
Miko Magic Number

Stepping Out
April's Fools
Shamanism in Norse Myth and Magic
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The Miko
Magical Girl Raising Project, Vol. 17 (light novel)
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The New Strategic Brand Management

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Stepping Out Open
Road Media
A Taste For Distraction
is a collage of all of
what I consider to be
my most significant
thoughts, poems,
prose, beliefs, and
dreams. Those that
best describe my self
my views. The truths of
the world, in plain

words. In the
beginning, writing was
my way of coping with
the world around me.
Later, it became my
way of understanding
it. Then my way of
revealing what I'd
learned to others, as
well as a form of
expression. What you
will read in this book
are the very thoughts
and dreams that make
up the plains of my
evolution from boy to
man, from man to

human, from human to Never. What you will learn is the inner most part of me exactly how I view myself, and everyone around me. And hopefully you will feel the truth of it all. This book was not written to make you believe or follow anything you might find here. It was written to make you think. It was written to make you question why people make it a common practice to shake off the deepest thoughts, or the strongest desires and call them daydreams or fantasies. It was written to make you question why so many surrender their dreams to settle for something they don't want, or don't believe in. It was written to make you question why we never say what we really

want to say shrug off our truest feelings, and shake our heads to say, "I'm sorry. I got distracted." I can only hope that we are all distracted from time to time. Enjoy.

April's Fools Open Road Media

A guide to worldwide shamanism and shamanistic practices, emphasizing historical and current cultural adaptations. This two-volume reference is the first international survey of shamanistic beliefs from prehistory to the present day. In nearly 200 detailed, readable entries, leading ethnographers, psychologists, archaeologists, historians, and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely

varied practices. What is it like to be a shaman? Entries describe, region by region, the traits, such as sicknesses and dreams, that mark a person as a shaman, as well as the training undertaken by initiates. They detail the costumes, music, rituals, artifacts, and drugs that shamans use to achieve altered states of consciousness, communicate with spirits, travel in the spirit world, and retrieve souls. Unlike most Western books on shamanism, which focus narrowly on the individual's experience of healing and trance, *Shamanism* also examines the function of shamanism in society from social, political, and historical perspectives and

identifies the ancient, continuous thread that connects shamanistic beliefs and rituals across cultures and millennia.

Shamanism in Norse Myth and Magic

Hachette UK

An unapologetically bold, stimulating, and inspired collection of photographs and profiles celebrating the style of African Americans age 50+ Long inspired by mature adults daring to express their creativity and individuality through their style choices, *New York Times* bestselling novelist Connie Briscoe shines a light on these often overlooked and underappreciated sharply attired individuals.

Accompanied by the marvelously talented Milton Washington's

dazzling photographs, Briscoe's vision comes alive in these pages. From intrepid to chic, and sophisticated to free-spirited—Stepping Out captures the very essences of a vibrant cross section of Black elders, showcasing their stories, their styles, and how their love of fashion was born and bred. This book contextualizes the cultural, spiritual, and historical influences on decades of Black style and testifies to this dynamic legacy for generations to come.

Thief's Magic

McFarland

The Jungle Chronicles is a celebration of adventure, friendship, and the mystical bonds that connect all living things. This eBook is a treasure trove for fantasy lovers, filled

with rich storytelling and the promise of timeless magic.

Japan's Musical Tradition Stillpoint Digital Press

Samurai, assassins, warlords -- and a girl who likes to climb A historical coming-of-age tale of a young girl who is purchased away from her family to become an assassin. Can she come to terms with who she must be? Though Japan has been devastated by a century of civil war, Risuko just wants to climb trees. Growing up far from the battlefields and court intrigues, the fatherless girl finds herself pulled into a plot that may reunite Japan -- or may destroy it. She is torn from her home and what is left of her family, but finds new friends at a school

that may not be what it seems. One of the students — or perhaps one of the teachers — is playing the kitsune. The mischievous fox spirit is searching for... something. What do they want? And what will they do to find it? Magical but historical, Risuko follows her along the first dangerous steps to discovering who she truly is. The first volume of the Seasons of the Sword series! Can one girl win a war? Kano Murasaki, called Risuko (Squirrel) is a young, fatherless girl, more comfortable climbing trees than down on the ground. Yet she finds herself enmeshed in a game where the board is the whole nation of Japan, where the pieces are armies, moved by scheming lords, and a

