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi,</p>	<p>Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic</p>
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abuse.

Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

The Routledge Companion to Global Literary Adaptation in the Twenty-First Century
Routledge
"If they are going to kill us anyway, we might as well die in our lands." With these words

and a shrug of shoulders, a leader of the Unified Peasant Movement of the Aguán (MUCA) explains their decision to occupy more than 20,000 hectares of oil palm plantations in the Bajo Aguán region in Northern Honduras after the military coup that ousted President Manuel Zelaya on June 28, 2009. The Coup under the Palm Trees interrogates the Honduran present,

through an exploration of the country's spatiotemporal trajectory of agrarian change since the mid-twentieth century. It tells the double history of how the Aguán region went from a set of "empty" lands to the centerpiece of the country's agrarian reform in the 1980s and a central site for the palm oil industry and drug trade, while a militarized process of state formation took place between

the coups of 1963 and 2009. Rather than a case of failed democratic transition, the book shows how the current Honduran crisis—exemplified by massive outmigration towards the United States, blatant narco-state links, and the 2009 coup—is better understood within longer historical processes in which violence, exclusion, and dispossession became the central organizational principles of the state. *The Climate Crisis* HarperCollins This topical volume illuminates ethical issues brought to the fore by the COVID-19 pandemic. Drawing on a broad range of case studies from different regions, it provides insights into the multiple and complex ways in which the pandemic has shaped media ethics. The chapters employ a wide range of innovative theoretical and methodological approaches to dissect enduring and emerging ethical questions during the pandemic, providing lucid accounts of axiological dimensions in pandemic discourses, ethics of emotional mood, ethical challenges and dilemmas in news reporting, propaganda, misinformation, disinformation and Othering. While the case studies in this book are unique, the

authors have extrapolated common strands from their analysis of ethical issues applicable to any other country or region during the pandemic, contributing unique perspectives on how media ethics are circumscribed by global health pandemics. The book will appeal to researchers, academics and practitioners at all levels in the fields of media studies, journalism, communicatio

n, media sociology and public health, as well as general readers and policymakers who are keen to learn more about how global health crises illuminate critical ethical issues confronting the media. **Routledge Handbook of Law and Society in Latin America** Springer Nature Fulfilling the need for English-source material on contemporary Spain, this book supplies

readers with an in-depth, interdisciplinary guide to the country of Spain and its intricate, diverse culture. Far from a usual reference book, *Modern Spain* takes the reader through the country's history, economy, and politics as well as topics that address Spain's popular culture, such as food, sports, and sexuality. Because of the interdisciplinary nature of its content, this

book differs from the average typical English manuals that very rarely cover in depth the whole array of interesting issues that define Spain in the 21st century. The vast amount of information makes this book the perfect companion for any reader wishing to learn more about Spain. Packed with current facts and statistics, this book offers an unbiased view of a modern country,

making it an ideal source for undergraduate students and scholars. *Critical Reflections on Audience and Narrativity* Berghahn Books One of the temptations of the preacher is to make all conversations about grace too “nice”. But a true preacher of grace, like Carlos, knows that this does not help people grow in faith at all. In this book, Carlos continues his ambitious, multi-volume

quest to make it possible to live the Christian faith authentically without either dumbing down our intelligence or forcing us into a Stockholm syndrome of speaking “well” while tamping down the realities through which we are really living. Hence, Carlos has put his nets deep into the life experiences of different groups of those who have lost, of those for whom the outrage of death is a constant

reality, and who have had to learn a new language in order to speak at all. All this is in service of giving us a sense of how much of a shake-up truly theological faith in the resurrection is when it is discovered on the inside by those who have found themselves caught up in an an-archic uprising of hope. I learned much from this book. -James Alison, priest and theologian. Feast of St Dominic,

2024. The Resurrection as a Messianic Anticipation signals the road ahead for political and liberation theologies. We can and must place our hope in the resurrection even as the world around us continues to collapse, as the specter of global violence escalates, and as the body counts mount. This prescient, scholarly work faces directly the horrors of our time and uncovers a credible theological response

among the survivors. It is a must-read. - Nancy Pineda-Madrid, Loyola Marymount University This powerful book calls us to rise up against death and senseless violence. It reclaims resurrection as a communal praxis of indomitable life. It cries out with the victims of history and remembers their radiant hopes of ecstatic transformation . It is revolutionary in the best sense of the

word. – of extreme and capitalism
 Andrew violence, colluded with
 Prevot, author based on the sacrificial
 of The creative religion. It will
 of Mysticism of imagination deployed by be followed by
 Ordinary Life: the systemic two volumes
 Theology, victims. From on the
 Philosophy this existential theology of
 and Feminism background, tradition
 The first part the author thought as a
 of a trilogy on offers a symbolic
 the idea of creative resistance and
 tradition, The reading of the as a political
 Resurrection Christian faith sacramentalit
 as a Messianic in the full life y of the new
 Anticipation, of the world born
 proposes a "Crucified One reverse side of
 a theology of Awoke" hegemonic
 new life from dialoguing history where
 a postmodern with the it is possible
 and decolonial reason that to listen to the
 perspective. arises from murmur of
 This the social, God thanks to
 investigation the cultural, and the persons
 of the spiritual and
 resurrection's resistances communities
 foundational that dismantle that live the
 event starts the violence messianic
 from the produced by times as a
 analysis of patriarchy, living tradition
 intersubjectivi ty in our times colonialism, in constant

