

Audie Murphy War Hero And Movie Star Stars Of Texas Series

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ADRIENNE GILLIAN

Audie Murphy Days Anchor

Richard J. Flaherty's been called spook, assassin, dope smuggler, dwarf... but who was he really? Welcome to the strange and shadowy world of covert ops, cover-ups, conspiracies and the smallest and most unconventional man ever to serve in the US military.

Audie Murphy, World War Two American Hero Mitchell Lane Publishers, Inc.

Edgar Tiffany has dragged around a duffle bag with collected notes and scribbles for almost 50 years. In this volume they coalesce into nonfictions and fictions about Vietnam, or influenced by Vietnam. The nonfictions are all about Americans in their war in Vietnam, and especially about the experiences of an infantry and reconnaissance medic with a far-ranging interest in art, literature and history. A section of his *Anti-Memoirs* is titled with a quotation from T.S. Eliot's *The Hollow Men*, "Between the Idea and the Reality," and reduces his concerns with Vietnam, and his experience of it, to exactly that. His fictions, while dealing in part with his Vietnam inspirations and inventions in "Saigon Passional," and "Audie Murphy in Saigon," also reflect the ideas and concerns confronted in combat that now convey to other times and other places; an apocalyptic tale set in the snowy hills of Ithaca, New York; a true, but imaginary, story of Frederick the Great, King of Prussia, locked in a dungeon outside 18th Century Berlin; and, a long-lost historical document about a first century son who travels to Germania in pursuit of his missing father, and finds himself. Comments: Tiffany, a much-decorated Army veteran of Vietnam, pulls the reader into his book with a surreal recollection of an ambush patrol gone wrong near a small Vietnamese village. The weight and horror of that encounter illustrates the psychological wounds war inflicts versus the physical mortgage of battle written so starkly by the World War I poets, foremost Wilfred Owen in his *Dulce et Decorum Est*. That is not to say that the physical harm of battle is not also elucidated here with a steel gaze. The true mastery of Tiffany's storytelling lies in his ability to weave between fact and fiction to give the reader no pause. In a book review contained here, a writer said, 'There's a lot of crap written about Nam, ' and, 'No one has yet put the record straight.' Tiffany believes the former to do the latter in this mix of commentary on Vietnam film, literature, pulp, ancient manuscripts and his own military experiences telling a story interfused with struggle, and war. -Robert DuTremble, Retired Master Sergeant, U.S. Marine Corps I was drafted in 1964. Edgar Tiffany enlisted. He went to Vietnam, I stayed home. He

was 18, I was 22. We met in 1965 at Ft. Sam Houston, San Antonio, Texas. What I remember about the 19-year-old soldier, before he left for Vietnam, was his fascination with Albert Camus' *The Fall*, a book he'd picked up under the tutelage of some older drafted literature professor. *The Fall*, a novel about an exiled French lawyer started in Amsterdam's red-light district at a bar called Mexico City, a drinking hole for 'sailors of all nationalities.' Some strange parallels here, as San Antonio had a bar we frequented called Tiffany's Lounge, a drinking hole for soldiers and airmen of all origins and at least one existentialist. Jean Paul Sartre said that Camus, at the age of 20, had become "suddenly afflicted with a malady that upset his whole life." He had "discovered the Absurd." And that was Tiffany, a 19-year-old, who, waiting on his distinguished combat service, suddenly discovered the "Absurd." I see now, 50 years later, that it marked him for life. To read Audie Murphy in Saigon is to experience the path this discovery has led him down. -Kenneth Keys, Former Army Medic, friend, author of *Elephant Square: An Artist Illustrated*

[Sergeant York](#) Penguin

Tells the story of a young couple in love during World War II, and the difficulties they faced both at war and on the home front. *We Are Going to Be Lucky* tells the story of a first-generation Jewish American couple separated by war, captured in their own words. Lenny and Diana Miller were married just one year before America entered World War II. Deeply committed to social justice and bonded by love, both vowed to write to one another daily after Lenny enlisted in 1943. As Lenny made his way through basic training in Mississippi to the beaches of Normandy and eventually to the Battle of the Bulge, Diana struggled financially, giving up her job as a machinist to become a mother. Their contributions to the war effort—Lenny's crucial missions as an Army scout and Diana's work in the Brooklyn Navy Yard—are the backdrop to their daily correspondence, including insightful discussions of democracy, politics, and economic hardship. Faced with grueling conditions overseas, Lenny managed to preserve every letter his wife sent, mailing them back to her for safekeeping. The couple's extraordinary letters, preserved in their entirety, reveal and reflect the excruciating personal sacrifices endured by both soldiers at war and their young families back home. After decades of gathering dust, their words have been carefully transcribed and thoughtfully edited and annotated by Elizabeth L. Fox, Lenny and Diana's daughter. "This beautiful book reveals both the quotidian lives on the military and home front as well as big political issues of the day like the death of Mussolini and the fight against fascism. Throughout it all, the reader gets glimpses of American society through a first-generation Jewish American perspective as they comment on the mundane details of daily finances as well as