single girl couldn't possibly have the power to change the outcome. Or could she? Historical adventure fiction appropriate for teen readers As featured in Kirkus, Foreword, and on the cover of Publishers Weekly! Tight, exciting, and thoughtful... The characters are nicely varied and all the pieces fit into place deftly. -- Kirkus Reviews Risuko is an artfully crafted novel that evokes a heavy sense of place and enchantment.... Risuko's development and evolution are fascinating to watch in this powerful and relentless coming-of-age adventure. -- Foreword Reviews (spotlight review) Vividly portrayed, flush with cultural detail, and smoothly written. --

BookLife

The Miko Walker

FORGET WHAT YOU KNOW ABOUT THE NATURE OF MAGIC. In a world where an industrial revolution is powered by magic, Tyen, a student of archaeology, unearths a sentient book called Vella. Once a young sorcerer-bookbinder, Vella was transformed into a useful tool by one of the greatest sorcerers of history. Since then she has been collecting information, including a vital clue to the disaster Tyen's world faces. Elsewhere, in a land ruled by the priests, Rielle the dyer's daughter has been taught that to use magic is to steal from the Angels. Yet she knows she has a talent for it, and that there is a corrupter in the city

willing to teach her how to use it -- should she dare to risk the Angels' wrath. But not everything is as Tyen and Rielle have been raised to believe. Not the nature of magic, nor the laws of their lands... and not even the people they trust. AN EPIC NEW FANTASY ADVENTURE BEGINS. *Magical Girl Raising Project, Vol. 17 (light novel)* Sterling 'Highly recommended' John Gwynne 'Madson is an exciting new author in fantasy' Mark Lawrence 'A complex tale of war, politics and lust for power' Guardian AS AN EMPIRE DIES, THREE WARRIORS WILL RISE. THEY MUST RIDE THE STORM OR DROWN IN ITS BLOOD. The kingdom of Kisia is divided, held together only by the will of the

god-emperor. When an act of betrayal shatters an alliance with the neighbouring land of Chiltae, all that has been won comes crashing down. Now, as the fires of war spread, a warrior, an assassin and a princess must chase their ambitions, no matter the cost. War built the Kisian Empire. And now war will tear it down. 'A visceral, intriguing, intense and emotionally charged ride' Grimdark Magazine
 'Breathtakingly triumphant . . . it has become one of my favourite books of all time' Novel Notions
 'Buckle your seatbelts and prepare for a hell of a ride' Fantasy Book Critic
 'Complex and immersive . . . doesn't let go until the final electrifying pages'

Fantasy Book Review
 Books by Devin Madson
 The Reborn Empire
 We Ride the Storm
 We Lie with Death (coming Jan '21)
 The Vengeance Trilogy
 The Blood of Whisperers
 The Gods of Vice
 The Grave at Storm's End
The Grimoire
 Christopher Money-maker
 One morning, fifteen-year-old Yoshida Yuko wakes up to discover she has sprouted demon horns and a tail! Not only that, she learns from her mom that she has supernatural powers and an important mission--to restore her family's glory by defeating the local magical girl. The magical girl in question is Chiyoda Momo, a student at Yuko's school. With strength

that is only mediocre at best, Yuko's task to vanquish Momo will prove more challenging than she realizes in this topsy-turvy magical girl comedy.

The Japanese Theatre
McGraw-

Hill/Contemporary

The New York

Times–bestselling

series in one volume

Born to a British army

officer and a Chinese

refugee, Nicholas

Linnear grows up in

Japan, where he falls in

love with the nation's

culture, its history, and

its deadliest martial

arts. In *The Ninja*,

Linnear quits his job

abruptly when he feels

himself yearning for

the life he led in Japan.

Searching for direction,

he meets a striking

beauty named Justine

and is beginning to fall

in love when

something chilling draws him back into his past: the corpse of a coworker, murdered by a Japanese throwing star. There is a ninja loose in New York City, and as the body count rises, it becomes clear that people close to Linnear are being targeted. Only he has the skill to stop a twisted killer with a personal vendetta. In *The Miko*, Linnear vows revenge after his best friend dies under suspicious circumstances. But although he may look American, a childhood spent in the dojos of Japan taught Linnear that vengeance must never be hurried. He takes a job for the billionaire industrialist who ordered the murder, planning to befriend his target during a trip to Tokyo.