transformation containing an ethical, political and spiritual task for all humanity. Carlos Mendoza-Álvarez OP is a Mexican theologian. He holds a doctorate in Fundamental Theology from the University of Fribourg in Switzerland, where he also obtained his habilitation. His work proposes a Fundamental Theology where the Phenomenology of Subjectivity, Mimetic Theory, and Decolonial Thought converge in dialogue with Social Movements from the Global South. He is a full professor in the Theology Department at Boston College. He has published eight monographs, thirty chapters in collective works, and sixty articles in scientific journals. His books include a trilogy on the idea of revelation: *Deus Liberans* (Fribourg, 1996), *Deus absconditus* (Paris, 2011), and *Deus ineffabilis* (Barcelona, 2015). *Gore Capitalism* NYU Press The Routledge International Handbook of Memory Studies offers students and researchers original contributions that comprise the debates, intersections and future courses of the field. It is divided in six themed sections: 1) Theories and Perspectives, 2) Cultural artefacts, Symbols and Social

practices, 3) Public, Transnational, and Transitional Memories 4) Technologies of Memory, 5) Terror, Violence and Disasters, 6) and Body and Ecosystems. A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology, anthropology, philosophy, biology, film studies, media studies, archive studies,

literature and history. The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies. **Spanish Comics** Taylor & Francis The emergence of a geopolitical war scenario, establishing a form of global governance that utilizes methods of surveillance and control. In times of war the law is silent. —from Field of Battle Field of Battle presents the

world today as nothing less than a war in progress, with Mexico an illustrative microcosm of the developing geopolitical scenario: a battlefield in which violence, drug trafficking, and organized crime—as well as the alegal state that works alongside all of this in the guise of fighting against it—hold sway. The rule of law has been replaced by the dominance of a legality and

the rise of the “a-state.” This war scenario is establishing a form of global governance that utilizes methods of surveillance and control developed by the United States government and enforced through its global network of military bases and the multinational corporations that work in synergy with its espionage agencies. Geopolitics take advantage of social instability, drug cartels,

state repression, and paramilitarism to establish the foundations of a world order. Sergio González Rodríguez argues that this surveillance and control model has been imposed on the international community through extreme neoliberal ideology, free markets, the globalized economy, and the rise of the information society. The threats are clear. Nation-

states are increasingly unable to respond to societal needs, and the individual has been displaced by money and technique—the axis of the transhumanist future foretold by today's electronic devices. The human being as the prosthesis of an artificial world and as an object of networks and systems: citizens are the victims of a perverse vision of reality, caught between the defense of

their rights
and their will
to
insurrection.

**A Rich Field
Full of
Pleasant
Surprises**

Hachette+OR
M

The financial
collapse of
2008
extended and
deepened a
prolonged,
multilayered
crisis that has
transformed,
often in
unexpected
ways, how we
think about all
aspects of
social life.
Amid these
turbulent
times, film
studies
scholars have
begun to ask
new questions

and create
fresh
strategies in
order to
integrate
intellectual
and political
work in ways
that directly
address our
current
predicament.
This timely
volume
reconsiders
the
relationships
between
cinema and
society at a
time when
neoliberal
policies
threaten not
only civic
culture but
also nearly
every aspect
of human life.
Screening the
Crisis brings
together

established
authors as
well as
brilliant young
scholars in the
field of film
studies to
explore the
ways in which
new
tendencies in
US cinema
enhance
awareness of
the
complexity of
the problems
facing
contemporary
society. The
issues
addressed
include
economic
inequality,
shifts in
gender roles,
racial
conflicts,
immigration,
surveillance
practices, the

environmental crisis, the politics of housing, and the fragility of nationhood. These questions are explored through in-depth studies and contextualized analyses of a wide variety of recent films, genres, and filmmakers. With its ample range of topics and perspectives, this collection provides an essential reference work for those who want to research how US cinema has responded to the manifold

interconnected crises that characterize our current times.

The Supervillain Reader Taylor & Francis
This book explores the historical and cultural significance of comics in languages other than English, examining the geographic and linguistic spheres which these comics inhabit and their contributions to comic studies and academia. The volume brings together texts across a wide

range of genres, styles, and geographic locations, including the Netherlands, Colombia, Greece, Mexico, Poland, Finland, Portugal, Ireland, and the Czech Republic, among others. These works have remained out of reach for speakers of languages other than the original and do not receive the scholarly attention they deserve due to their lack of English translations.

