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Housing Capital Walter de Gruyter GmbH & Co KG

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Reg Wright. Richard Walton is in trouble again. He has lost his job, and he has borrowed money from his sister, Jennifer – again. And now he has disappeared. Jennifer is looking for him, and so are the police. They both have some questions that they want to ask him. How did he lose his job? Why did he fly to Frankfurt? Who gave his girlfriend those very expensive gold ear-rings? Only Richard can answer these questions. But nobody can find Richard.

Of 'truths Impossible to Put in Words'

SAGE Publications

Painstakingly researched, this illustrated reference captures the spirited imagination of Dame Agatha and the intriguing atmosphere of her tales. Includes a comprehensive Christie biography, cross-referenced with plot synopses and character listings. Photos throughout.

Frankfurt Am Main Simon and Schuster Frankfurt am Main, in common with other imperial German cities, enjoyed a large degree of legal autonomy during the early modern period, and produced a unique and rich body of criminal archives. In particular, Frankfurt's Strafenbuch, which records all criminal sentences between 1562 and 1696, provides a fascinating insight into contemporary penal trends. Drawing on this and other rich resources, Dr. Boes reveals shifting and fluid attitudes

towards crime and punishment and how these were conditioned by issues of gender, class, and social standing within the city's establishment. She attributes a significant role in this process to the steady proliferation of municipal advocates, jurists trained in Roman Law, who wielded growing legal and penal prerogatives. Over the course of the book, it is demonstrated how the courts took an increasingly hard line with select groups of people accused of criminal behavior, and the open manner with which advocates exercised cultural, religious, racial, gender, and sexual-orientation repressions. Parallel with this, however, is identified a trend of marked leniency towards soldiers who enjoyed an increasingly privileged place within the judicial system. In light of this discrepancy between the treatment of civilians and soldiers, the advocates' actions highlight the emergence and spread of a distinct military judicial culture and Frankfurt's city council's contribution to the quasi-militarization of a civilian court. By highlighting the polarized and changing ways the courts dealt with civilian and military criminals, a fuller picture is presented not just of Frankfurt's sentencing and penal practices, but of broader attitudes within early modern Germany to issues of social position and cultural identity.

The Hollywood Reporter OUP Oxford Join Gramps, Gran, and Uncle Steve as they wander through the Frankfurt Christmas Fair, called the Weihnachtsmarkt in German, mingling with the people who have come to celebrate Christmas in Frankfurt, Germany. While Gramps and Uncle Steve savor tasty treats, Gran's thoughts turn to Chanukah, and she begins a search for signs that Chanukah has been given a place alongside Christmas during

the winter holiday season in Frankfurt.
Bracelets Academy Oxford University Press

An instant "export rolodex" listing thousands of key individuals, businesses, agencies and organizations dedicated to European Community (EC) trade including U.S. law firms, consultants and trading companies, translators and interpreters, advertising agencies, foreign trade organizations, conferences and trade shows and much more. Each chapter on an EC member commences with a brief investment analysis and includes a longer essay chapter which examines the current trade picture.

Crime and Punishment in Early Modern Germany London : Batsford

In a way, bracelets are among the most common form of jewelry. With the exception of earrings, bracelets are the most popular jewelry in the world. The book is a brief history lesson for bracelet curiosity types, jewelry aficionados, and collectors. The book explains the meaning, trendsetting, and evolving function of bracelets. It is an exciting reading from college students to professional jewelry makers, sellers, and buyers. The Bracelets Academy is a comprehensive resource filled with facts, quotes, and fascinating information that only a librarian can put together.

International Commerce Dorrance Publishing

Richard Walton has disappeared and his sister and the police are looking for him.

The Complete Christie Springer

Throughout history, houses have been an economic resource as much as a means of social, political and cultural agency. From the early modern period to the 20th century, the multifaceted capital of houses linked individuals, families and societies in specific ways. The essays collected here probe the

material texture of past societies concerning the inheritance, value, sale or maintenance of houses as well as the symbolic meanings that houses conveyed.