But even for a modern-day ninja, there is such thing as too close for comfort. In *White Ninja*, a sadist haunts the back alleys and sex clubs of Tokyo, picking up women, horrifically mutilating them, and leaving behind a calling card written in blood: This could be your wife. He kills fearlessly, certain the police will never catch him. The only man who might stop this fiend is Nicholas Linnear, one of the country's leading practitioners of ninjutsu.

Halcyon Princeton University Press

" ... presents the main features of Siberian shamanism, as they are relevant for comparison with Norse sources, and examines the Norse texts in detail to determine how far it is reasonable

to assign a label of "shamanism" to the human and divine magical practices of pre-Christian Scandinavia, whose existence, it is argued, in many cases resides mainly in the imaginative tradition of the poets." -- Back cover.

The Complete Idiot's Guide to Magic Tricks

Clarkson Potter

What makes Japanese music sound Japanese? Each genre of Japan's pre-Western music (hogaku) morphed from the preceding one with singing at its foundation. In ancient Shinto prayers, words of power recited in a prescribed cadence communicated veneration and community needs to the divine spirit (kami). From the prayers, Japan's word-based

music evolved into increasingly more sophisticated recitations with biwa, shamisen, and koto accompaniment. This examination reveals shortcomings in the typical interpretation of Japanese music from a pitch-based Western perspective and carefully explores how the quintessential musical elements of singing, instrumental accompaniment, scale, and format were transmitted from their Shinto inception through all of Japan's music. Japan's culture, with its unique iemoto system and teaching methods, served to exactly replicate Japan's music for centuries. Considering Japan's music in the context of its own culture, logic, and sources is essential to

gaining a clear understanding and appreciation of Japan's music and dissipating the mystery of the music's

"Japaneseness."

Greater enjoyment of the music inevitably follows.

Magic as Metaphor in Anime New Shoe Press

Adopted internationally by business schools and MBA programmes, this book is the ultimate resource for senior strategists, positioning professionals and postgraduate students to understand and overcome the challenges of brand management and strategy today, written by the leading international expert of branding, Jean-Noël Kapferer. The New Strategic Brand

Management is simply the reference source for branding professionals and postgraduate students. Over the years it has not only established a reputation as one of the leading works on brand strategy, but also has become synonymous with the topic itself. Using an array of international case studies, this book covers all the leading issues faced by brand strategists today, with both gravitas and intelligent insight. It reveals new thinking on topics such as putting culture and content into brands, the impact of private labels and the comeback of local brands. This updated fifth edition builds on the book's already impressive reputation, including new content

that will help students and practitioners stay up to date with targeting, with relevant research and market knowledge to support the discipline. With dedicated sections for specific types of brands (luxury, corporate and retail), international examples and case studies from companies such as Audi, Nivea, Toyota and Absolut Vodka; plus models and frameworks such as the Brand Identity Prism; The New Strategic Brand Management remains at the forefront of strategic brand thinking.

The Miko Kodansha International
The paradigm of Creation Spirituality offers a fresh approach to our spiritual journeys. In "Emerging

Word," Donald Schmidt provides both an introduction to Creation Spirituality for those who may not be familiar with it, as well as a quick history of lectionary use in the Christian tradition and an overview of the church year. He then sets out scripture readings for each Sunday and major festival day of the year, based on the four paths of Creation Spirituality as outlined by Matthew Fox and others. Brief commentary for each set of readings provides rationale for the choice, and further invitation to see the world, the church, the Bible, and life in a new way. Whether you are familiar with Creation Spirituality, or simply curious about some of the emerging

paradigms being explored in the church today, "Emerging Word" will challenge you. Less than a statement, "Emerging Word" is more an invitation to wonder, to contemplate, and to explore the story that the church has told, is telling, and can tell, as it seeks to be relevant in today's world. What is our faith story? Where is it taking us? Where can it take us? Those are the questions "Emerging Word" places before us.

