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The Great Gatsby  
Audiobook Great  
Gatsby Audiobook  
Cd Unabridged Audio  
Cd F Scott Fitzgerald  
Author Jake  
Gyllenhaal Reader  
Great Gatsby Movie  
Tie In Audiobook

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Bobbed Hair and Bathtub Gin  
Murder, Mayhem, and the Invention of The Great  
Gatsby  
Who Are You, Really?  
Matt Jensen the Last Mountain Man the Eyes of  
Texas  
Book One of the Century Trilogy  
Under the Red, White, and Blue  
The Great Gatsby 2  
Unabridged

Careless People  
Great Expectations  
Nick  
Dragonsdawn : [a novel]  
Insider Business Tips from a Former Mob Boss  
The Great Gatsby and Other Works  
F. Scott Fitzgerald: The Great Gatsby, All the Sad  
Young Men & Other Writings 1920-26 (LOA #353)  
So We Read On  
The Great Gatsby: A Graphic Novel Adaptation  
Fall of Giants  
JAY THE GREAT (a Modern Retelling of The Great  
Gatsby)  
The Surprising Puzzle of Personality  
The Border Legion  
Class Conflict in F. Scott Fitzgerald's The Great  
Gatsby  
The Great Gatsby Best Edition  
Writers Running Wild in the Twenties  
The Great Gatsby  
Under the Jeweled Sky  
The Key to Success in Life  
The Great Gatsby - The Original 1925 Edition  
How The Great Gatsby Came to Be and Why It  
Endures  
The Great Gatsby  
This Side of Paradise  
THE GREAT GATSBY  
I'll Make You an Offer You Can't Refuse  
Of Mice and Men  
Last Friends  
Lord of the Flies

The Great Gatsby  
The Great Gatsby Coloring Book  
Change Your Thinking, Change Your Life

*The Great  
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## **ROSA LOZANO**

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### **Bobbed Hair and Bathtub Gin** Graphic Arts Books

Under the Red, White, and Blue was F. Scott Fitzgerald's final choice for the novel we all know as, The Great Gatsby. This particular edition aims to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title

as well as the influence of the original cover art and its artist, Francis Cugat.

### Murder, Mayhem, and the Invention of The Great Gatsby Open Road Media

Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic

Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, *Fall of Giants* takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

### Who Are You, Really?

Nan A. Talese  
A collectible hardcover edition of one of the great American novels—and one of America's most popular—featuring an introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko* A Penguin Vitae Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party seems never to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is

drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an

introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality. [Matt Jensen the Last Mountain Man the Eyes](#)

of Texas Benjamin  
Frost

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.  
*Book One of the*

*Century Trilogy*

Random House Digital, Inc.

"Traditionally, scientists have emphasized what they call the first and second natures of personality--genes and culture, respectively. But today the field of personality science has moved well beyond the nature vs. nurture debate. In *Who Are You, Really?* Dr. Brian Little presents a distinctive view of how personality shapes our lives--and why this matters. Little makes the case for a third nature to the human condition--the pursuit of personal projects, idealistic dreams, and creative ventures that shape both people's lives and their personalities. Little uncovers what personality science has

been discovering about the role of personal projects, revealing how this new concept can help people better understand themselves and shape their lives" -  
- provided by publisher.

*Under the Red, White, and Blue* Courier Corporation

In 1925, F. Scott Fitzgerald's THE GREAT GATSBY was first published, capturing the spirit of a decadent generation. Now nearly a century later, Benjamin Frost has delivered a modern retelling of the classic novel, one which honors the structure and scenery of the original, while shining a new light on its characters and themes. Dominick is a college freshman with a simple goal: to be seen as a bona fide

scholar. He's just arrived in Boston as a transfer student, having left the Midwest to pursue an East Coast education. Over the course of one fateful semester, he finds himself trapped in a thick web of drama. At the center sits his cousin, the vibrant Lily, on the cusp of graduation but suffering through a toxic relationship. Her other half is Todd, a mansplaining jock with no shortage of secrets and no patience to keep them. Soon Dominick's attention turns to his upstairs neighbor, an enigmatic figure named Jayda, who is renowned as a scientific genius but may be closer to a con-woman. Her chemical parties are the talk of campus, all thanks to an optical invention

that promises something bold: to change how you see the world. Underneath layers of wealth and mystique, Jayda is a lonely soul consumed by a dream. She's blinded by the past, convinced it holds the key to her only chance at happiness. But when secrets come out and her love for Lily is revealed, the future spells disaster on a tragic scale.

