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A guide to writing and selling TV and radio scripts
Television's Moment

A Bibliography

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The Universal Sherlock Holmes British Film Institute
Television was one of the forces shaping the cultural revolution of the 1960s and 1970s, when a blockbuster TV series could reach up to a third of a country's population. This book explores television's impact on social change by comparing three sitcoms and their audiences. The shows in focus - Till Death Us Do Part in Britain, All in the Family in the United States, and One Heart and One Soul in West Germany - centered on a bigoted anti-hero and his family. Between 1966 and 1979 they saturated popular culture, and managed to accelerate as well as deradicalize value changes and collective attitudes regarding gender roles, sexuality, religion, and race.

Democracy and the Media U of Minnesota Press
Indexes the Times and its supplements.

Welsh Horizons Across 50 Years e-artnow sro

A Guide to British television programmes shown at Christmas time, throughout the years.

Sentimental Journey Oxford University Press

Holyoak and Torremans Intellectual Property Law provides a complete introduction and overview of UK intellectual property law. It examines how the law has developed through key statutory provisions and leading cases, and highlights the increasing influence of the EU and other international jurisdictions in shaping the law in its global context.

The British Television Pilot Episodes Research Guide 1936-2015
McFarland

Addressing the wide range of programmes and formats from news, to documentary, to popular factual genres, Annette Hill's new book examines the ways viewers navigate their way through a busy, noisy and constantly changing factual television environment. Restyling Factual TV addresses the wide range of programmes that fall within the category of 'factuality', from politics, to natural history, to reality entertainment. Based on research with audiences of factual TV, primarily in Sweden and the UK, but with reference to other countries such as the US, this

book tackles issues such as legitimacy, ethics and value in contemporary news and current affairs, documentary and reality programming. Drawing on the ethics of truth-telling and notions of quality, this wide-ranging, authoritative book expands the debate on popular factual entertainment and will be a welcome addition to the current literature.

Research in Instructional Television and Film Routledge
TV Guide Do You Think That's Wise? The Life of John Le Mesurier Aurum

The Guardian Index Hueber Verlag

Between Emma Peel and tire Ministry of Silly Walks British television had a significant impact on American popular culture in the 1960s and 1970s. In Something Completely Different, Jeffrey Miller offers the first comprehensive study of British programming on American television, discussing why the American networks imported such series as The Avengers and Monty Python's Flying Circus; how American audiences received these uniquely British shows; and how the shows' success reshaped American television. Miller's lively analysis covers three genres: spy shows, costume dramas, and sketch comedies. In addition to his close readings of the series themselves, Miller considers the networks' packaging of the programs for American viewers and the influences that led to their acceptance, including the American television industry's search for new advertising revenue and the creation of PBS.

Sitcom Audiences and the Sixties Cultural Revolution
Springer

Doris Day, once called an Actors Studio unto herself, was one of the twentieth century's greatest entertainers, with a career spanning 39 films, more than 150 television shows, and more than 500 recordings. This work covers the life and career of the singer and star of such films as Pillow Talk, The Man Who Knew Too Much and Calamity Jane. The work is divided into four sections, beginning with a biography of Day's life from her birth in Cincinnati, Ohio, through four marriages, near-bankruptcy, and her dedication to animal rights, and concluding with her contented present life. A filmography lists each film with full credits, synopsis and reviews, plus her popularity rankings and awards. The third section lists complete record album releases

with notes, single record releases, unreleased songs and recordings, music awards and nominations, radio appearances from big bands to solo work, her seven million-sellers, and chart placements. The final section lists Day's television appearances, including synopses and credits for her five-season run with The Doris Day Show on CBS, the cable show Doris Day's Best Friends, and her appearances in variety specials, talk shows, and documentaries.

Focus On: 100 Most Popular English Male Comedians Berghahn Books

Success out of near disaster, finances taken to the edge of bankruptcy, resignations - this volume tells the dramatic stories of the major new commercial television developments in Britain between 1981-92. This is an authoritative account, from the people involved and from official documents, of the launches and first ten years of Channel 4 and TV-am, the expansion of cable television and early difficulties of satellite broadcasting.

Focus On: 100 Most Popular Television Series by Sony Pictures Television Aurum

No Marketing Blurb

British Television and American Culture Psychology Press

Cyrol i ddathlu 25 mlynedd ers sefydlu'r Sefydliad Materion Cymreig, yn cynnwys cyfraniadau gan 25 o Gymry sy'n myfyrio ar eu profiadau yn ystod y 25 mlynedd a aeth heibio, ynghyd â chofnodi eu gobeithion am y 25 mlynedd nesaf. -- Cyngor Llyfrau Cymru

BFI Television Handbook 2005 CRC Press

Incorporating HCP 314 i-viii, session 2006-07

The Kaleidoscope British Christmas Television Guide 1937-2013 Lulu.com

Provides information on the works of British author John Betjeman (1906-1984), compiled by Steve Phillips. Includes photographs, a bibliography, a FAQ section, online texts, and a description of the Betjeman Society. Links to related sites.

