

Quintilian On The Education Of An Orator Sfu Ca Simon

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[The orator's education](#) Oxford University Press

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A Short History of Writing Instruction Cambridge University Press

The Oxford Handbook of Quintilian aims to trace Quintilian's influence on the theory and practice of rhetoric and education up to the present. Chapters cover topics including Quintilian's Institutio oratoria, his views on education and literary criticism, and his reception and influence.

[Institutes of Oratory](#) SIU Press

Quintilian, born in Spain about 35 CE, became a renowned and successful teacher of rhetoric in Rome. In The Orator's Education (Institutio Oratoria), a comprehensive training program in twelve books, he draws on his own rich experience. It provides not only insights on oratory, but also a picture of Roman education and social attitudes. Quintilian, born in Spain about 35 CE, became a widely known and highly successful teacher of rhetoric in Rome. The Orator's Education (Institutio Oratoria), a comprehensive training program in twelve books, draws on his own rich experience. It is a work of enduring importance, not only for its insights on oratory, but for the picture it paints of education and social attitudes in the Roman world. Quintilian offers both general and specific advice. He gives guidelines for proper schooling (beginning with the young boy); analyzes the structure of speeches; recommends devices that will engage listeners and appeal to their emotions; reviews a wide range of Greek and Latin authors of use to the orator; and counsels on memory, delivery, and gestures. Donald Russell's new five-volume Loeb Classical Library edition of The Orator's Education, which replaces an eighty-year-old translation by H. E. Butler, provides a text and facing translation fully up to date in light of current scholarship and well tuned to today's taste. Russell also provides unusually rich explanatory notes, which enable full appreciation of this central work in the history of rhetoric.

[Quintilian's Institutes of Oratory](#) Cambridge University Press

Mock trial--Roman style. The Lesser Declamations, dating perhaps from the second century AD and attributed to Quintilian, might more accurately be described as emanating from "the school of Quintilian." The collection--here made available for the first time in translation--represents classroom

materials for budding Roman lawyers. The instructor who composed these specimen speeches for fictitious court cases adds his comments and suggestions concerning presentation and arguing tactics--thereby giving us insight into Roman law and education. A wide range of scenarios is imagined. Some evoke the plots of ancient novels and comedies: pirates, exiles, parents and children in conflict, adulterers, rapists, and wicked stepmothers abound. Other cases deal with such matters as warfare between neighboring cities, smuggling, historical (and quasi-historical) events, tyrants and tyrannicides. Two gems are the speech opposing a proposal to equalize wealth, and the case of a Cynic youth who has forsworn worldly goods but sues his father for cutting off his allowance. Of the original 388 sample cases in the collection, 145 survive. These are now added to the Loeb Classical Library in a two-volume edition, a fluent translation by D. R. Shackleton Bailey facing an updated Latin text.

The Lesser Declamations Franklin Classics

QUINTILIANUS, Marcus Fabius (c.35-c.95 A.D.) of Calagurris in Spain was brought up at Rome, but was in Spain 61-68 until with the new-made emperor Galba he returned to Rome where he became head of the most important school of Oratory, and sometimes pleaded in the law-courts. The emperor Vespasian (69-79) made him a 'Professor of Latin Rhetoric' until he retired to compose a lost work on why eloquence had declined, and the extant *Institutio Oratoria* 'Training of an Orator' (twelve books), and also became a teacher to the emperor Domitian's two grand-nephews. He died before A.D. 96. He had been taught by the famous Seneca and Domitius of Nimes, but so admired the long dead orator Cicero that he wished to bring the orators of his own age back to Cicero'. His *Institutio* propounds for an orator a training in character and oratory from birth. He presents us with interesting and important views on general education, deals in detail with all oratorical composition and the devices of rhetoric, and outlines the ideal orator. His review of the past literature of Greece and Rome is famous and makes him a good literary critic. The whole work is composed in a dignified yet pleasant style, and his judgements are fair and gentle.

