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Complete Edition

At the Altar of Wall Street

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Structure and History in Greek Mythology and Ritual

Myths, Morals, and Rituals

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A Concise Guide to the Gods, Heroes, Sagas, Rituals and Beliefs of Korean Myths

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CHASE BRIANA

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When we talk about mythology, we often think of the Greek or the Romans. Many people forget, however, that the historical country India, with over 1 billion citizens, has a mythological

heritage as well. In this book, we'll dive deeper into that heritage, and the beliefs and religions that have contributed to it. You'll read about things like: The significance of cows, the multiple arms, and the symbolical color blue in Hindu mythology. The meaning of Namaskar in Hindu mythology. The main characteristics of Brahma, Vishnu, Shiva, and other gods and goddesses in the Hindu religion. Some of the most

intriguing tales from Hindu mythology. An overview of the Hindu demons. Marriage practices and matrimones in ancient India. Indian Mythology is an interesting topic for those who try to understand the South Asian culture and come to a more comprehensive level of knowing their background and history. *At the Altar of Wall Street* e-artnow This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is

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Mayan Mythology NYU Press

This book is dedicated to exploring the gods and goddesses that the Inuit people and Eskimos worshiped, and within the pages you will find more information about: Inuit myths about the creation of the world. The intriguing stories and legends of Nanuk and Sedna.

The Inuit religion and how it relates the natural environment they lived in. Inuit mythological names and their meanings. Inuit mythology is intricate, complex, and the ideals behind some of their mythological beliefs were often intertwined with real life events. This book will examine how both myth and fact contributed to the culture and traditions of the Inuit people, and how these influences and some stories continue to live on throughout the centuries. Add this book to cart now.

[The Arrow and the Spindle](#)

Independently Published

Argues that popular films perform a religious function in our culture The first edition of *Film as Religion* was one of the first texts to develop a framework for the analysis of the religious function of films

for audiences. Like more formal religious institutions, films can provide us with ways to view the world and the values to confront it. Lyden argues that the cultural influence of films is analogous to that of religions, so that films can be understood as representing a “religious” worldview in their own right. Thoroughly updating his examples, Lyden examines a range of film genres and individual films, from *The Godfather* to *The Hunger Games* to *Frozen*, to show how film can function religiously.

A Concise Guide to the Gods, Heroes, Sagas, Rituals and Beliefs of Aztec Myths

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Provides information on the gods, heroes, rituals, beliefs, symbols, and stories of Norse mythology.

In Nature's Honor University Alabama Press

Learn more about the ancient beliefs of Egypt, with their rituals, fallacies, and conclusions. This book is dedicated to exploring the gods and goddesses that the Egyptians feared and worshiped. This guide includes subtopics such as: The entire story of the creation of the world and human race the Egyptians embraced. Backgrounds and legendary tales about Osiris, Horus, and other gods and goddesses. The significance of the iconography, burial rituals, and pyramids in regards to their religion and civilization. The meaning of scarabs, the Tjet, and the Djed. And much more! This book will contribute to your knowledge and understanding of one of the most ancient societies in our written history.

Their beliefs, habits, and imaginary beings shape some of the consecutive historical events and passed on a culture that was advanced and sophisticated beyond our comprehension. In a way, Egyptian history and mythology have create a true mystery, and yet, we can learn from their correctness and mistakes in the same sense

Structure and History in Greek Mythology and Ritual e-artnow

Argues that popular films perform a religious function in our culture The first edition of *Film as Religion* was one of the first texts to develop a framework for the analysis of the religious function of films for audiences. Like more formal religious institutions, films can provide us with ways to view the world and the values to confront it. Lyden argues that the

cultural influence of films is analogous to that of religions, so that films can be understood as representing a “religious” worldview in their own right. Thoroughly updating his examples, Lyden examines a range of film genres and individual films, from *The Godfather* to *The Hunger Games* to *Frozen*, to show how film can function religiously.

