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LEWIS WANG

The Curious Incident of the Dog in the Night-Time Indiana University Press

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The Director as Collaborator Faber & Faber

One hundred years ago, in 1914, a bullet from an assassin's gun in Sarajevo sparked a war that ignited the globe. Patriotic young men all over the world lined up to join the fight -- including hundreds of Indigenous Australians. Shunned and downtrodden in their own country -- and in fact banned by their own government from serving in the military -- Aboriginal men stepped up to enlist. Undaunted, these bold souls took up arms to defend the free world in its time of greatest need. For them, facing the horror of war on a Gallipoli beach was an escape from the shackles of racism at home, at a time when Aboriginal people stood by, segregated, unable to vote, unable to act as their children were ripped from them. When the survivors came back from the war, there was no heroes' welcome - just a shrug, and a return to drudgery and oppression. *Black Diggers* is the story of these men -- a story of honour and sacrifice that has been covered up and almost forgotten. Written by Tom Wright and originally directed by Wesley Enoch, *Black Diggers* is the culmination of painstaking research into the lives and deaths of the thousand or so Indigenous soldiers who fought for the British Commonwealth in World War I. Grand in scale and scope, it draws from in-depth interviews with the families of *Black Diggers* who heard the call to arms from all over Australia, as well as conversations with

veterans, historians and academics. Young men will step from the blank pages of history to share their compelling stories -- and after the curtain falls, we will finally remember them.

New Theatre Quarterly 44: Volume 11, Part 4 Springer

The Caucasian Chalk Circle Bloomsbury Publishing

A Child Called It Princeton University Press

First full-scale revision since 1987.

Brecht on Performance Bloomsbury Methuen Drama

Dalton Chance, fifteen years old and an open book. Pace Creagan, seventeen, brimful of adventure, fearless and feared. To Dalton, she's irresistible. To Pace, he's a challenge. *The Trestle at Pope Lick Creek* is a beautiful and haunting play. A coming-of-age story with a wicked twist, it reaches into the depths of a nation and asks what lies beneath. *The Trestle at Pope Lick Creek* received its European première at the Traverse Theatre, Edinburgh, in February 2001.

Their Design and Meaning Rodopi

This book chronicles the unforgettable account of one of the most severe child abuse cases in California history. It is the story of Dave Pelzer, who was brutally beaten and starved by his emotionally unstable, alcoholic mother: a mother who played tortuous, unpredictable games--games that left him nearly dead. He had to learn how to play his mother's games in order to survive because she no longer considered him a son, but a slave; and no longer a boy, but an "it." Dave's bed was an old army cot in the basement, and his clothes were torn and raunchy. When his mother allowed him the luxury of food, it was nothing more than spoiled scraps that even the dogs refused to eat. The outside world knew nothing of his living nightmare. He had nothing or no one to turn to, but his dreams kept him alive--dreams of someone taking care of him, loving him and calling him their son.

Dark of the Moon Cambridge University Press

Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

The Company, Brecht's Caucasian Chalk Circle, and Myself BRILL

This collection of essays locates Aristotle's analysis of tragedy in its larger philosophical context. Philosophers, classicists, and literary critics connect the Poetics to Aristotle's psychology and

history, ethics and politics. There are discussions of plot and the unity of action, character and fictional necessity, catharsis, pity and fear, and aesthetic pleasure.

Calcutta : Oxford University Press

Art as an Agent for Social Change explores through original research, experiences, and personal narratives the role of the arts in bringing forth social change within three interconnected themes: community building, collaborations, and teaching and pedagogy.

Black Diggers Influence Publishers

The thirty chapters of this innovative international study are all devoted to the topic of the play within the play. The authors explore the wide range of aesthetic, literary-theoretical and philosophical issues associated with this rhetorical device, not only in terms of its original meta-theatrical setting - from the baroque idea of *atheatrum mundi* onward to contemporary examples of postmodern self-referential dramaturgy - but also with regard to a variety of different generic applications, e.g. in narrative fiction, musical theatre and film. The authors, internationally recognized specialists in their respective fields, draw on recent debates in such areas as postcolonial studies, game and systems theories, media and performance studies, to analyze the specific qualities and characteristics of the play within the play: as ultimate affirmation of the 'self' (the 'Hamlet paradigm'), as a self-reflective agency of meta-theatrical discourse, and as a vehicle of intermedial and intercultural transformation. The challenging study, with its underlying premise of play as a key feature of cultural anthropology and human creativity, breaks new ground by placing the play within the play at the centre of a number of intersecting scholarly discourses on areas of topical concern to scholars in the humanities.

The Caucasian Chalk Circle Penguin Classics

New Theatre Quarterly provides an international forum where theatrical scholarship and practice can meet. Topics covered in number 44 include: 'Spectatorial Theory in the Age of the Media Culture', and 'The Company You Keep: Subversive Thoughts on the Impact of the Playwright and the Performer'.

