
Anthem Hlovate

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TOBY LYNN

The National Anthem Forgotten Books

" In September, 2014, Baltimore and the United States will mark the bicentennial of the event that inspired "The Star-Spangled Banner." But Francis Scott Key's poem, set to a British drinking song, has not always been our anthem, nor even especially popular. Aiming at a broad readership, Ferris examines the history of the song through the generations that followed the War of 1812, the kinds of Americans who rallied behind the song, and the successful lobbying effort that in 1933 convinced Congress to adopt the music and four stanzas as our official national anthem. Since then many citizens have called for its replacement with something less warlike; people quarrel over its apparent militarism and also difficulty level. Politically, Ferris finds, the song has an interesting and somewhat tortured story. Are we the only nation on earth with a controversial national anthem?"-- Provided by publisher.

[Anthems and Anthem Composers](#) Palala Press

It was sung at Ronald Reagan's funeral, and adopted with new lyrics by labor radicals. John Updike quoted it in the title of one of his novels, and George W. Bush had it performed at the memorial service in the National Cathedral for victims of September 11, 2001. Perhaps no other song has held such a profoundly significant--and contradictory--place in America's history and cultural memory than the "The Battle Hymn of the Republic." In this sweeping study, John Stauffer and Benjamin Soskis show how this Civil War tune has become an anthem for cause after radically different cause. The song originated in antebellum revivalism, with the melody of the camp-meeting favorite, "Say Brothers, Will You Meet Us." Union soldiers in the Civil War then turned it into "John Brown's Body." Julia Ward Howe, uncomfortable with Brown's violence and militancy, wrote the words we know today. Using intense apocalyptic and millenarian imagery, she captured the popular enthusiasm of the time, the sense of a climactic battle between good and evil; yet she made no reference to a particular time or place, allowing it to be exported or adapted to new conflicts, including Reconstruction, sectional reconciliation, imperialism, progressive reform, labor radicalism, civil rights movements, and social conservatism. And

yet the memory of the song's original role in bloody and divisive Civil War scuttled an attempt to make it the national anthem. The Daughters of the Confederacy held a contest for new lyrics, but admitted that none of the entries measured up to the power of the original. "The Battle Hymn" has long helped to express what we mean when we talk about sacrifice, about the importance of fighting--in battles both real and allegorical--for the values America represents. It conjures up and confirms some of our most profound conceptions of national identity and purpose. And yet, as Stauffer and Soskis note, the popularity of the song has not relieved it of the tensions present at its birth--tensions between unity and discord, and between the glories and the perils of righteous enthusiasm. If anything, those tensions became more profound. By following this thread through the tapestry of American history, *The Battle Hymn of the Republic* illuminates the fractures and contradictions that underlie the story of our nation.

The National Anthem; A Drama Bloomsbury Publishing USA
The Story Of How The American National Anthem Was Composed During The War Of 1812 By Francis Scott Key.

America's National Anthem London, Novello
Classic Book Hall of Fame

[The Anthem in England and America](#) Palala Press

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Anthems and Anthem Composers Hamish Hamilton
Examines the history and significance of the national anthem and several other patriotic songs.

[God Save the King; the Origin, and History of the Music and Words of the National Anthem](#) Millbrook Press

This A-Z encyclopedia is a one-stop resource for understanding the history and evolution of the national anthem in American politics, culture, and mythology, as well as controversies surrounding its emergence as a lightning rod for political protests and statements. This reference work serves as a comprehensive resource for understanding all aspects of the national anthem and its significance in U.S. history and American life and culture. It covers the origins of the song and its selection as the nation's official anthem and acknowledges other musical compositions proposed as national anthems. It discusses famous performances of the anthem and details laws and court decisions related to its performance, and it also explains notable phrases in its lyrics, describes the meaning of the national anthem to different demographic groups, and surveys presentations and celebrations of "The Star-Spangled Banner" in popular culture. Moreover, it summarizes famous political protests undertaken during renditions of the national anthem, from the Black Power salutes by U.S. athletes during the 1968 Olympics to the kneeling protests undertaken by Colin Kaepernick and other NFL players to

bring attention to racial inequality in America.

The National Anthem Turtleback Books

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Renewal Legare Street Press

Excerpt from *The National Anthem: A Drama* This is the Age of the Young. Civilization is to be built anew by them. The old standards have been found wanting. They brought about destruction. New ones are to be founded - by the Young. The War shattered the old: stunned the middle-aged. The ideals they had clung to so long disappeared. It is for them to give all they have - their strength, their faith, to help the Young found the new Civilization. The call has gone out to Youth. How has it been answered? Those of them who came back from the War, having done all that was asked of them, instinctively flew to forgetfulness of what they had suffered. It was natural. It has always been the outcome of conflict. After the fight the craving to forget in pleasure. But - those who were too young to brave the dangers of 1914-1918, now reaching an age when they can help? How have they responded? Alas! they, too, have followed the craving for pleasure, without the excuse of Service nobly given. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Anthem Oxford University Press

More than just a history of the hymn, here the moments of grace that have changed people's lives are explored with rich photographs and illustrations, capturing the spiritual heart of the nation.

[Amazing Grace in America](#) Palala Press

Excerpt from *The Anthem Angelic, and Other Sermons* This book is sent forth to aid my flock in putting up a new sheepfold. It has been prepared as a labor of love. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

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Almighty God unto whom all hearts be open. Anthem Holt McDougal

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Anthem. I will arise and go to my Father, for four Voices, etc Bloomsbury Publishing USA

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The Anthem Angelic, and Other Sermons (Classic Reprint) Legare Street Press

Completely redesigned for today's young investigative reader, True Books are an indispensable addition to any collection. Each book guides readers through the facts that nurture their need to know.

Anthem JHU Press

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Anthem

Excerpt from The Anthem Book of the Church of St. Luke and the Epiphany: 330 South Thirteenth Street, Philadelphia, Pa I have asked the choirmaster to compile a list of about one hundred anthems. This he has done and he assures me that this list makes up in general the choir's repertoire for these past several years and that, in all probability it will contain all the anthems to be used at services this Winter as well. I have had the words of these copied out and copy prepared for the printer. I have also had the printer's estimate for such a book and find that it will cost about \$100 for 500 copies. The little volume is to be paper bound; This, of course, means twenty cents a piece. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com

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The Anthem in New England Before 1800

This book is a play by J. Hartley Manners that was first performed in 1918. The play tells the story of a young woman who becomes caught up in a scandalous affair with a married man. The play explores themes of love, betrayal, and redemption. The book is a must-read for anyone interested in the theater and the history of drama. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the

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