Shamanism [2 volumes] AuthorHouse InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Shinra Myōjin and
Buddhist Networks of
the East Asian
“Mediterranean”

BookRix

This ambitious work offers a transnational account of the deity Shinra Myōjin, the “god of Silla” worshipped in medieval Japanese Buddhism from the eleventh to sixteenth centuries. Sujung Kim challenges the long-held understanding of Shinra Myōjin as a protective deity of the Tendai Jimon school, showing how its worship emerged and developed in the complex networks of the East Asian “Mediterranean”—a “quality” rather than a physical space defined by Kim as the primary conduit for cross-cultural influence in a region that includes the Yellow Sea, the Sea

of Japan (East Sea), the East China Sea, and neighboring coastal areas. While focusing on the transcultural worship of the deity, Kim engages the different maritime arrangements in which Shinra Myōjin circulated: first, the network of Korean immigrants, Chinese merchants, and Japanese Buddhist monks in China’s Shandong peninsula and Japan’s Ōmi Province; and second, that of gods found in the East Asian Mediterranean. Both of these networks became nodal points of exchange of both goods and gods. Kim’s examination of temple chronicles, literary writings, and iconography reveals Shinra Myōjin’s evolution from a

seafaring god to a multifaceted one whose roles included the god of pestilence and of poetry, the insurer of painless childbirth, and the protector of performing arts. Shinra Myōjin and Buddhist Networks of the East Asian “Mediterranean” is not only the first monograph in any language on the Tendai Jimon school in Japanese Buddhism, but also the first book-length study in English to examine Korean connections in medieval Japanese religion. Unlike other recent studies on individual Buddhist deities, it foregrounds the need to approach them within a broader East Asian context. By shifting the paradigm from a land-centered vision to a sea-

centered one, the work underlines the importance of a transcultural and interdisciplinary approach to the study of Buddhist deities.

The Gods Come Dancing Orbit

From ancient ritualistic practices to modern dance theatre, this study provides concise summaries of all major theatrical art forms in Japan. It situates each genre in its particular social and cultural contexts, describing in detail staging, costumes, repertory and noteworthy actors.

The Jungle Chronicles
Bloomsbury Publishing USA

Since its inception as an art form, anime has engaged with themes, symbols and narrative strategies drawn from the realm of magic. In recent years, the

medium has increasingly turned to magic specifically as a metaphor for a wide range of cultural, philosophical and psychological concerns. This book first examines a range of Eastern and Western approaches to magic in anime, addressing magical thinking as an overarching concept which unites numerous titles despite their generic and tonal diversity. It then explores the collusion of anime and magic with reference to specific topics. A close study of cardinal titles is complemented by allusions to ancillary productions in order to situate the medium's fascination with magic within an appropriately broad historical context.

Nukleonika Penguin

Presents step-by-step instructions for performing hundreds of tricks, provides tips on establishing a stage presence, and offers methods and styles of master magicians

Miko's Magic

Number K.P. Peterson

A New York Times bestseller by the author of *The Ninja: An American martial artist travels to Tokyo and becomes the target of an international conspiracy*. When his best friend dies under suspicious circumstances, martial arts expert Nicholas Linnear vows revenge. And while he may look American, Linnear's childhood spent in the dojos of Japan taught him that vengeance must never be hurried. He takes a job for the billionaire industrialist who ordered the

murder, planning to befriend his target during a trip to Tokyo. But even for a modern-day ninja, there is such a thing as too close for comfort. In the bustling city, Linnear finds far more to worry about than the intricacies of Japanese business. He is being pursued by a miko: a female assassin, part ninja and part sorceress, whose beauty is matched only by her skill in combat. Drawn into a tangle of corporate intrigue, international espionage, and hedonistic sex, Linnear will have to put revenge on hold if he is to leave Japan alive. From the #1 New York Times–bestselling author who currently writes the Jason Bourne novels, this is a

“swiftly paced and fascinating” thriller that offers “an intricately designed puzzle” (Chicago Sun-Times).

[Austria - Hungary - Poland - Russia](#) Yen Press LLC

Invite the audience up close; they'll still never figure out how these easy tricks work. Start with a can't-miss gambit, where you challenge your friends to pick the hand that holds the odd number of coins. Then try a classic; though it sounds like "a real stretch," it's a mere sleight of hand to make a handkerchief seem to get longer, and longer...and longer. Plus: astonishing magic with math, string, cards, paper clips, and more.

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