### **The Great Gatsby 2**

Harper Collins

You gonna make money being a sucker? Fuggedaboutit! Here's a tip: You've got to get a plan, work it hard, work it smart, and surround yourself with people who know how to help you reach your goals—people like Michael Franzese. Franzese was a capo in the Colombo crime

family. He ran rackets that earned millions a week. And then he walked away and went straight. He served his time and now schools everyone from executives to small business owners about how to get the most from their businesses—and how to do it on the level. Filled with hard-won experience, street smarts and a just a pinch of philosophy, I'll Make You an Offer You Can't Refuse delivers the goods: Strategies for winning What kind of people you need in your crew Ethical pitfalls Coming out ahead in negotiations And a lot, lot more Business is business. Let your friend Franzese give you a tip or two about how to run yours better.

**Unabridged** Simon

and Schuster  
The Great  
Gatsby Diamond Pocket  
Books Pvt Ltd  
*Careless People* Little,  
Brown  
A plane crashes on a  
desert island and the  
only survivors, a group  
of schoolboys,  
assemble on the beach  
and wait to be rescued.  
By day they inhabit a  
land of bright fantastic  
birds and dark blue  
seas, but at night their  
dreams are haunted by  
the image of a  
terrifying beast.  
Great Expectations  
Pinnacle Books  
A steamy reimagining  
of the scandal-marked  
1930 disappearance of  
Justice Joseph Crater  
explores events  
decades later from the  
perspectives of the  
three women who  
knew him best,  
including his Chanel-  
draped wife, his

showgirl mistress and  
his dutiful housemaid.  
*Nick* Center Street  
Deadly spores threaten  
the human colony of  
Pern unless the  
colonists, with help  
from geneticist Kitti  
Ping, can develop fire-  
breathing dragons to  
combat the menace  
*Dragonsdawn : [a  
novel]* Hachette UK  
A breathtaking story of  
forbidden love and  
devastating  
consequences... The  
moment Sophie steps  
onto India's burning  
soil, she realizes her  
return was inevitable.  
But this is not the India  
she fell in love with ten  
years before in a  
maharaja's palace. This  
is not the India that  
ripped her heart out as  
Partition tore the  
country in two. That  
India, a place of tigers,  
scorpions, and  
shimmering beauty, is

long gone. Drawing on her own family's heritage, acclaimed novelist Alison McQueen beautifully portrays the heart of a woman who must confront her past in order to fight for her future. Under the *Jeweled Sky* deftly explores the loss of innocence, the urgent connection in our stars, and how we'll go to find our hearts. "Beautiful and brave and bittersweet—a moving story of how love in all its forms binds us together and endures, in spite of everything."—Susanna Kearsley, New York Times bestselling author of *The Firebird* and *The Winter Sea* "Bursting with the evocative glow of long-forgotten India...lures you into a beautiful story of scandal, hope,

and the kind of love that marks us forever."—Kathleen Grissom, New York Times bestselling author of *The Kitchen House* *Insider Business Tips from a Former Mob Boss* Europa Editions Presents essays that examine class conflict and other related issues in "The Great Gatsby," discussing such topics as class snobbery and education, the universality of class divisions, and humor and class criticism. **The Great Gatsby and Other Works** Faber & Faber Limited "The finest work of fiction by any American writer... No American novel comes closer than *Gatsby* to surpassing literary artistry, and none tells us more about