looming issues like racial politics in the wartime United States. The result is a pure joy and a window into a lost world." —David Shneer, author of *Through Soviet Jewish Eyes: Photography, War, and the Holocaust* "At the heart of this fascinating and educational tale about a soldier and his wife during wartime is a wonderful love story. Lenny and Diana become relatable almost immediately. Their excitement at their experiences—the eagerness with which they anticipate their few reunions, the battles he is in, the pregnancy and birth of their daughter—draws readers in and allows them to live through the era as ordinary people experienced it day in and day out." — Richard Aquila, author of *Home Front Soldier: The Story of a GI and His Italian American Family During World War II* "This is a truly remarkable story, contextualized just enough by the editor to provide the reader with a sufficient understanding of the history of the times without taking away the daily realities of a young couple making their way through letters and the occasional souvenir, till their final reunion. It pulls you in in such a way that you will not want to put the book down until the finish." — Melissa Suzanne Fisher, author of *Wall Street Women* "The correspondence of Lenny and Diana is a compelling account of the war though the eyes of an American soldier in Europe and his wife who stayed in the United States. The drama centers on the birth of their first child in America and Lenny's increasingly dangerous war. Lenny was to go on to become an eminent scholar of John Milton, and these letters show the young scholar at work, struggling to obtain research materials while recovering from serious injuries sustained at the Battle of the Bulge." — Gordon Campbell, University of Leicester "Is there any genre of writing more immediate and soul-bearing than the love letter? In *We Are Going to Be Lucky*, Elizabeth L. Fox allows us inside the lives of one New York couple as they endure the challenges of living apart through World War II—Lenny from the battlefield and Diana at home in Brooklyn. From arduous training to the difficulties of factory work, from the hopefulness of pregnancy to a near-fatal injury and painful convalescence, this carefully edited collection of correspondence reveals the pain, sacrifice, and everyday struggles—and magnanimity—of the Greatest Generation, and the universal beauty of human connection." — Julie Scelfo, author of *The Women Who Made New York*

East Texas in World War II Macmillan

This story begins in November 1941 and recounts B Company's march through French Morocco, Tunisia, Sicily, Italy, and Southern France. From there, it traces the company's advance over the Vosges Mountains, through the Colmar Pocket and across Germany to Austria. For many of the B Company veterans, the battles left lasting impressions on their memories. They spoke vividly of Casablanca, Licata, Mt. Rotundo and Bloody Anzio,

where they held the beachhead for four brutal months. They related with pride the operations in the Colmar Pocket, the smash through the vaunted Siegfried Line and the capture of Salzburg in May 1945, which led to the ultimate surrender of the German Third Reich.

Audie Murphy Holt Paperbacks

A biography of the man who went from a highly decorated war hero to a career as a movie star in Western and action films.

Study Guide Texas A&M University Press

Profiles the baby-faced soldier who earned the Congressional Medal of Honor and became the most decorated soldier in American history as a teenager and went on to become a Hollywood star before slipping into a life of dissolution

War and Gender in Cold War Men's Adventure Magazines

Henry Holt and Company

****The instant New York Times bestseller**** The national bestselling author of *The First Wave* tells the untold story of four of the most decorated soldiers of World War II—all Medal of Honor recipients—from the beaches of French Morocco to Hitler's own mountaintop fortress As the Allies raced to defeat Hitler, four men, all in the same unit, earned medal after medal for battlefield heroism. Maurice "Footsie" Britt, a former professional football player, became the very first American to receive every award for valor in a single war. Michael Daly was a West Point dropout who risked his neck over and over to keep his men alive. Keith Ware would one day become the first and only draftee in history to attain the rank of general before serving in Vietnam. In WWII, Ware owed his life to the finest soldier he ever commanded, a baby-faced Texan named Audie Murphy. In the campaign to liberate Europe, each would gain the ultimate accolade, the Congressional Medal of Honor. Tapping into personal interviews and a wealth of primary source material, Alex Kershaw has delivered his most gripping account yet of American courage, spanning more than six hundred days of increasingly merciless combat, from the deserts of North Africa to the dark heart of Nazi Germany. Once the guns fell silent, these four exceptional warriors would discover just how heavy the Medal of Honor could be—and how great the expectations associated with it. Having survived against all odds, who among them would finally find peace?