Quintilian's Institutes of Oratory Routledge

Quintilian on the Teaching of Speaking and Writing, edited by James J. Murphy and Cleve Wiese, offers scholars and students insights into the pedagogies of Marcus Fabius Quintilianus (ca. 35–ca. 95 CE), one of Rome's most famous teachers of rhetoric. Providing translations of three key sections from Quintilian's important and influential *Institutio oratoria* (Education of the Orator), this volume outlines the systematic educational processes that Quintilian inherited from the Greeks, foregrounding his rationale for a rhetorical education on the interrelationship between reading, speaking, listening, and writing, and emphasizing the blending of moral purpose and artistic skill. Translated here, Books One, Two, and Ten of the *Institutio oratoria* offer the essence of Quintilian's holistic rhetorical educational plan that ranges from early interplay between written and spoken language to later honing of *facilitas*, the readiness to use language in any situation. Along with these translations, this new edition of Quintilian on the Teaching of Speaking and Writing contains an expanded scholarly introduction with an enhanced theoretical and historical section, an expanded discussion of teaching methods, and a new analytic guide directing the reader to a closer examination of the translations themselves. A contemporary approach to one of the most influential educational works in the history of Western culture, *Quintilian on the Teaching of Speaking and Writing* provides access not only to translations of key sections of Quintilian's educational program but also a robust contemporary framework for the training of humane and effective citizens through the teaching of speaking and writing.

Quintilian's Institutes of Oratory Ardent Media

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

Institutes of Oratory... Harvard University Press

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Quintilian on the Teaching of Speaking and Writing Franklin Classics

A twelve-volume textbook on the theory and practice of rhetoric

Instituto oratoria SIU Press

The art of persuasion, as practised today in political debate as well as in the courts of law, has been developed in the rhetorical tradition, but its authors have disappeared from view. One of them was Quintilian, who wrote his *Institutio oratoria* at the end of the first century AD. This book is special because it contains one of the fullest surveys of rhetorical insights ever written and because it has come down to us in its entirety. Quintilian's rhetorical system has been used in teaching rhetoric at universities since the Middle Ages. The purpose of 'Quintilian and the Law' is to reintroduce Quintilian's *Institutio oratoria* to modern readers, and to show that the topics discussed in it are still very much alive today. To that end, modern experts of law and rhetoric present their views on the *Institutio oratoria*, each dealing with one of the twelve books of which it consists. The authors were free to choose their own way of working, so that some books are described in their entirety, others are discussed from one particular point of view, and others still are treated only with regard to a particular section. In Roman times, the shortest way to a political career was by working in the law courts. There, one could acquire a reputation for having a thorough knowledge of the law and for being able to speak well in public. In his *Institutio oratoria*, Quintilian not only formulated important insights in juridical argumentation, in the art of speech-writing, and in the performative aspects of advocacy, he also discussed the ethical problems involved. Because Quintilian larded his instructions with numerous examples from practice, his book takes us back into the Roman law courts and helps us experience their exciting atmosphere. The essays in this book reflect the wide range of subjects discussed by Quintilian. They deal with (one of) six themes: (1) the ideal orator in a historical perspective, (2) his education, (3) rhetoric and communication, (4) argumentation, (5) Roman law in the *Institutio oratoria*, and (6) emotions in the courtroom. However, in honour of its

author, they are arranged in the order of the *Institutio oratoria*.

The School of Rome SIU Press

This book offers an assessment of the content, structures and significance of education in Greek and Roman society. Drawing on a wide range of evidence, including the first systematic comparison of literary sources with the papyri from Graeco-Roman Egypt, Teresa Morgan shows how education developed from a loose repertoire of practices in classical Greece into a coherent system spanning the Hellenistic and Roman worlds. She examines the teaching of literature, grammar and rhetoric across a range of social groups and proposes a model of how the system was able both to maintain its coherence and to accommodate pupils' widely different backgrounds, needs and expectations. In addition Dr Morgan explores Hellenistic and Roman theories of cognitive development, showing how educationalists claimed to turn the raw material of humanity into good citizens and leaders of society.

