
Dracula Prince Of Many Faces His Life And His Times

Highly Detailed Drawings for the Creative Adult

In Search of Dracula

Dracula's Bloodline

His Life and Times

New History of the European Witch Hunts, a

Colors of Whimsy

Dracula: Vlad the Impaler

Essays on the Life and Times of Vlad the Impaler

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Dracula

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Destitution

A Prince to Be Feared

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Rise Above Now

The Last Legend

The Occult Truth

Web Games

Royal Player

The History of Dracula and Vampires

Vlad The Impaler and His Rivals

Dracula, Prince of Many Faces

Dracula

Winterhawk's Land

Hunting Prince Dracula

Benajah's Keeper

Awakened

A Captivating Guide to How Vlad III Dracula Became One of the Most Crucial Rulers of

Wallachia and His Impact on the History of Romania

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The Science of Vampires
Cultural Transformations in Europe, 1732-1933
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HARRISON BEST

Highly Detailed Drawings
for the Creative Adult

Penguin

Have you ever questioned
life and wonder why you?
Can you hear yourself
saying, "Is there more to
life than this?" I can
identify this with you. Did

you know? Our brain
process approximately
70,000 thoughts on an
average day. Often many
wonder why so many give
up and quit in life. In this
book I will show you how
to rise above mediocrity.
No more settling for less
than God's best and only
fantasizing about your
heart desires - Its time
you Rise Above, Now.
In Search of Dracula

Little, Brown Books for
Young Readers
A coloring book for
children and adults alike.
Lovers of fantasy, whimsy
and pretty things will
enjoy the fine detail of the
drawings and there are
even a few pages to add
your own doodles and
designs! There are 32
pictures, all on one side of
the page.... if you use
markers, you might want

to put a sheet of paper between for bleed through! A video flip-through and sample pages can be seen on my Authors page, down below.

Dracula's Bloodline

CreateSpace

This book studies the life and times of Vlad III Dracula, also known as Vlad the Impaler, providing the reader with a better understanding of the personality of this enigmatic figure of medieval history, as well as the times in which he lived.

His Life and Times
Ruthanne Reid
My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The

US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's

life without a filter!
Readers across
generations will share and
co-experience numerous
real life feelings and
emotions with writer
Bright as his winding trail
of life opens in front of
them. book endorsement
for peter bright; i always
thought that peter bright
and i had many things in
common; we both grew
up in ohio, we both had
careers in the live event
and variety side of
television, and the few
times we had times to talk
i thought we shared a
mutual philosophy toward

the ups and downs of life.
but it wasn't until i read
his "overdue" book that i
realized just what a rich
and storied life peter has
had and how much more
deeply he had
experienced the highs
and lows, particularly
during his years in the
military, than i ever could
have imagined. it really
amazes me just how little
we know about people we
think we know, and just
how much more we
appreciate who they are
when we are fortunate
enough to have that
background filled in by

someone as articulate and
able to express both facts
and feelings as peter has
in this book. when i
started to read it, i
thought all of those
common events that we
shared would be an
interesting parallel track
to my life and as such i
would have a great frame
of reference, but as i read
on, i realized just what an
amazing story peter has
to tell and just how well
he tells it. ken ehrlich,
executive producer, the
grammy awards
*New History of the
European Witch Hunts, a*

Ashley Stoyanoff Books
 Many will assume this is just another retelling of the "Dracula" horror myth... but Vlad's story is true. Hitler's Holocaust killed approximately 10% of Germany's people, while some estimates claim that Vlad exterminated more than 20% of his fellow Wallachians. A gruesome genre-bender with perverse humor, based on 15th-century history. Warning: graphic transgressive violence.
Colors of Whimsy IDW Publishing

This engrossing book tells the story of the Florescu family, from its feudal blood ties, to the notorious 15th century figure Vlad Tepes (Count Dracula), right up to present day, touching on such diverse personalities as the Kennedys, Bill Clinton, and Michael Jackson. In the tradition of Alex Haley's *Roots*, *Dracula's Bloodline* relates a multi-generational saga through the prism of one family's narrative, from medieval Eastern Europe to the post-Communist era. The

book provides an inside look at Romania's bloody and turbulent history—a mostly untold narrative that embraces the cruel Ottoman invasions, vying boyars seeking to change the political order at home, and the toppling of the Ceausescu regime. The story of each century is told through the eyes of one Florescu (or more) who had a unique perch from which to view his or her contemporary society. Florescu and Cazacu drew on research that had mostly been kept in family hands. To track the