first report of session 2007-08, Vol. 2: Oral and written evidence
Lulu.com

This book presents a systematic overview and assessment of the impacts of politics on the media, and of the media on politics, in authoritarian, transitional and democratic regimes in Russia,

Spain, Hungary, Chile, Italy, Great Britain, Germany, Japan, the Netherlands, and the United States. Its analysis of the interactions between macro- and micro-level factors incorporates the disciplinary perspectives of political science, mass communications, sociology and social psychology. These essays show that media's effects on politics are the product of often complex and contingent interactions among various causal factors, including media technologies, the structure of the media market, the legal and regulatory framework, the nature of basic political institutions, and the characteristics of individual citizens. The authors' conclusions challenge a number of conventional wisdoms concerning the political roles and effects of the mass media on regime support and change, on the political behavior of citizens, and on the quality of democracy.

Volume 6 New Developments in Independent Television 1981-92: Channel 4, TV-am, Cable and Satellite e-artnow sro
This book provides professional tips and techniques for those wishing to break into writing for TV whether it's a soap, series drama, or situation comedy. It covers all aspects of script writing such as structure, plotting, characterization and dialogue and is packed with advice on presenting and selling scripts. It also includes a chapter specifically on writing for radio.

A Comprehensive Compilation of Decisions, Reports, Public Notices and Other Documents of the Federal Communications Commission of the United States Taylor & Francis

Best known for Dad's Army, in which his Sergeant Wilson played the languid, rakish foil to Arthur Lowe's pompous, chippy Captain Mainwaring, John Le Mesurier was one of Britain's favourite and most recognisable character actors. The epitome of insouciance and languor on screen, in real life this charming, quietly-spoken bon viveur was plagued by private turmoil and heartbreak.

Married three times, he saw his first wife succumb to alcoholism, his second - the comedy diva Hattie Jacques - move her lover into the family home, and his third enjoy a passionate dalliance with troubled comic Tony Hancock. As Graham McCann reveals in this fully authorised and moving biography, as an actor John Le Mesurier was a key ingredient in the success of Britain's greatest sitcom, but as a man he was far more courageous than Sergeant Wilson was ever meant to be.

English Elements Institute of Welsh Affairs

This book constitutes the refereed proceedings of the 5th European Conference on Interactive Television, EuroITV 2007, held in Amsterdam, The Netherlands, May 2007. The volume covers a wide range of areas such as media studies, audiovisual design, multimedia, HCI, and management. The papers are organized in topical sections on social TV systems, user studies, the future of TV, social TV evaluation, personalization, and mobile TV.

Interactive TV: A Shared Experience Cambridge University Press
Written by teachers for teachers with essays concentrating on the key concepts within media studies. Included is a complete listing of teaching materials, resources, agencies and publications in media education. Introducing media criticism as well as teaching about the media, in inter-disciplinary and 'across the curriculum' teaching, this is the first critical reference book on the important curriculum initiatives taking place in media education. The core of the book is a collection of essays on key concepts from media studies, including 'language', 'narrative', 'institution', 'audience', 'representation', and 'the production process'. Written by teachers for teachers, these essays organise ideas through classroom activities, with a full listing of teaching materials, resources, agencies, and publications in media education. Contributors: Tim Blanchard, Gill Branston, David Buckingham, Jenny Grahame,

Karen Manzi and Allan Rowe, Ben Moore, Gillian Swanson, Adrian Tilley, and Tana Wollen.

The Life of John Le Mesurier Oxford University Press

A new idea can become an expensive flop for TV executives. So from the earliest days of television, the concept of a pilot episode seemed like a good idea. Trying out new actors; new situations and new concepts before making a series was good economical sense. It was also tax deductible. Sometimes these pilots were shown on television; sometimes they were so awful they were hidden from sight in archives; and sometimes they were excellent one-offs, but a series seemed elusive and never materialised. Chris Perry has always been fascinated by the pilot episode. So many pilots are made annually, but never seen by audiences. Only a handful appear on screen. It's a hidden world of comedy, variety, drama and factual programming. This volume attempts to lift the lid on the world of the TV pilot by revealing the many transmitted and untransmitted episodes made through the decades.

Public service content Springer

From his 1887 literary debut to his many film and television adaptations, Sir Arthur Conan Doyle's Sherlock Holmes has lost none of his appeal. Besides Holmes himself, no character in Conan Doyle's stories proves as interesting as the astute detective's constant companion, Dr. Watson, who somehow seems both superfluous and essential. While Conan Doyle does not depict Holmes and Watson as equals, he avoids presenting Watson as incompetent, as he was made to appear on screen for decades. A variety of reimagined Holmeses and Watsons in recent years have depicted their relationship as more nuanced and complementary. Focusing on the Guy Ritchie films, the BBC's Sherlock and CBS's Elementary, this collection of new essays explores the ideas and implications behind these adaptations.

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