On the Early Education of the Citizen-orator BRILL

Classical Rhetoric in the Middle Ages: The Medieval Rhetors and Their Art 400-1300, with Manuscript Survey to 1500 CE is a completely updated version of John Ward's much-used doctoral thesis of 1972, and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture.

Quintilian as Educator Palala Press

This volume provides an English translation of four Greek treatises written during the time of the Roman empire and attributed to Theon, Hermogenes, Aphthonius, and Nicolaus. Several of these works are translated here for the first time. Paperback edition available from the Society of Biblical Literature (www.sbl-site.org).

The Institutio Oratoria of Quintilian Harvard University Press

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Education in Ancient Rome BRILL

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Quintilian's Institutes of Oratory Univ of California Press

A contemporary approach to a classic text from one of ancient Rome's master educators Quintilian on the Teaching of Speaking and Writing offers scholars and students insights into the pedagogies of Marcus Fabius Quintilianus (ca. CE 35-ca. CE 95), one of Rome's most famous teachers of rhetoric. Providing translations of three key sections from Quintilian's important and influential *Institutio oratoria* (Education of the Orator), this volume outlines the systematic educational processes that Quintilian inherited from the Greeks, foregrounding his rationale for rhetorical education based on the interrelationship between reading, speaking, listening, and writing, and emphasizing the blending of moral purpose and artistic skill. A contemporary approach to one of the most influential educational works in the history of Western culture, this book provides access not only to translations of key sections of Quintilian's educational program but also a robust contemporary framework for the training of humane and effective citizens through the teaching of speaking and writing.

Arguments in Rhetoric Against Quintilian Scholar's Choice

Presents the first full-length, systematic study of the reception of Cicero's speeches in the Roman educational system.

Literate Education in the Hellenistic and Roman Worlds Univ of California Press

This fascinating cultural and intellectual history focuses on education as practiced by the imperial age Romans, looking at what they considered the value of education and its effect on children. W. Martin Bloomer details the processes, exercises, claims, and contexts of liberal education from the late first century b.c.e. to the third century c.e., the epoch of rhetorical education. He examines the adaptation of Greek institutions, methods, and texts by the Romans and traces the Romans' own history of education. Bloomer argues that whereas Rome's enduring educational legacy includes the seven liberal arts and a canon of school texts, its practice of competitive displays of reading, writing, and reciting were intended to instill in the young social as well as intellectual ideas.

Quintilian's Institutes of Oratory, Or, Education of an Orator Leuven University Press

A Short History of Writing Instruction preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material, educational, and institutional context of the Western rhetorical tradition.

Quintilian's Institutes of Oratory Andesite Press

This is the first single-volume English translation of the "*Institutio Oratoria*," a treatise on all stages of the orator's education that was written in Latin

under the emperor Domitian (81-96 CE) by the Roman rhetorician and teacher Marcus Fabius Quintilianus, commonly known as Quintilian. In the course of twelve books Quintilian discusses the education of young children, rhetorical theory (including discussion of invention of arguments, arrangement, style, memory, and performance), literary criticism and history, gesture, rhythm, the ethics of persuasion, and much more. It is a treatise that has had a profound influence on education from Late Antiquity through the Renaissance and into the present day. This translation is

based on that of the Rev. John Selby Watson, originally published in 1856 in two volumes and now in the public domain. For this edition the editors have updated Watson's widely admired and already very readable translation to reflect 21st century usage. Several other editions of Watson's translation of Quintilian's "Institutes" are available, but these are unrevised scans (often of low quality) of out-of-copyright editions and usually include only half the work, even if the title states "in twelve volumes" (this designation is copied from the title page to Watson's original edition in two volumes). This completely re-typeset edition is the only edition of Watson's translation to include Quintilian's complete text in one volume.

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