Florescu footprint down through the centuries since the 1400s, they used many sources: the Brasov archives in Transylvania, select letters, unpublished diaries, and extensive family documents that have been scattered from Europe to the United States. This fully indexed book offers many photographs from family archives, as well as a glossary of terms and titles, and a full genealogy showing the Florescu's family links to Vlad Tepes. Dracula: Vlad the Impaler

Gaudium
Life in lower class as offspring of a notorious thief was simple for the Quartar daughters until accidental mishaps with the other classes of society turn their dirt poor lives around for worse and better. Eight young women are taken from the slums into the high class world they never understood only at first to find betrayal, suffering, scandal, revenge and corruption. Then, before they know it they are wrapped in the grandest scandal their country of

Galli has ever seen. The kingdom of Cretaine is trying to overthrow the corrupted kingdom of Galli. The Quartar family must betray their world in order to save Galli from a brutal civil war.
Essays on the Life and Times of Vlad the Impaler
Createspace Independent Publishing Platform
In the story, a student arrives in a small town looking for a quiet place to stay while preparing for his examination. Making light of the local superstitions, he moves into an old mansion where

a notorious hanging judge once lived. He is comfortably settled and engrossed in his work when, in the middle of the night, he is visited by an enormous rat with baleful eyes. As soon as the giant rat appears, other rats that infest the old house fall silent. When the great rat returns on the second night, the student begins to feel uneasy. He soon learns why the locals fear the Judge's House.

My Overdue Book Centre
for Romanian Studies

"In the sixteenth century, a rise in sexual violence in

European society was exacerbated by pressure from church and state to change basic sexual customs...As the centuries since have shown escalating levels both of violence, general and sexual, and of state control, the witchcraze can be considered a portent, even a model, of some aspects of what modern Europe would be like." Over three centuries, approximately one hundred thousand persons, most of whom were women, were put to death under the guise of

"witch hunts", particularly in Reformation Europe. The shocking annihilation of women from all walks of life is explored in this brilliant, authoritative feminist history Anne Llwellyn Barstow. Barstow exposes an unrecognized holocaust -- the "ethnic cleansing" of independent women in Reformation Europe -- and examines the residual attitudes that continue to influence our culture. Barstow argues that it is only with eyes sensitive to gender issues that we can discern what really happened in the

persecution and murder of these women. Her sweeping chronicle examines the scapegoating of women from the ills of society, investigates how their subjugation to sexual violence and death sent a message of control to all women, and compares this persecution of women with the enslavement and slaughter of African slaves and Native Americans. Ultimately Barstow traces the current backlash against women to its gynophobic torture-filled origins. In the process,

she leaves an indelible mark on our growing understanding of the legacy of violence against women around the world.

A Florescu Family Saga
The History Press
FRIGHTENED MONSTERS.
STOLEN TIME. AND ONE
SERIOUSLY
UNDERESTIMATED
DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken

worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

Dracula Center For Romanian Studies
Dracula - the fifteenth century Romanian prince, also known as Vlad the Impaler [?epe?], is one of the most fascinating personalities of medieval history. Even during his own lifetime, his true

story became obscured behind a veil of myths. As a result, he has been portrayed as both a bloodthirsty tyrant – which degenerated down through the centuries into the fictional vampire of the same name created by the Irish author Bram Stoker at the end of the nineteenth century – and as a national and Christian hero who bravely fought to defend both his native land and all of Europe against the Islamic threat posed by the Ottoman Turks. The printing press had first

come into use just prior to the beginning of his principal reign, allowing information to be more widely disseminated throughout the continent. This created a public appetite for sensational stories and one might argue that Vlad was one of the earliest victims of “fake news.” A series of pamphlets circulated throughout Europe, already during his lifetime, intended to tarnish the reputation of the Wallachian prince, who had bravely confronted the Ottoman

threat. This served to create a justification as to why funds received by the Hungarian king from the Pope to finance a new Christian crusade against the Turks had been diverted to other purposes. This is just one of the mysteries explored in the many studies contained in this volume. This book includes a wide range of studies on the life and times of Vlad III Dracula by leading historians and scholars from around the world. It presents a diversity of viewpoints, allowing the

