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## ALBERT GEORGE

*Education, the Practice of Freedom* Univ of Wisconsin Press  
 Our summer 2016 issue brings brash and velvety new work from Laura Legge, Timothy DeLizza, Emile DeWeaver, Elena V. Molina, Michelle Lewis, Steve Davenport, Lillian-Yvonne Bertram, and more.

### **Stylistics** Penguin Books India

European colonial expansion led to Dutch notions of civilised society, or the Dutch's community's flexible and relatively charitable attitudes toward 'others', being scattered (as in the Greek word 'diaspeirein') to the four corners of the earth. In some cases, the exportation of Dutch cultural values to places overseas, like North America, endowed 'Dutchness' with subtle new meanings. But in colonial Indonesia, Dutch political customs and traditions were transformed in the process of migrating to exotic locales. In this book, Frances Gouda examines the ways in which the Netherlands portrayed its unique colonial style to the outside world. Why were citizens of a small and politically

insignificant European nation able to represent as natural and normal their dominance over ancient civilizations on islands such as Java and Bali? How did Dutch colonial residents explain the cultural differences between themselves and the supposedly 'primitive' peoples of the Indonesian archipelago? In trying to understand the 'gendering' practices of colonial governance in the Netherlands East Indies, Gouda also explores the interactions of Dutch and Indonesian women with European men. FRANCES GOUDA earned a Ph.D. in history from the University of Washington in Seattle in 1980. She is currently professor of history and gender studies in the Political Science Department of the University of Amsterdam.

### **A Literary Mirror** Grasindo

What would you do if your whole world came crashing down? Broken promises of love. Deceits of life. Safiya is deep in despair and nearing self-destruction. But a chance opportunity to escape suicidal misery beckons her. Millions said it is the land of wishes . Mecca - Saudi Arabia. Millions said it is a life changing journey . Hajj - the pilgrimage. England to Arabia. Thrown into garments resembling a death shroud she embarks on the Hajj and enters the spellbinding world of ancient Islamic practices. To save

herself. Alongside three million foreign and unpredictable pilgrims she makes her weeping wish in the celestial palace of Mecca. She camps with Ethiopian peasants and Arab Kings, faces the supernatural in the deserts and catches a spine-chilling glimpse of the end of the world. She uncovers love for a man she has never met and hatred for a hidden enemy. She risks her life for a fleeting obsession and steps into a perilous ritual where others had been killed. But will her wish come true? Or will it end badly? *Three Thousand Miles for a Wish* is a deeply moving, mystical and powerful story of a young woman's real-life quest for happiness. It captures the soul with remarkable potency as it takes the reader, in a way never done before, on the greatest trip on earth. Visit [www.threethousandmilesforawish.co.uk](http://www.threethousandmilesforawish.co.uk) for more information.

#### Dutch Culture Overseas Ethos Books

This compilation of translations of modern Indonesian literature originated as a series of class exercises performed by some of my students at Cornell University as a part of the advanced Indonesian language class during the years 1952-1955. The selections have now been compiled primarily for use in a course on Southeast Asian Literature in Translation, in an attempt to overcome, to some extent, the lack of available material. These are presented herewith in the hope that they may also be of interest to others concerned with, or interested in, comparative or Far Eastern literature. In addition to the selections translated by these students, several poems which Messrs. Burton Raffel and Nurdin Salam kindly sent me from Makassar have been included together with two translations by Professor Harry J. Benda of the University of Rochester. Indonesian literature since 1917 has indeed been a terra incognita for several reasons, two of the most obvious being the inaccessibility of the material and the language barrier. Both of these are very slowly but gradually being broken down, as a glance at James S. Holmes' *Angkatan Muda, A Checklist of Writings in Western Language Translations in Indonesia* 5, pp. 462-72, will reveal. It is my hope that this anthology will assist in dispelling some of the ignorance which now inevitably prevails concerning modern Indonesian literature. With the appearance in June of the Atlantic supplement, *Perspective of Indonesia* further opportunity will be given Americans and others to become acquainted with a sample of the literature of this area. In preparing this anthology I have often been reminded of a story, probably apocryphal, related about Einstein who, shortly after his arrival in this country, was asked to say a few words and replied that he would try to speak in English but if by chance he should slip back into German, Dr. Lindemann would 'traduce' him. I sincerely hope that none of the writers represented in this compilation has been traduced. I cannot conclude without acknowledging the assistance of Idrus Nazir Djajadiningrat and Hassan Shadily in carefully checking many of the translations and of Mrs. Tazu Warner, secretary in the Department of Far Eastern Studies at Cornell University, who performed an excellent job of typing the mats for reproduction and assisted in numerous other ways. Finally I wish to express my appreciation to the Djakarta publishing houses, Balai Pustaka (Perpustakaan Perguruan Kementerian - P.P.&K.) and Pustaka Rakjat for granting permission to reproduce these translations of their publications. - John M. Echols