Foreign Commerce Weekly Metropolitan Museum of Art

This volume catalogues more than 400 decorative objects in the Robert Lehman Collection at The Metropolitan Museum of Art, including painted enamels, snuffboxes, porcelain, pottery, ceramics, jewellery, furniture, cast metal, and textiles from throughout Europe and Asia, with the majority dating from the late seventh century to the 20th century.

Obl 2: Ear-Rings From Frankfurt

Ashgate Publishing, Ltd.

Suitable for Adult Literacy and English-as-a-second language students. Richard Walton has disappeared and his sister and the police are looking for him.

Chilton's Jewelers' Circular/keystone Simon and Schuster

Vols. for 1956- include a separately paged section: Directory of organizations, associations and institutions.

London Society OUP Oxford

Booth Moore, visionary fashion editor at The Hollywood Reporter, brings together her A-list rolodex, insider knowledge, and industry access to create the definitive guide to shopping around the world. As an international authority on fashion and style, she interviews top celebrity stylists, bloggers, fashion designers, and other tastemakers to give readers the ultimate guide to the best boutiques, brands, websites, and bargains that every fashionista should know.

Ornamental Jewellery of the Renaissance, in Relation to Costume, Designed from Original Gems and Authentic Paintings of the Fifteenth,

Sixteenth & Seventeenth Centuries...

Createspace Independent Publishing Platform

This unique book provides a panoramic overview of a now extinct culture: the 1500-year history of the Jews in Germany. Through texts, pictures, and contemporary accounts, it follows the German Jews from their first settlements on the Rhine in the fourth century to the destruction of the community in World War II. Using both voices and images of the past, the book reveals how the German Jews looked, how they lived, what they thought about, and what others thought of them. Ruth Gay's text, interwoven with passages from memoirs, letters, newspapers, and many other contemporary sources, shows how the German Jews organized their communities, created a new language (Yiddish), and built their special culture--all this under circumstances sometimes friendly, but often murderously hostile. The book explores the internal debates that agitated the community from medieval to modern times and analyzes how German Jewry emerged into the modern world. The earliest document in the book is a fourth-century decree by the Roman emperor Constantine permitting Jews to hold office in Cologne. Among the last are poignant letters from Betty Scholem in Berlin, writing during the Nazi years to her son Gershom in Palestine. In between are accounts of a ninth-century Jewish merchant appointed by Charlemagne to a diplomatic mission to Baghdad, a thirteenth-century Jewish minnesinger, a seventeenth-century pogrom in Frankfurt in which gentiles helped to save their Jewish neighbors, and the nineteenth-century innovation of department stores, palaces of consumerism. The book tells a story--moving, terrifying, and exhilarating--that

must be remembered.

Ear-rings from Frankfurt Univ. of Tennessee Press

This volume traces the rise of Rome and the extension of Roman power across Europe, from the viewpoints of both conquerors and conquered, and also Rome's barbarian heirs, covering the period from 1000 BC through to AD 400. The book reconstructs as far as possible the indigenous experience of contact with Rome, showing how Roman domination impacted upon the already complex world of Iron Age Europe, before leaving a new 'barbarian' world in its wake. Using both literary and archaeological evidence, the eight expert contributors analyse the transformation of Europe, and the laying of the foundations of the Middle Ages, including chapters on Iron Age Europe, Roman society, warfare and the army, economy and trade, religions, and the cultural implications of Roman conquest, as well as narrative chapters on war and politics.

Ornament Oxford University Press, USA

This volume of essays relate Max Beckmann's work to the tangible circumstances of its production and reception. The essays contextualise aspects of Beckmann's early, middle, and late career by way of detailed reference to contemporary music, film, philosophy, theatre, history, sports and exile.