Myths, Morals, and Rituals NYU Press
This book is dedicated to exploring the gods and goddesses that the Koreans of old worshiped, and within the pages you will find more information about: Strange creatures from Korean mythology. The Korean mythology of Tangu and Ahri. Gods and goddesses, and their background stories, from Korean mythology. Supernatural powers, relationships, and dramatic legends.

Persisting values from Korean mythology that are present today. Korean mythology is intricate, complex, and the ideals behind some of their mythological beliefs were often intertwined with real life events. This book will examine how both myth and fact contributed to the culture and traditions of the Korean, and how these influences and some stories continue to live on throughout the centuries. Add this book to cart now.

Royal Constructions of Opposition, Intersection, Integration, and Domination
NYU Press

Doty (humanities and religious studies, U. of Alabama) focuses not on materials from antiquity, but on modern approaches to myths and rituals in the major schools of interpretation. Rewritten and restructured, this new

edition (first, 1986) has expanded coverage of postmodern and post-structuralist perspectives, mythic iconography, neo-Jungian approaches, and cultural studies, and also includes a summary of new approaches to Greek myth, French classical scholarship, and ritual studies. Other features include a glossary, an up-to-date annotated bibliography, and a guide to myth on the Internet. Annotation copyrighted by Book News, Inc., Portland, OR

Hymn to Demeter Indus Publishing
 Ancient Mythology: An Elaborate Guide to the Gods, Heroes, Harems, Sagas, Rituals and Beliefs of Ancient Myths
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"A milestone, not only in the field of classics but in the wider field of the history of religion. . . . It will find a place alongside the works of Jane Ellen Harrison, Sir James George Frazer, Claude Levi-Strauss, and van Gennep."—Wendy Flaherty, Divinity School, University of Chicago "This book is a professional classic, an absolute must for any serious student of Greek

religion."—Albert Henrichs, Harvard University
A Concise Guide to the Gods, Heroes, Sagas, Rituals and Beliefs of Native American Myths Independently Published
The Western Himalaya Is The Home Of Vedic Saints, Gods And Goddesses And Of God-Fearing And Honest People Who Have Respect For All Religions. This Book Deals With Their Folklore, Beliefs And Superstitions And Traditions.

Myths, Rituals, and Beliefs in Himachal Pradesh Independently Published
Most people know of Valhalla, the World-Tree and the gods of Norse mythology, or the strange hunts and voyages of the ancient Irish tales. Yet few people realise the significance of the similarities and contrasts between the religions of the pre-Christian people of north-western

Europe. The Celts and Germans and Scandinavians had much in common in their religious practices and beliefs, and this is the first serious attempt that has been made to compare them. There are striking resemblances in their ideas about battle-goddesses and protective spirits, holy places, sacrificial rituals, divination and ideas about the Other World; and Myths and Symbols in Pagan Europe poses questions like: do such parallels go back to early times or are they owing to late Viking contact? Hilda Ellis Davidson has worked for many years on pre-Christian Scandinavian and Germanic religion and now compares them with the Celts from the background of previous studies, using evidence from archaeology, iconography, later literature and folklore, in a search for

basic patterns which will add to our knowledge of the early peoples in Europe. Aimed at teachers and libraries but also accessible to students of history, religion and Celtic, Norse and German languages and cultures.

The Holiest Lie Ever Franklin Classics
The Holiest Lie Ever is made up of controversial material pertaining to religion and all the facts. It reveals the truth behind many religious aspects that have become distorted over time and predominantly focuses on Christianity. The material is both informative and insightful. This book is intended for anyone who belongs to a religious entity or is interested in learning about the truth of where religion comes from and why it has transformed into the form that it has taken today.