This book highlights the richness and diversity these works add to the corpus of comic art and comic studies that Anglophone comics scholars can access to broaden the collective perspective of the field and forge links across regions, genres, and comic traditions. Part of the *Global Perspectives in Comics Studies* series, this volume spans continents and languages. It will be of interest to researchers and students of comics studies, literature, cultural studies, popular culture, art and design, illustration, history, film studies, and sociology. Legal Challenges at the End of the Fossil Fuel Era Springer Nature This book reveals and counteracts the misuse of biblical texts and figures in political theology, in an attempt to decolonialize the reading of the Old Testament. In the framework of Critical Theory, the book questions readings that inform the State of Israel's military apparatus. It embraces Martin Buber's pacifist vision and Edward Said's perspective on Orientalism, influenced by critical authors such as Amnon Raz Krakotzkin, Ilan Pappé, Shlomo Sand, Idith Zertal, and Enrique Dussel's. The Science of

Naples MIT Press
Capitalism in its modern form has become universal and has a presence in practically every country in the world, including those which once called themselves Communist. This book studies its effects on different labor markets, from those linked to highly tertiary economies (EU-27, USA and Japan, to the most productive economies, such as China, and on to

economic models that are in full transition from secondary to tertiary economies, as is the case in several Latin American countries.

Amnesties, Pardons and Transitional Justice SUNY Press

The apocalypse's triumph is witnessed in the arts, literature, music, film, TV, and digital media thereby enabling us to view the very essence of Apocalypse as a cultural phenomenon. *Precarious*

Youth in Contemporary Graphic Narratives Routledge
Spanish comics represent an exciting and diverse field, yet one that is often overlooked outside of Spain. Spanish Comics offers an overview on contemporary scholarship on Spanish comics, focusing on a wide range of comics dating from the Francoist dictatorship, 1939-1975; the Political Transition, 1970-1985;

and Democratic Spain since the early 1980s including the emergence of the graphic novel in 2000. Touching on themes of memory, gender, regional identities, and history, the chapters in this collection demonstrate the historical and cultural significance of Spanish comics.

Routledge International Handbook of Memory Studies
 Bloomsbury Publishing
 USA

Essays that address the question: how can people and class agency change this destructive course of history? Capitalism's addiction to fossil fuels is heating our planet at a pace and scale never before experienced. Extreme weather patterns, rising sea levels and accelerating feedback loops are a commonplace feature of our lives. The number of environmental

refugees is increasing and several island states and low-lying countries are becoming vulnerable. Corporate-induced climate change has set us on an ecocidal path of species extinction. Governments and their international platforms such as the Paris Climate Agreement deliver too little, too late. Most states, including South Africa, continue on their carbon-intensive energy paths,

with devastating results. Political leaders across the world are failing to provide systemic solutions to the climate crisis. This is the context in which we must ask ourselves: how can people and class agency change this destructive course of history? Volume three in the Democratic Marxism series, *The Climate Crisis* investigates eco-socialist alternatives

that are emerging. It presents the thinking of leading climate justice activists, campaigners and social movements advancing systemic alternatives and developing bottom-up, just transitions to sustain life. Through a combination of theoretical and empirical work, the authors collectively examine the challenges and opportunities inherent in the current moment. This

volume builds on the class-struggle focus of Volume 2 by placing ecological issues at the centre of democratic Marxism. Most importantly, it explores ways to renew historical socialism with democratic, eco-socialist alternatives to meet current challenges in South Africa and the world. *Political Change in the Middle East and North Africa* Edinburgh University Press This volume explores

comics as examples of moral outrage in the face of a reality in which precariousness has become an inherent part of young lives. Taking a thematic approach, the chapters devote attention to the expression and representation of precarious subjectivities, as well as to the economic and professional precarity that characterizes comics creation and production. An international team of

authors, young and senior systematically examines the representation of precarious youth in graphic fiction and autobiographic comics, superheroes and precarity, market issues and spaces of activism and vulnerability. With this structure, the book offers a global perspective and comprehensive coverage of different aspects of a complex and multifaceted field of knowledge,

with a special attention to minorities and liminal subjects. The comics analyzed function as examples of "ethical solicitation" that bear witness of the precarious existence younger generations endure, while at the same time creating images that voice their outrage and might move readers to act. This timely and truly interdisciplinary volume will appeal to comics scholars and

researchers in the areas of media and cultural studies, modern languages, education, art and design, communication studies, sociology, medical humanities and more. *Global Pandemics and Media Ethics* Rowman & Littlefield

The essays collected in *A Rich Field Full of Pleasant Surprises* have been written by a number of lecturers from different Spanish universities in order to offer a picture of the current state of affairs in English Studies, covering the areas of Contemporary Literature, Postcolonial Studies, Feminist and Gender Studies, Globalization and Media, Film, Music, and Crime Fiction, among others. The essays comprised in this volume tackle theoretical issues as well as practical cases, showing the vitality and scholarly rigour of all kinds of literary and cultural manifestations worldwide, particularly within a European framework. The title of the book gives expression to the innovative and inspiring teaching of Professor Socorro Suárez Lafuente, to whom the collection is dedicated.

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