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# Cultural Anthropology Bonvillain

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*Studyguide for Cultural Anthropology by Nancy Bonvillain, Isbn*

9780205860364 Routledge

Designed for undergraduate courses in kinship, gender, or the two combined, Linda Stone's *Kinship and Gender* is the product of years of teaching. The topic of kinship comes alive when linked to gender issues; conversely, the cross-cultural study o...

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Kinship and Gender Rowman & Littlefield Publishers

The authors have done a masterful job of charting the important story of DARPA, one of the key catalysts of technological innovation in US recent history. By plotting the development, achievements and structure of the leading world agency of this kind, this book stimulates new thinking in the field of technological innovation with bearing on how to respond to climate change, pandemics, cyber security and other global problems of our time. The DARPA Model provides a useful guide for governmental agency and policy leaders, and for anybody interested in the role of governments in technological innovation.

—Dr. Kent Hughes, Woodrow Wilson International Center for Scholars This volume contains a remarkable collection of extremely insightful articles on the world's most successful advanced technology agency. Drafted by the leading US experts on DARPA, it provides a variety of perspectives that in turn benefit from being presented together in a comprehensive volume. It reviews DARPA's unique role in the U.S. innovation system, as well as the challenges DARPA and its clones face today. As the American model is being considered for adoption by a number of countries worldwide, this book makes a welcome and timely contribution to the policy dialogue on the role played by governments in stimulating technological innovation. — Prof. Charles Wessner, Georgetown University The U.S. Defense Advanced Research Projects Agency (DARPA) has played a remarkable role in the creation new transformative technologies, revolutionizing defense with drones and precision-guided munitions, and transforming civilian life with portable GPS receivers, voice-recognition software, self-driving cars, unmanned aerial vehicles, and, most famously, the ARPANET and its successor, the Internet. Other parts of the U.S. Government and some foreign governments have tried to apply the 'DARPA model' to help develop valuable new technologies. But how and why has DARPA succeeded? Which features of its operation and environment contribute to this success? And what lessons does its experience offer for other U.S. agencies and other governments that want to develop and demonstrate their own 'transformative technologies'? This book is a remarkable collection of leading academic research on DARPA from a wide range of perspectives, combining to chart an important story

from the Agency's founding in the wake of Sputnik, to the current attempts to adapt it to use by other federal agencies. Informative and insightful, this guide is essential reading for political and policy leaders, as well as researchers and students interested in understanding the success of this agency and the lessons it offers to others.

#### **An Introduction to Linguistic Anthropology** Infobase Publishing

Evaluators have always worked in diverse communities, and the programs they evaluate are designed to address often intractable socio-political and economic issues. Evaluations that explicitly aim to be more responsive to culture and cultural context are, however, a more recent phenomenon. In this book, Jill Anne Chouinard and Fiona Cram utilize a conceptual framework that foregrounds culture in social inquiry, and then uses that framework to analyze empirical studies across three distinct cultural domains of evaluation practice (Western, Indigenous and international development). Culturally Responsive Approaches to Evaluation provide a comparative analysis of these studies and discuss lessons drawn from them in order to help evaluators extend their current thinking and practice. They conclude with an agenda for future research.

#### **Economies and Cultures** SAGE Publications

THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic

adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **The Routledge Handbook of Linguistic Anthropology**

Pearson

The Ju/'hoan San, or Ju/'hoansi, of Namibia and Botswana are perhaps the most fully described indigenous people in all of anthropology. This is the story of how this group of former hunter-gatherers, speaking an exotic click language, formed a grassroots movement that led them to become a dynamic part of the new nation that grew from the ashes of apartheid South West Africa. While coverage of this group in the writings of Richard Lee, Lorna Marshall, Elizabeth Marshall Thomas, and films by John

Marshall includes extensive information on their traditional ways of life, this book continues the story as it has unfolded since 1990. Peopled with accounts of and from contemporary Ju>/'hoan people, the book gives newly-literate Ju/'hoansi the chance to address the world with their own voices. In doing so, the images and myths of the Ju/'hoan and other San (previously called "Bushmen") as either noble savages or helpless victims are discredited. This important book demonstrates the responsiveness of current anthropological advocacy to the aspirations of one of the best-known indigenous societies.

World Prehistory Rowman & Littlefield

For courses in Language and Culture, Anthropological Linguistics, and Language and Communication. Using data from cultures and languages throughout the world to highlight both similarities and differences in human languages this text explores the many interconnections among language, culture, and communicative meaning. It examines the multi-faceted meanings and uses of language and emphasizes the ways that language encapsulates speakers' meanings and intentions.