reader to understand the different historical perspectives with which Vlad is viewed in modern historiography. It also includes a wealth of supplementary materials, essential for anyone interested in learning about the life of Vlad the Impaler: translations of important documents concerning his reign; a genealogy of the family of Vlad the Impaler, translations from Turkish and Byzantine chronicles referring to the controversial Wallachian prince; a chronology, and

an extensive bibliography of works on the life and times of Vlad the Impaler. Dracula: Essays on the Life and Times of Vlad the Impaler is an attempt to penetrate behind the myths surrounding the real Dracula and to uncover the true story of this legendary historical figure. *** This collection of studies is edited by Dr. Kurt W. Treptow, author of one of the finest monographs on the subject: Vlad III Dracula: The Life and Times of the Historical Dracula. Included are works by

leading American, British, and Romanian scholars on Vlad the Impaler, including Constantin C. Giurescu, Veniamin Ciobanu, Matei Cazacu, Kurt W. Treptow, Radu R. Florescu, Raymond T. McNally, ?tefan Andreescu, Eric D. Tappe, Grigore Nandri?, Alexandru Du?u, David Prodan, Nicolae Stoicescu, Anton Balot?, P.P. Panaitescu, George D. Florescu, and Constantin Rezachevici. The Man Who Was Dracula Little Brown Sheds new light on the

myths, facts, and fallacies of the vampire, drawing on forensic experts, artists, and real-life bloodsuckers to answer questions about the Vampire Personality Disorder, the forensics of vampirism, the vampire polysexual world, and facts about vampire legends. Original.

A Life from Beginning to End Createspace Independent Pub
Cazacu's *Dracula* offers the most authoritative scholarly biography of Vlad III the Impaler (d. 1476), including how his

imagery evolved from contemporary to modern times.

Destitution *Dracula, Prince of Many Faces* His Life and His Times
A biography of the real 15th-century Wallachian leader known as Vlad the Impaler, who inspired the classic horror novel by Bram Stoker. Dreaded by his enemies, emulated by later rulers like Ivan the Terrible, honored by his countrymen even today, Vlad Dracula was surely one of the most intriguing figures to have stalked the corridors of European

and Asian capitals in the fifteenth century. Vlad Dracula also served as the inspiration for Bram Stoker's classic vampire tale. However, as this biography proves, "the real Dracula is far more interesting than the fictional vampire" (Houston Chronicle). Covering Vlad Dracula's entire life and subsequent legend, this book includes "a fascinating chapter on the mystery of Dracula's empty grave" (New York Times Book Review). Praise for *Dracula, Prince of Many Faces* "Florescu

and McNally manage to capture the ruthlessness, romance, and courage that characterized Dracula's ultimately pitiable life. . . . A fascinating look at political intrigue in fifteenth-century Eastern Europe." —Lamar B. Graham, Boston Phoenix Literary Supplement
A Prince to Be Feared
Rowman & Littlefield
Europe's most fearsome prisoner, Vlad Dracula, gifted military commander and one time Prince of Wallachia, the notorious Lord Impaler

himself, is about to be released after twelve long years, in order to hold back the tide of Ottoman aggression. The price of his new alliance with his Hungarian captors is the king's cousin Ilona. Ilona does not wish to be married. In particular, she doesn't wish to marry Vlad. Gentle, faded and impossibly vague, Ilona is hardly fit for court life, let alone for dealing with so difficult a husband. But Ilona's wishes have nothing to do with Vlad's reputation and everything to do with a lifelong love

affair that finally broke her. Ilona's family blame Vlad; Vlad vows to discover the truth and sets out by unconventional means to bring back the woman who once enchanted him. Among court intrigues, international maneuverings and political deceptions, Vlad reveals himself more victim than villain. But he's still more than capable of reclaiming his lost rights to both Wallachia and Ilona; and Ilona, when it counts, has enough strength for them

both.