Marielo: A Foreign Service Life in Diary and Letters BRILL

Word count 6,422

Historia Otorhinolaryngologiae Peter Lang

Consumer Culture and Society offers an introduction to the study of consumerism and consumption from a sociological perspective. Author Wendy Wiedenhoft Murphy examines what we buy, how and

where we consume, the meanings attached to the things we purchase, and the social forces that enable and constrain consumer behavior. Opening chapters provide a theoretical overview and history of consumer society and featured case studies look at mass consumption in familiar contexts, such as tourism, food, and higher education. The book explores ethical and political concerns, including consumer activism, indebtedness, alternative forms of consumption, and dilemmas surrounding the globalization of consumer culture.

Searching for Chanukah in Frankfurt, Germany Yale University Press

In this wide-ranging study of costume history contributors explore fashion, textiles, and the representation of clothing in the middle ages. Essays combine the perspectives of archaeology, art history, economics, religion, costume history, material culture, and literary criticism and explore materials from England, France, the Low Countries, Scandinavia, Germany, Italy, and Ireland. The collection focuses on multiple aspects of textiles and dress - their making, meaning, and representation - and explores the impact of international trade and other forms of cultural exchange.

London Society Xlibris Corporation
About the Book In assembling and organizing his wife Mary's letters and diary, M. Wesley "Wes" Shoemaker's constant goal has been to allow the documents to speak through her voice without intruding himself unnecessarily into the narrative. Yet it cannot be denied that he is the Wes who appears throughout, and that, in addition to the main theme of Mary's life and Foreign Service Career, it is also a story of a marriage lasting over fifty-one years, in

spite of the fact that fifteen of those years, their separate career patterns kept them separated for eight months each year. Containing a total of 191 letters (116 of which are to Wes), *Marielo: A Foreign Service Life in Diary and Letters* chronicles Mary's incredible life as a Foreign Service Officer through the slowly dying medium of letter writing, which provided a lifeline that held their marriage together over the years and further explains how their long-distance relationship survived over the years of separation. About the Author M. Wesley "Wes" Shoemaker was a Foreign Service Officer and has been posted at locations all over the world. He later resigned from this role to enter a doctoral program in Russian history at Syracuse University and went on to teach at Lynchburg College.

The Robert Lehman Collection, Volume XV: European and Asian Decorative Arts
Kugler Publications

Born a German Jew in 1915, Rudy Baum was eighty-six years old when he sealed the garage door of his Dallas home, turned on the car ignition, and tried to end his life. After confronting her father's attempted suicide, Karen Baum Gordon, Rudy's daughter, began a sincere effort to understand the sequence of events that led her father to that dreadful day in 2002. What she found were hidden scars of generational struggles reaching back to the camps and ghettos of the Third Reich. In *The Last Letter: A Father's Struggle, a Daughter's Quest*, and *the Long Shadow of the Holocaust*, Gordon explores not only her father's life story, but also the stories and events that shaped the lives of her grandparents—two Holocaust victims that Rudy tried in vain to save in the late 1930s and early years of World War II. This investigation of her family's

history is grounded in eighty-eight letters written mostly by Julie Baum, Rudy's mother and Karen's grandmother, to Rudy between November 1936 and October 1941. In five parts, Gordon examines pieces of these well-worn, handwritten letters and other archival documents in order to discover what her family experienced during the Nazi period and the psychological impact that reverberated from it in the generations that followed. Part of the Legacies of War series, *The Last Letter* is a captivating family memoir that spans events from the

1930s and Hitler's rise to power, through World War II and the Holocaust, to the present-day United States. In recreating the fatal journeys of her grandparents and tracing her father's efforts to save them an ocean away in America, Gordon discovers the forgotten fragments of her family's history and a vivid sense of her own Jewish identity. By inviting readers along on this journey, Gordon manages to honor victim and survivor alike and shows subsequent generations—now many years after the tragic events of World War II—what it means to remember.

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