#### Women in the Middle Ages Verso Books

A Literary mirror is the first English-language work to comprehensively analyse Indonesian-language literature from Bali from a literary and cultural viewpoint. It covers the period from 1920 to 2000. This is an extremely rich field for research into the ways Balinese view their culture and how they respond to external cultural forces. This work complements the large number of existing studies of Bali and its history, anthropology,

traditional literature, and the performing arts. A Literary Mirror is an invaluable resource for those researching twentieth-century Balinese authors who wrote in Indonesian. Until now, such writers have received very little attention in the existing literature. An appendix gives short biographical details of many significant writers and lists their work.

#### **The Floracrats** HarperCollins Publishers

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

#### *Lockwood & Co.: The Empty Grave* BRILL

This volume explores the theoretical foundations of postcolonial translation in settings as diverse as Malaysia, Ireland, India and South America. *Changing the Terms* examines stimulating links that are currently being forged between linguistics, literature and cultural theory. In doing so, the authors probe complex sequences of intercultural contact, fusion and breach. The impact that history and politics have had on the role of translation in the evolution of literary and cultural relations is investigated in fascinating detail. Published in English.

#### *Censorship in Colonial Indonesia, 1901-1942* John Hunt Publishing

First published in 1926, Madge Macbeth's *Shackles* is a controversial novel that examines the power dynamics of early Canadian feminism. The book exposes the struggles of middle-class Naomi Lennox between her role as dutiful wife to unambitious and proper Arthur and her desire for acceptance of her writing career. Filled with dialogue and debate that expose early twentieth century limitations and opportunities for both women and men, *Shackles* is a colourful and surprising depiction of first-wave feminism in Canada. This edition will include a new introduction by Notes from a Feminist Killjoy author and CWILA chair Erin Wunker.

#### Kitchen Curse Penguin

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match--both on and off the page--but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

#### **Your Impossible Voice** Vintage

Situated along the line that divides the rich ecologies of Asia and Australia, the Indonesian archipelago is a hotbed for scientific exploration, and scientists from around the world have made key discoveries there. But why do the names of Indonesia's own scientists rarely appear in the annals of scientific history? In *The Floracrats* Andrew Goss examines the professional lives of Indonesian naturalists and biologists, to show what happens to science when a powerful state becomes its greatest, and indeed only, patron. With only one purse to pay for research, Indonesia's scientists followed a state agenda focused mainly on exploiting the country's most valuable natural resources—above all its major export crops: quinine, sugar, coffee, tea, rubber, and indigo. The result was a class of botanic bureaucrats that Goss dubs the “floracrats.” Drawing on archives and oral histories, he shows how these scientists strove for the Enlightenment ideal of

objective, universal, and useful knowledge, even as they betrayed that ideal by failing to share scientific knowledge with the general public. With each chapter, Goss details the phases of power and the personalities in Indonesia that have struggled with this dilemma, from the early colonial era, through independence, to the modern Indonesian state. Goss shows just how limiting dependence on an all-powerful state can be for a scientific community, no matter how idealistic its individual scientists may be.

**Belunggu** Amazon Crossing

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

**Belunggu Hiro** University of Ottawa Press

'If not now, when?' Hillel, Pirke Avot, I 14. The text edition which I hereby submit to the reader has been my constant companion for much of the last nine odd years. But the relative stability of my main preoccupation contrasted sharply with my wanderings during this same span of time. In fact, for most of it I was more or less constantly on the move, trekking from the Nether lands to Australia and back again, then to the United States, with three excursions; to Indonesia. On all these trips I carried my notes and kept working on this project, the conclusion of which continued to elude me. Even today I can hardly believe it is all over - and in fact it is not, as this volume will soon be followed by a companion containing a shortened English translation and dealing in much greater detail with the relationship between the Malay Hikayat Muhammad Hanafiyyah, its Persian source and Muslim literature in general. I sincerely regret that technical and financial considerations have combined to make inclusion of the apparatus criticus in this edition impossible. A limited number of copies of this apparatus are available on personal application either direct from the author (C/o the Indonesian Department, Monash University, Clayton, Victoria 3168, Australia), or from the Koninklijk Instituut voor Taal-, Land- en Volkenkunde, Stationsplein 10, Leiden, the Netherlands.

