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Countdown to Senior Secondary Certificate Examination, Government Sub-Saharan Pub & Traders

This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors. Containing about 10,000 entries, some of which are annotated to identify the authors discussed, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

Journal K G Saur Verlag Gmbh & Company

In 1956 John Osborne's *Look Back in Anger* changed the course of English theatre. 'Look Back in Anger presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the

determination that no one who dies shall go unmourned.' Kenneth Tynan, *Observer*, 13 May 1956

'Look Back in Anger . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor

Ghana Teachers' Journal Graphic Communications Group

WAEC in Review is a practical intervention strategy in transforming the weakening educational system of Liberia where academic excellence is unceasingly diminishing. LIPACE Pilot Study Guide is not only a landmark achievement in the educational history of Liberia but a remarkable stride towards the proper preparation of Liberian students for future diets of the WAEC exam. As a member of the National Committee of the West African Examinations Council and a Stakeholder in the Liberian Education System, I wish to recommend the use of this study guide to adequately prepare each and every Liberian student for future examinations thereby setting the stage for an easy transition to the emerging West African Senior Secondary Examinations (WASSCE). I am explicitly confident that you will definitely find your journey through this guide very rewarding as you prepare to sit the next WAEC Exam.—David S. Massaquoi, Sr., director of Education, The

Salvation Army-Liberia Command Education Secretariat Our students sit the exam in constant fear of proctors and supervisors. They know nothing about the exam and its structure and this fear lead to them failing massively. We need to build the confidence level of our students and help them to study hard and understand the roles of proctors and supervisors to stop the intimidation during the exam. Thanks to LIPACE and the "Turning the Tide" project, we have helped our students achieved an amazing achievement for the first time in the history of Gbarpolu County where all senior students successfully passed the exam.—Lartey Bemah, principal of Bopolu Public School (2012-2013), Gbarpolu County, Liberia

Junior Graphic Legare Street Press

This rags-to-riches story by an award-winning Ghanaian author has page-turning appeal with luminous literary resonance. Writing with effortlessly engaging prose, *Wolo* showcases the interweaving layers of Ghanaian culture to create a prismatic, multifaceted world in which two young girls, against all odds, are able to find each other. When Faiza, a Muslim migrant girl from northern Ghana, and Abena, a wealthy doctor's daughter from the south, meet by chance in Accra's largest market, where Faiza works as a porter or kaya girl, they strike up an unlikely and

powerful friendship that transcends their social inequities and opens up new worlds to them both. Set against a backdrop of class disparity in Ghana, *The Kaya Girl* has shades of *The Kite Runner* in its unlikely friendship, and of *Slumdog Millionaire* as Faiza's life takes unlikely turns that propel her thrillingly forward. As, over the course of the novel, Abena awakens to the world outside her sheltered, privileged life, the novel explores a multitude of awakenings and the opportunities that lie beyond the breaking down of barriers. This is a gorgeously transporting work, offering vivid insight into two strikingly diverse young lives in Ghana.

The Kaya Girl Ibadan University Press

Black African Literature in English, 1987-1991 is the continuation of the 1982-1986 and earlier volumes compiled by Bernth Lindfors, and lists all the important works produced on Anglophone black African literature published between 1987 and 1991. Containing almost 9,000 entries - some of which are annotated to identify the authors discussed - it covers books and periodical articles, as well as providing selective coverage of other relevant sources of informed commentary. Also included are a very substantial number of articles which have appeared in African newspapers and magazines.

Fences Penguin UK

Daily Graphic Graphic Communications Group WAEC in Review Xlibris Corporation

A Cross-cultural Study of English Language Competence Faber & Faber

This book, *Questions & Answers for Senior Secondary School Certificate Examination PassTrack Series*, contains over 500 business management questions administered by the WAEC. It is structured to follow past standard questions used to test the Senior Secondary School students. Some of the questions are actual past examination questions whilst others are standard mock questions that can be examined at this basic level of business management education. The questions cover all key topics of business management outlined in the WASSCE syllabus. The book is written with students in mind to reinforce the key concepts of business management. A word of caution! Students are not expected to study only the Questions & Answers and expect to get excellent results. It is hoped that students will use this Q&A book alongside with Volumes I, II and III of the Business Management for SSSCE PassTrack Series for excellent results.

Hachette UK

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

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The Story of Joseph and His Brethren IGI Global

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

The Roles of Technology and Globalization in Educational Transformation Graphic Communications Group

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

Selected Poetry for Senior High Schools Daily Graphic

Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected

by British society and thwarted by her husband, who expect

Ilorin Journal of Teacher Education Penguin

The emergence of the internet and developments in educational software have changed the way teachers teach and the way students learn. There has been a substantial increase in the quantity, quality, and diversity of educational material available over the internet or through the use of satellite video and audio linkups. These technologies have allowed new learning methods and techniques to reach a greater geographic region and have contributed to the global transformation of education. *The Roles of Technology and Globalization in Educational Transformation* is an essential academic book that provides comprehensive research on issues concerning the roles of technology and globalization in educational transformation and the challenges of teaching and learning in various cultural settings and how they were resolved. It will support educational organizations that wish to find, create, or adapt technology for use in their institution. Featuring a broad range of topics such as public administration, educational technology, and higher education, this book is essential for teachers, deans, principals, school administrators, IT specialists, curriculum developers, instructional designers, higher education staff, academicians, policymakers, researchers, and students.

Daily Graphic London ; New York : Hans Zell Publishers

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Developing English Language Skills in Secondary and Higher Education Createspace Independent Publishing Platform

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