50th Anniversary Edition, With a New Introduction by the Author Avision PressInc

In Marjorie Herrera Lewis's debut historical novel the inspiring true story of high school teacher Tylene Wilson—a woman who surprises everyone as she breaks with tradition to become the first high school football coach in Texas—comes to life. "A wonderfully touching and beautiful story...Tylene makes me laugh, cry, and cheer for her in ways I have not done in a long time."—Diane Les Bocquets, bestselling author of *Breaking Wild Football* is the heartbeat of Brownwood, Texas. Every Friday night for as long as assistant principal Tylene Wilson can remember, the entire town has gathered in the stands, cheering their boys on. Each September brings with it the hope of a good season and a sense of unity and optimism. Now, the war has changed everything. Most of the Brownwood men over 18 and under 45 are off fighting, and in a small town the possibilities are limited. Could this mean a season without football? But no one counted on Tylene, who learned the game at her daddy's knee. She knows more about it than most men, so she does the unthinkable, convincing the school to let her take on the job of coach. Faced with extreme opposition—by the press, the community, rival coaches, and referees and even the players themselves—Tylene remains resolute. And when her boys rally around her, she leads the team—and the town—to a Friday night and a subsequent season they will never forget. Based on a true story, *When the Men Were Gone* is a powerful and vibrant novel of perseverance and personal courage.

A Biography of Audie Murphy David Yuzuk

****The instant New York Times bestseller**** The national bestselling author of *The First Wave* tells the untold story of four of the most decorated soldiers of World War II—all Medal of Honor recipients—from the beaches of French Morocco to Hitler's own mountaintop fortress As the Allies raced to defeat Hitler, four men, all in the same unit, earned medal after medal for battlefield heroism. Maurice "Footsie" Britt, a former professional football player, became the very first American to receive every award for valor in a single war. Michael Daly was a West Point dropout who risked his neck over and over to keep his men alive. Keith Ware would one day become the first and only draftee in history to attain the rank of general before serving in Vietnam. In WWII, Ware owed his life to the finest soldier he ever commanded, a baby-faced Texan named Audie Murphy. In the campaign to liberate Europe, each would gain the ultimate accolade, the

Congressional Medal of Honor. Tapping into personal interviews and a wealth of primary source material, Alex Kershaw has delivered his most gripping account yet of American courage, spanning more than six hundred days of increasingly merciless combat, from the deserts of North Africa to the dark heart of Nazi Germany. Once the guns fell silent, these four exceptional warriors would discover just how heavy the Medal of Honor could be—and how great the expectations associated with it. Having survived against all odds, who among them would finally find peace?

Pulp Vietnam Stein and Day

The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, "To travel Texas with music as your guide is a year-round opportunity to experience first-hand this amazing cultural force....Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture." Building on the work of *The Handbook of Texas Music* that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History (Texas State University-San Marcos), *The Handbook of Texas Music, Second Edition*, offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations, and genres that have helped define the state's musical legacy. · More than 850 articles, including almost 400 new entries· 255 images, including more than 170 new photos, sheet music art, and posters that lavishly illustrate the text· Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state, *The Handbook of Texas Music, Second Edition*, furnishes new articles on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonks, concert halls, and clubs big and small, that invite readers to explore their own musical journeys. Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders. Celebrate the musical tapestry of Texas from A to Z!

The Life and Death of Audie Murphy Createspace Independent Publishing Platform

Audie Murphy Days first began in 1945, and then again in 1973. The event spawned its present incarnation in 1996 with a two-hour event on one day. It expanded to three full days in a few years, but since 2001, it has been an annual two-day event. Family, friends, fans, co-stars, and admirers from all over the world have come to pay tribute to America's most decorated soldier each year in Grenville, Texas. Over the last twenty years the attendees have become very close and each year feels like a family reunion... DW

The Films and Career of Audie Murphy Penguin

Texas made a remarkable contribution to the American war effort during World War II . Almost 830,000 Texans, including 12,000 women, donned uniforms, and more than 23,000 Texas fighting men died for their country. America's most decorated soldier, Lt. Audie Murphy, and most decorated sailor, submarine commander Sam Dealey, both were Texans. Texas A&M, an all-male military college, placed 20,000 men in the armed forces, of which 14,000 were officers—more than any other school in the nation, including the U.S. Military Academy at West Point. Gen. Dwight D. Eisenhower, the supreme commander of Allied Forces in Europe, was born in Denison in northeast Texas. Adm. Chester Nimitz, commander in chief of the Pacific Fleet, was born and raised in Texas. Almost 1.5 million soldiers, sailors, and fliers trained at scores of Texas bases. Texas oil fueled the Allied war effort, while Texas shipyards and defense plants provided a flood of war machines and munitions during the war effort.