ourselves" THE  
WASHINGTON POST "A  
curious book, a  
mystical, glamorous  
story that's both  
boisterous and tragic"  
THE NEW YORK TIMES  
"Fantastic proof that  
chivalry, of a sort, is  
not dead" LIFE  
MAGAZINE It's the  
Roaring Twenties, and  
New York City is the  
place to be. Everything  
can be purchased,  
everyone can be  
bought. But, can you  
make money erase  
your past? It's the  
Roaring Twenties, and  
it is the time of over-  
indulgence. As far as  
the eyes can see and  
the mind can perceive,  
there are ostentatious  
displays of wealth and  
even more lavish  
displays of decadency.  
Unapologetic  
decadency. But, does it  
ever stop? It's the  
Roaring Twenties, and

the great American  
Dream has been  
perverted. It no longer  
stands for anything  
profound that  
resonates with people.  
But, does the Idealism  
even attempt to stop  
the Materialism? As  
more and more people  
lose themselves to the  
lure of money,  
ironically the only  
person who remains  
unaffected is Jay  
Gatsby, the enigmatic  
host of the most  
extravagant parties...  
In this definitive tale on  
American culture,  
Fitzgerald pits a chaste  
dream against the  
corrupting influences  
of wealth and comes  
up with an epic story  
that can only be  
defined as 'A Great  
American novel'.  
F. Scott Fitzgerald: The  
Great Gatsby, All the  
Sad Young Men &  
Other Writings

1920-26 (LOA #353)

The Great Gatsby  
When Jack Kells kidnaps the beautiful Joan Randle, he takes her to an isolated canyon where his legion are plotting to acquire a gold fortune. The woman becomes an unexpected accomplice to an intricate robbery. Jack Kells is the cold-hearted leader of a group of mountain bandits. Despite his rough exterior, he develops a soft spot for their latest victim—Miss Joan Randle. She was captured by the men and taken to their hideout where she encounters one surprise after another. Joan spots her boyfriend, Jim Cleve, among the group but hides their intimate connection. While Kells

plans a major gold heist, he is distracted by his complicated feelings. Zane Grey presents another compelling western drama with The Border Legion. This captivating story blurs the lines of good and bad, focusing on the nuance of each character. It is an intriguing narrative that delivers on all fronts. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Border Legion is both modern and readable. *So We Read On* Anchor Books  
"The novel is exquisitely written; not a word is wasted. The Great Gatsby is one of the most important works in American literature - and, to many, the great

American novel" - The Times The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Many literary critics consider *The Great Gatsby* to be one of the greatest novels ever written. *The Great Gatsby: A Graphic Novel*

*Adaptation*  
Createspace  
Independent Publishing Platform  
"Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in *Metropolitan Magazine* in December 1922, and was collected in *All the Sad Young Men* in 1926. It is considered one of Fitzgerald's finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the "Gatsby-cluster," as many of its themes were later expanded upon in his famous novel *The Great Gatsby* in 1925. *Fall of Giants* Library of America  
A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great

American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer

blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books.

*JAY THE GREAT (a Modern Retelling of The Great Gatsby)*

Houghton Mifflin  
Harcourt

OH SHIT

MOTHERFUCKERS! IT'S  
GREAT GATSBY TIME!

The groundbreaking  
sequel to F. Scott

Fitzgerald's masterwork, "The Great Gatsby". Lights greener than ever before! Each dream more American than the last! The jazziest age of all! It's Great Gatsby time! The Great Gatsby 2! The Great Gatsby 2 is back with his old sport Nick, having adventures and tragedies in jazz era New York City. Witness the novel critics have called, "a novel like no other before or since." Toot a long note on your jazzy sax and enjoy The Great Gatsby 2!

*The Surprising Puzzle of Personality*

Sourcebooks, Inc. The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also

features glossaries and visual elements that complement the familiar format.

CliffsNotes on The Great Gatsby explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s. Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest

Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books, videos, and websites that can help

round out your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

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