*Women and Men* Pearson

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**The Mohawk** Prentice Hall

If you want to know what anthropology is, look at what anthropologists do. This Very Short Introduction to Social and

Cultural Anthropology combines an accessible account of some of the disciplines guiding principles and methodology with abundant examples and illustrations of anthropologists at work. Peter Just and John Monaghan begin by discussing anthropologists most important contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. They then examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture, drawing on examples from their own fieldwork. The book ends with an assessment of anthropologists present position, and a look forward to its likely future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

#### Linguistic Anthropology Cram101

Over the past decade, conducting empirical research in linguistics has become increasingly popular. The first of its kind, this book provides an engaging and practical introduction to this exciting versatile field, providing a comprehensive overview of research aspects in general, and covering a broad range of subdiscipline-specific methodological approaches. Subfields covered include language documentation and descriptive linguistics, language typology, corpus linguistics, sociolinguistics and anthropological linguistics, cognitive linguistics and psycholinguistics, and neurolinguistics. The book reflects on the strengths and

weaknesses of each single approach and on how they interact with one-another across the study of language in its many diverse facets. It also includes exercises, example student projects and recommendations for further reading, along with additional online teaching materials. Providing hands-on experience, and written in an engaging and accessible style, this unique and comprehensive guide will give students the inspiration they need to develop their own research projects in empirical linguistics.

#### *Instructor's resource CD-ROM* Routledge

Cultural Anthropology introduces students to the concepts and methods that anthropologists bring to the study of cross-cultural diversity, while encouraging students to see what is going on in the world and how it affects cultures. By presenting extended examples from a variety of cultures and incorporating the voices of these peoples, best-selling author Nancy Bonvillain brings the study of cultural anthropology to life, so that students may come to understand the global processes that affect us all. This is the only book that integrates the important issues of globalization and culture change in every chapter, and the new Canadian edition includes an eclectic mix of Canadian content, cultural anthropology, art and urban anthropology. With a unique character and a theoretically neutral standpoint, and incorporating numerous examples, Cultural Anthropology presents a dynamic view of living cultures for today's students.

#### *The Meaning of Messages* Prentice Hall

In *The Everyday Language of White Racism*, Jane H. Hill provides an incisive analysis of everyday language to reveal the underlying racist stereotypes that continue to circulate in

American culture. provides a detailed background on the theory of race and racism reveals how racializing discourse—talk and text that produces and reproduces ideas about races and assigns people to them—facilitates a victim-blaming logic integrates a broad and interdisciplinary range of literature from sociology, social psychology, justice studies, critical legal studies, philosophy, literature, and other disciplines that have studied racism, as well as material from anthropology and sociolinguistics Part of the Blackwell Studies in Discourse and Culture Series Foundations of Economic Anthropology Cram101

Examine cultural anthropology through the lens of globalization and culture change Revel(TM) Cultural Anthropology introduces students to the concepts and methods that anthropologists bring to the study of cross-cultural diversity. Centering her approach on the roles of globalization and cultural change, author Nancy Bonvillain encourages students to think critically about what is going on in the world, and to examine how events affect cultures. The Fourth Edition has been updated with the latest statistical data and offers discussion of hot-button contemporary topics such as climate change, online communication, and GMOs. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience - for less than the cost of a traditional textbook. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel

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*Cultural Anthropology* Springer

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*Revel for Cultural Anthropology -- Combo Access Card* Cultural Anthropology

Cultural Anthropology Prentice Hall

**Studyguide for Cultural Anthropology by Bonvillain, Nancy, ISBN 9780205938841** Prentice Hall

Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and

non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site.

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**REVEL FOR CULTURAL ANTHROPOLOG Cram101**

This synthesis of modern economic anthropology goes to the heart of a thriving subdiscipline and identifies the fundamental practical and theoretical problems that give economic anthropology its unique strengths and vision. More than any other anthropological subdiscipline, economic anthropology constantly questions and debates the practical motives of people as they go about their daily lives. Tracing the history of the dialogue between anthropology and economics, the authors move economic anthropology beyond the narrow concerns of earlier debates and place the field directly at the centre of current issues in the social sciences. They focus on the unique strengths of economic anthropology as a meeting place for symbolic and materialist approaches and for understanding human beings as both practical and cultural. In so doing, the authors argue for the wider relevance of economic anthropology to applied anthropology and identify other avenues for interaction with economics, sociology, and other social and behavioural sciences. The second edition of *Economies and Cultures* contains an entirely new chapter on gifts and exchange that critically approaches the new literature in this area, as well as a thoroughly updated bibliography and guide for students for finding case studies in economic anthropology.

**Understanding Ourselves & Others Cram101**

"This book is a cross-cultural study of gender roles and relationships focusing on economic and material conditions as

well as the ideological valuations affecting and reflecting cultural models of gender"--

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