His Secret War Against Drugs and Organized Crime McFarland Publishing

When he was seventeen years old, Audie Murphy falsified his birth records so he could enlist in the Army and help defeat the Nazis. When he was nineteen, he single-handedly turned back the German Army at the Battle of Colmar Pocket by climbing on top of a tank with a machine gun, a moment immortalized in the classic film *To Hell and Back*, starring Audie himself. In the first biography covering his entire life—including his severe PTSD and his tragic death at age 45—the unusual story of Audie Murphy, the most decorated hero of WWII, is brought to life for a new generation.

Against All Odds Simon and Schuster

Audie Murphy is mostly remembered today for being America's most decorated soldier and his amazing movie and television career. His poems and songwriting career have only been

footnotes to his career. Until now! This book is dedicated to the other side of Audie Murphy most folks know next to nothing about. Join us as we delve into this amazingly personal part of this extraordinary man! DAW and AEW

The Films of Audie Murphy Cambridge University Press

The most decorated soldier of World War II, Audie Murphy, describes the campaigns he fought in Italy , France, and Germany.

American Hero Arcadia Publishing

October 8th, 1918—amid the last of the Allies attempts to the Germans, Sergeant Alvin York of Tennessee, found himself and his platoon of only seventeen men trapped in the thick of heavy machine gun fire. Rather than retreating or calling upon the artillery to take out the nest, York single-handedly took out twenty-five Germans, dropping them one-by-one, and captured many more. This is only one of the many tales of York's famed heroism, which were heralded as some of the most impressive battle stories in history of modern warfare. Sergeant York contains the legendary soldier's war diaries, which offer up-close snapshots of his fabled military career. Included in this new edition of a classic work are new forewords written by York's son and grandson, which provide both personal and historical recollections of their predecessor. In *Sergeant York*, experience the fascinating life of an American hero.

The Price of Valor Hill College Press

Hailed as one of the finest novels to come out of the Second World War, *The Naked and the Dead* received unprecedented critical acclaim upon its publication and has since enjoyed a long and well-deserved tenure in the American canon. This fiftieth anniversary edition features a new introduction created especially for the occasion by Norman Mailer. Written in gritty, journalistic detail, the story follows a platoon of Marines who are stationed on the Japanese-held island of Anopopei. Composed in 1948 with the wisdom of a man twice Mailer's age and the raw courage of the young man he was, *The Naked and the Dead* is representative of the best in twentieth-century American writing.

Against All Odds McFarland

US Army's most decorated soldier and star of over 40 movies.

A Myth in Action Merriam Press

"Powerful and often startling...The *Deserters* offers a provokingly fresh angle on this most studied of conflicts." --The Boston Globe A groundbreaking history of ordinary soldiers struggling on the front lines, *The Deserters* offers a completely new perspective on the Second World War. Charles Glass—renowned journalist and author of the critically acclaimed *Americans in Paris: Life and Death Under Nazi Occupation*—dives deep into army archives, personal diaries, court-martial records, and self-published memoirs to produce this dramatic and heartbreaking portrait of men overlooked by their commanders and ignored by history. Surveying the 150,000 American and British soldiers known to have deserted in the European Theater, *The Deserters: A Hidden History of World War II* tells the life stories of three soldiers who abandoned their posts in France, Italy, and Africa. Their deeds form the backbone of Glass's arresting portrait of soldiers pushed to the breaking point, a sweeping reexamination of the conditions for ordinary soldiers. With the grace and pace of a novel, *The Deserters* moves beyond the false extremes of courage and cowardice to reveal the true experience of the frontline soldier. Glass shares the story of men like Private Alfred Whitehead, a Tennessee farm boy who earned Silver and Bronze Stars for bravery in Normandy—yet became a gangster in liberated Paris, robbing Allied supply depots along with ordinary citizens. Here also is the story of British men like Private John Bain, who deserted three times but never fled from combat—and who endured battles in North Africa and northern France before German machine guns cut his legs from under him. The heart of *The Deserters* resides with men like Private Steve Weiss, an idealistic teenage volunteer from Brooklyn who forced his father—a disillusioned First World War veteran—to sign his enlistment papers because he was not yet eighteen. On the Anzio beachhead and in the Ardennes forest, as an infantryman with the 36th Division and as an accidental partisan in the French Resistance, Weiss lost his illusions about the nobility of conflict and the infallibility of American commanders. Far from the bright picture found in propaganda and nostalgia, the Second World War was a grim and brutal affair, a long and lonely effort that has never been fully reported—to the detriment of those who served and the danger of those nurtured on false tales today. Revealing the true costs of conflict on those forced to fight, *The Deserters* is an elegant and unforgettable story of ordinary men desperately struggling in extraordinary times.

Audie Murphy, American Soldier J Whiting Books

The life of Audie Murphy.

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