**Army of Roses** Cambridge Scholars Publishing

The dissertation aims at reducing this gap in the literature on Islamic cultures, and provides its readers with ways of approaching and understanding Ramadan - and various different Islamic phenomena - in Indonesia and in other parts of the Muslim world. It is argued that we preferably may approach Islam from three different angles, that is, to discuss it from the normative, the written, and the lived perspectives respectively. In this study, thorough attention is thus directed not only to the classical and normative Islamic texts and the lived reality in Java, but also to the popular and contemporary Indonesian literature on Ramadan.

*Indonesian Writing in Translation* Writers & Readers Publishing  
Mottier examines the questions around what shapes our sexuality asking if it is a product of our genes, or of society, culture or politics. The changing views of sexual norms are dealt with as are issues surrounding feminism, religion, eugenics, and HIV / AIDS.

*Paper Boats* Springer Science & Business Media

In *Censorship in Colonial Indonesia, 1901-1942* Nobuto

Yamamoto traces the institutionalization of print censorship in the Netherlands Indies, specifically the interplay between the emergent nationalist movement and the censoring apparatus put in place to contain it.

**Changing the Terms** Little, Brown Books for Young Readers

NATIONAL BESTSELLER • From the acclaimed Nobel Prize winner—a powerful examination of our obsession with beauty and conformity that asks questions about race, class, and gender with characteristic subtlety and grace. In Morrison's acclaimed first novel, *Pecola Breedlove*—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (The New York Times).

**From One Dollar to a Billion Dollar Company** Createspace

Independent Publishing Platform

This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

*Tales of Two Planets* Psychology Press

A Brilliantly Woven Narrative, With Facts As The Warp And Imagination As The Weft . . . Kakar'S Is A Marvellous Effort To Peel Away The Layers Surrounding Gandhi'-Hindu It Is 1925 And India'S Struggle For Independence Is In Disarray, Impeded By Factionalism Among Its Leaders And Rising Incidents Of Communal Disharmony Across The Country. Meanwhile, Having Withdrawn Himself From Active Politics, Bapu-Mahatma Gandhi-Is In The Sabarmati Ashram In Gujarat, Immersed In The Creation Of An Ideal Community That Is Dedicated To The Highest Standards Of Self-Discipline, Tolerance And Austerity. Into This World Comes Madeleine Slade, The Daughter Of A British Admiral, Who Has Set Her Heart On Becoming Bapu'S Greatest Disciple. Bapu Embraces Her Into The Fold And, As She Becomes An Indispensable Part Of The Ashram And His Life, Renames Her Mira After Mirabai, The Legendary Devotee Of Krishna. But It Is Not Long Before Mira'S All-Consuming Desire To Serve Bapu Transforms Into A Desperate Need To Be Close To Him At All Times And Clashes Head-On With The Exacting Moral And Spiritual Codes He Has Laid Down For Himself And Those Around Him. And As The Self-Doubting Mahatma, Seeking To Distance Himself From Mira Yet Loath To Let Go Of Her Love, Wrestles With His Inner Phantoms, Mira'S Life Begins To Take Another Dramatic Turn . . .

**Sukarno** Strategic Information and Research Development Centre

Savour the familiar scent of clove and tobacco ... for this is the aroma of Indonesia's history. Soeraja is dying. On his deathbed he calls for Jeng Yah, a woman who is not his wife. His three sons, Lebas, Karim and Tegar - heirs to Kretek Djagad Raja, Indonesia's largest clove cigarette empire - are shocked, and their mother is consumed by jealousy. So begins the brothers' search into the deepest recesses of Java for Jeng Yah, to fulfil their father's dying wish and to learn the truth about the family business and its secrets. *Cigarette Girl* is more than just a love story and the soul-

searching journey of three brothers. Set on the island of Java the story follows the evolution of a family's kretek, or clove cigarette, business from its birth in the Dutch East Indies of the early 1940s, and it takes readers through three generations of Indonesian history, from the Dutch colonial era to the Japanese occupation, the struggle for independence and the bloody coup of 1965 in which half a million Indonesians were hunted down and

killed. Rich in detail, with characters who struggle to right the wrongs of past generations, their relationships torn apart by the viciousness of revolution and politics, *Cigarette Girl* introduces readers to the history of Indonesia through clove cigarettes and unrequited love.

*Language Planning Processes* Princeton University Press

Mirrors all the dramatic and contradictory qualities of the man.

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