Study Guide to Baal and Other Works by Bertolt Brecht

Bloomsbury Publishing

This Student Edition of Brecht's classic dramatisation of the conflict between free enquiry and official ideology features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Along with *Mother Courage*, the character of Galileo is one of Brecht's greatest creations, immensely live, human and complex. Unable to resist his appetite for scientific investigation, Galileo's heretical discoveries about the solar system bring him to the attention of the Inquisition. He is scared into publicly abjuring his theories but, despite his self-contempt, goes on working in private, eventually helping to smuggle his writings out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, *Life of Galileo* has few equals. Written in exile in 1937-9 and first performed in Zurich in 1943, *Galileo* was first staged in English in 1947 by Joseph Losey in a version jointly prepared by Brecht and Charles Laughton, who played the title role. Printed here is the complete translation by John Willett.

The Caucasian Chalk Circle Routledge

An historic publication in which the legendary German poet and dramatist emerges, quite like Goethe, as a poet driven by Eros. Bertolt Brecht is widely considered the greatest German playwright of the twentieth century, and to this day remains best known as a dramatist, the author of *Mother Courage*, *The Threepenny Opera*, and *The Caucasian Chalk Circle*, among so many other works. However, Brecht was also a hugely prolific and eclectic poet, producing more than 2,000 poems during his lifetime—indeed, so many that even his own wife, Helene Weigel, had no idea just how many he had written. "A thieving magpie of much of world literature," the full scope and variety of his poetic output did not become apparent until after his death. Now, the English-speaking world can access part of his stunning body of work in *Love Poems*, the first volume in a monumental undertaking by award-winning translators David Constantine and Tom Kuhn to translate Brecht's poetic legacy into English. *Love Poems* collects his most intimate and romantic poems, many of

which were banned in German in the 1950s for their explicit eroticism. Written between 1918 and 1955, these poems reflect an artist driven not only by the bitter and violent politics of his age but, like Goethe, by the untrammelled forces of love, romance, and erotic desire. In a 1966 *New Yorker* article, Hannah Arendt wrote of Brecht that he had "staked his life and his art as few poets have ever done." In these 78 poems, we see Brecht's astonishing and deeply personal love poems—including 22 never before published in English—many addressed to particular women, which show Brecht as lover and love poet, engaged in a bitter struggle to keep faith, hope, and love alive during desperate times. Featuring a personal foreword by Barbara Brecht-Schall, his last surviving child, *Love Poems* reveals Brecht as not merely one of the most famous playwrights of the twentieth century but also one of its most fiercely creative poets.

The House on Mango Street Bloomsbury Publishing

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

Signs and Symbols Vintage

In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

The Caucasian Chalk Circle Get Political

A servant girl sacrifices everything to protect a child abandoned in the heat of civil war. Order restored, she is made to confront the boy's biological mother in a legal contest over who deserves to keep him. The comical judge calls on an ancient tradition - the chalk circle to resolve the dispute. Who wins? A morality masterpiece, *The Caucasian Chalk Circle* demonstrates Brecht's pioneering theatrical techniques. This version by Frank McGuinness was first presented by the National Theatre in 1997 and revived in 2007, opening at the Gulbenkian Theatre, Canterbury, on 8 January.

Oxford Essential Quotations Pan Macmillan

Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with iron-clad

alibis; he appears permanently distracted. *The Chalk Circle Man* is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange, blue chalk circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories. Adamsberg is alone in thinking this is not a game and far from amusing. He insists on being kept informed of new circles and the increasingly bizarre objects which they contain: empty beer cans, four trombones, a pigeon's foot, four cigarette lighters, a badge proclaiming "I Love Elvis," a hat, a doll's head. Adamsberg senses the cruelty that lies behind these seemingly random occurrences. Soon a circle with decidedly less banal contents is discovered: the body of a woman with her throat savagely cut. Adamsberg knows that other murders will follow.

Art as an Agent for Social Change Bloomsbury Publishing

A collection of over 12,600 quotations from more than 3,000 writers, artists, politicians, and others on a wide range of subjects. Comments include those by Harper Lee on technology and Leon Trotsky on art, to Demosthenes on opportunity and J.K. Rowling on parents. For this new edition, over 180 subjects have been updated with new quotations from more than 200 people.

The Shape of Snakes East African Publishers

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Der Kreidekreis Vintage

Bertolt Brecht's classic drama *The Caucasian Chalk Circle* centres on a trial to discover the true mother of a young boy, where two women, one rich, one poor, must risk killing him to prove their love. It tackles fundamental questions of human nature, social justice, law and lawlessness, love in revolutionary times, and the

bond between a mother and her child. This clear and accessible study guide includes: - Author's biography and writing of the play

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- Synopsis - Scene-by-scene analysis and commentary-
Introduction to Brecht's 'Epic Theatre' - The Caucasian Chalk

Circle as an example of Brechtian Theatre- Conclusion: Major themes and overall interpretation- Topics for discussion