A Concise Guide to the Gods, Heroes, Sagas, Rituals and Beliefs of Indian Myths Independently Published
"Shows how economics functions as the dominant religion in America today" In this thought-provoking book Scott Gustafson argues that economics performs the same function in contemporary American culture that religions did in past cultures. He describes and analyzes the rituals, pilgrimage sites, myths, prophets, reformers, sacraments, and mission of economics to show how the economy operates as our de facto god. Understanding how economics functions as a religion is the first step in addressing many of today's political and social problems, Gustafson says. Our inability to compromise on economic

matters is much more intelligible when competing principles are understood as religious laws that cannot be violated."At the Altar of Wall Street" encompasses a broad sweep of history, philosophy, culture studies, economic ideas -- and religion, of course -- and offers insightful discussion of such topics as debt, economic terrorism, globalization, and money as the economy's sacrament. Thoughtful readers will find plenty to chew on here."

The Rituals and Myths of the Feast of the Goodly Gods of KTU/CAT 1.23 Univ of California Press

This book offers a clear and concise historical overview of the major religious movements of the ancient Mediterranean world existing from the time of the second millennium BCE up

until the fourth century CE, including both the Judeo-Christian and pagan religious traditions. Recognizing the significant role of religious institutions in human history and acknowledging the diversity of religious ideas and practices in the ancient Mediterranean world, "religion" is defined as a collection of myths, beliefs, rituals, ethical practices, social institutions and experiences related to the realm of the sacred cosmos. Without focusing too much attention on technicalities and complex vocabulary, the book provides an introductory road map for exploring the vast array of religious data permeating the ancient Mediterranean world. Through an examination of literary and archeological evidence, the book summarizes the fundamental religious

beliefs and practices of the ancient Near Eastern world, including the religious traditions of ancient Mesopotamia, Egypt and Israel. Turning westward, the fascinating world of ancient Greek and Roman religion is considered next. The discussion begins with a description of Minoan-Mycenaean religion, followed by a consideration of classical Roman and Greek religion. Next, the numerous religious movements that blossomed during Hellenistic-Roman times are discussed. In addition, the fundamental theological contributions of various Greco-Roman philosophical schools of thought, including Orphism, Stoicism, Pythagoreanism, Platonism and Neo-Platonism, are described. Greco-Roman philosophy functioned as a quasi-religious outlook for many, and played a

decisive role in the evolution of religion in the classical and Hellenistic period. The theological speculations of the philosophers regarding the nature of God and the soul made a huge impact in religious circles during the classical and Hellenistic era. Moving forward in history from archaic and classical times to the later Hellenistic-Roman period, the old religious order of the past falls by the wayside and a new updated religious paradigm begins to develop throughout the Mediterranean world, with a greater emphasis being placed upon the religious individual and the expression of personal religious feelings. There are several important social and historical reasons for this shift in perspective and these factors are explained in the chapter focusing upon personal religion

in Hellenistic times. Since the entire religious topography of the ancient Mediterranean world is rarely outlined in a single volume, this book will be a welcome addition to anyone's library.

African Mythology Myths, Rituals, and Beliefs in Himachal Pradesh

This book is dedicated to exploring the gods and goddesses that the people on the African continent worshiped, and within the pages you will find more information about: - Background facts about African culture, such as art, foods and traditions. - The most amazing and controversial African myths. - The top 10 infamous mythical legends and folklore from the African continent. - An extensive list of African gods and goddesses. - The great story of Hlakanyana the Cunning. - The dramatic

legend of Anansi, the spider, the trickster and spirit of knowledge in African mythology. - Beautiful baby names derived from African mythology. - Crazy myths about African vampires African mythology is intricate, complex, and the ideals behind some of their mythological beliefs were often intertwined with real life events. This book will examine how both myth and fact contributed to the culture and traditions of the African people, and how these influences and some stories continue to live on throughout the centuries. Add this book to cart now. [Myths, Morals, and Rituals](#) AuthorHouse Choice Outstanding Academic Title 2003 Film as Religion argues that popular films perform a religious function in our culture. Like more formal religious

institutions, films can provide us with ways to view the world and values to confront it. Lyden contends that approaches which interpret films only ideologically or theologically miss the mark in understanding their appeal to viewers. He develops an alternative method which shows how films can be understood as representing a “religious” worldview in their own right. Lyden surveys the state of the study of religion and film, offering an overview of previous methods before presenting his own. Rather than seeking to uncover hidden meanings in film detectable only to scholars, Lyden emphasizes how film functions for its audiences—the beliefs and values it conveys, and its ritual power to provide emotional catharsis. He includes a number of brief cases studies

in which he applies this method to the study of film genres—including westerns and action movies, children's films, and romantic comedies—and individual films from *The Godfather* to *E.T.*, showing how films can function religiously.