The Love Story of Vlad

Dracula Createspace
Independent Publishing
Platform

Evanna Amaranthine, a ruthless, 600 year old vampire, has a new assignment: to leave the walls of Benajah, her beloved vampire guild, enter the realm of humans to stalk down her prey, Rian Delmar, and kill him. At first, the prospect of being around humans any longer than the time it takes to drain them repulses Evanna, but after moving in with her new

human-loving vampire housemate, she soon becomes hopelessly entangled with Messiah Scarborough, his strikingly good-looking artist friend. When dreams of a past life begin to plague her as she continues her crusade, can she control emotions that threaten to overwhelm her? Filled with fast-paced action and steeped in suspense, *Benajah's Keeper* by Aeryn Dougan is an urban fantasy that will capture readers' hearts as it addresses the significance of family, fate, and

loyalty. Dramatic, gritty, and deeply passionate, this unique take on the vampire legend will definitely leave you wanting more.

[Essays on Romanian History](#) Homeland Connection

Charlie Davenport is the bad boy of British sports - and third in line to the throne. He's a beast on the courts, and a wild animal in bed (according to all the tabloids). Girls are lining up for chance at his crown jewels, and when I stumble into the wrong Wimbledon

dressing room and catch a glimpse of his game, set, AND match, I can see why. So what's a little good luck kiss between friends? I know better than to get involved with a bad boy like Charlie. But now he's on a winning streak, he thinks I'm his lucky charm - and you know what's luckier than a kiss? Everything. Suddenly, I've got paparazzi on my trail, exes coming out of the woodwork - and you don't know 'cutthroat' until you've seen a pack of hungry socialites set loose

near the Royal Family. I'm in way over my head, and even worse - I'm falling in love. Can this American girl win her Prince Charming? Or will we both crash out of the championships in flames? Wimbledon-meets-The Prince and Me in this hilarious, sexy new romance from Katie McCoy!
[In Search of the Real Dracula](#) CreateSpace Dracula, Prince of Many Faces reveals the extraordinary life and times of the infamous Vlad Dracula of Romania

(1431 - 1476), nicknamed the Impaler. Dreaded by his enemies, emulated by later rulers like Ivan the Terrible, honored by his countrymen even today, Vlad Dracula was surely one of the most intriguing figures to have stalked the corridors of European and Asian capitals in the fifteenth century.
[Dracula's Wars](#)
Createspace Independent Publishing Platform
The real Dracula was far from Bram Stoker's well-mannered aristocrat. Better known as Vlad the Impaler, he was named

for his favoured execution method: running a spear through his victim's lower body, then standing them upright so it skewered their vital organs. In a world ruled by petty tyrants and constantly at war, the young Dracula was held hostage by the Turks while his father was assassinated and his brother was buried alive. Finally released, Dracula conducted an almighty purge, surrounding his palace with noblemen impaled on stakes. Then he turned his attention to military campaigns

against the Turks and Bulgars to consolidate his power. Yet to Romanians and the Pope he was a hero and liberator, fighting to protect his kingdom and countrymen from invasion in a complex and treacherous time. And, as an initiate in the Order of the Dragon, Dracula also played a vital (if not entirely noble) part in the fight against the Ottoman war machine. In this full account of Vlad Dracula, James Waterson details the good and the bad of this warlord prince, offering a fascinating

insight into the violent end of the Middle Ages.

Rise Above Now

Llewellyn Worldwide
With the price of admission, you are guaranteed a one-way ticket to hell. There's no deal on Earth like it. Do you want to spend eternity in the Kingdom of darkness but don't want to have to commit any real sins like murder or sodomy? Never before has this kind of deal been offered. All you have to do is pay the fee to purchase this book and your afterlife will be secured no

matter how many orphans you feed or puppies you pet. Claim your ticket to Hell with proof of purchase over at www.RottingHorse.com A parody of parables for the new ages. Join Jesus Christ on an adventure throughout the centuries as he joins forces with an unlikely immortal ally to expose the true faces of evil who call themselves,

The Craftsmen. Enjoy this timeless tale of revenge and denial as Jesus delivers his own brand of holy justice. This exclusive early edit is available now for those who want to experience the artistic process. There are typos and other issues in this novel but none that we find too critical to stop us from letting you take a

look behind the curtain. The final product may be very different (i.e. changing the the book from present tense to past tense is a strong consideration) from what you purchase here. You can get the whole thing free as a PDF directly from www.RottingHorse.com What's really being sold here is your soul.

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