Myth, Ritual and Religion Independently Published

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1899 edition. Excerpt: ... 184 chapter xviii. greek divine myths. Gods in myth, and God in religion--The society of the gods like that of men in Homer--Borrowed elements in Greek belief--Zeus--His name--Development of his legend--His bestial shapes explained--

Zeus in religion--Apollo--Artemis--Dionysus--Athene--Aphrodite--Hermes--Demeter--Their names, natures, rituals and legends--Conclusions. In the gods of Greece, when represented in ideal art and in the best religious sentiment, as revealed by poets and philosophers, from Homer to Plato, from Plato to Porphyry, there is something truly human and truly divine. It cannot be doubted that the religion of Apollo, Athene, Artemis and Hermes was, in many respects, an adoration directed to the moral and physical qualities that are best and noblest. Again, even in the oldest Greek literature, in Homer and in all that follows, the name of the chief god, Zeus, might in many places be translated by our word "God ."1 It is God that takes from man half his virtue on

the day of slavery; it is God that gives to each his lot in life, and ensures that as his day is so shall his strength be. This spiritual conception of deity, undifferentiated by shape or attributes, or even by name, declares itself in the Homeric terms *To haifioviov* and in the *To delov* of Herodotus. These are spiritual forces or tendencies 1 J'ostea, "Zeus ." greek myths. 185 ruling the world, and these conceptions are present to the mind, even of Homer, whose pictures of the gods are so essentially anthropomorphic; even of Herodotus, in all things so cautiously reverent in his acceptance of the popular creeds and rituals. When Socrates, therefore, was doomed to death for his theories of religion, he was not condemned so much for holding a

pure belief in a...

Norse Mythology Independently
Published

In Nature's Honor explores the eight solar holidays that mark the turning of the Wheel of the Year. Each chapter begins with a history of the holiday--the ways in which it has been celebrated from ancient to modern times, its relationship to other religious and secular celebrations and its cultural and mythological foundations. This history is followed by recommendations for specific activities to celebrate the season that individuals, families or small groups can enjoy. The chapters conclude with formal rituals suitable for use in larger faith communities. These include scripted narration, songs, dramatic enactments, litanies of seasonal

blessings, readings from poetry and mythology and suggestions for ceremonial food. In Nature's Honor reconnects the modern spiritual seeker with the earth-centered practices of our ancestors. This work explores the seasonal rituals that celebrate the earth and our connection to it--which is not just physical but profoundly spiritual. FROM THE AUTHOR From the Authorz In writing this book, I discovered the most important theme running through the history of rituals related to the earth's seasons is renewal. The wheel turns and the old season gives way to the new, the old year to the new, the old life to the new. Each planting of seeds promises new possibilities. Each harvest brings sustenance for yet another year. Each fallow time regenerates the life of the

soil. The sun deities retreat and return. The grain goddesses are lost and restored. The vegetation gods die and rise again. The cycle of life goes on and on, birth after death after birth. Perhaps what all the rituals celebrate is this ongoing-ness of life: the miraculous natural world that makes it possible and our abiding connection to it. For the ancients, the interdependence was clear. When the people fasted on the eve of a new season's beginning, they purified not just their own bodies, but the land

itself. The fires that encouraged the fecundity of the land also made its people fertile. For us moderns distanced from the earth by technology, the interdependence is not as clear. And we are paying the price: in polluted air and water, in soil erosion, in deforestation, in global warming. How different the condition of the planet might be if we allowed ourselves to be renewed at each turning of the wheel of the year, if we took the time periodically to celebrate the beauty and bounty of nature.

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