

Genius Zenith G60

Disciplining Statistics
 Surf That Wave!
 A Life Less Ordinary
 Life of Sir William Wallace, of Elderslie
 Grenada, Island of Conflict
 The Industrial History of England
 Grains of Gold
 Letters of Old Age: Books X-XVIII
 The Most of S.J. Perelman
 Crazy Like a Fox
 Guernsey Herd Book
 A Standard History of Georgia and Georgians
 Hands Off Africa!
 The Wallace
 The Jaguar Story
 Cotton as a World Power
 The World of S.J. Perelman
 A Dictionary of the English and Sinhalese, and Sinhalese and English Languages
 A Manual of Ancient History
 Learning with Information Systems
 Media Magic
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 Extreme Supercars
 Alexander's Empire
 S. J. Perelman: Writings (LOA #346)
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Disciplining Statistics Simon and Schuster

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Surf That Wave! Hassell Street Press

The Wallace catalogs the sheer brutality of war. We are regaled with such detailed accounts of the sacking of towns and the burning down of buildings full of screaming inhabitants that the smells and sounds, as well as the terrible sights, of war are graphically conveyed in language which seems designed not only to express Wallace's rage and Hary's antipathy but also to incite hatred of the English in his readers.

A Life Less Ordinary Sagwan Press

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Grenada, Island of Conflict Routledge

Pablo describes his surfing, from paddling his surfboard to experiencing wipeout.

The Industrial History of England Medieval Institute Publications

The world's most amazing race cars"--Cover.

Grains of Gold Dorling Kindersley Ltd

A beloved classic returns: S. J. Perelman's own selection of the very best of his hilarious stories and sketches Pulitzer Prize-winning author Joshua Cohen (The Netanyahus) reintroduces America's zaniest humorist to a new generation of readers When asked about himself the writer Sidney Joseph Perelman once quipped, "before they made him, they broke the mold." Nowhere is S. J. Perelman's one-of-a-kind, madcap sensibility—his gift for wordplay, witticism, spoofery, and sheer nonsense—on better display than in his classic collection *Crazy Like a Fox*, here restored to print for the first time in decades. In a playful, loving tribute to the funny man, novelist Joshua Cohen—also an erudite

wordsmith and punster—introduces Perelman's sui generis comic pieces to a new generation of readers, certain to fall in love with the writer whom The New York Times once noted for his ability "to transform the common cliché or figure of speech into an exploding cigar." Included here are such beloved classics as: the Joycean virtuoso performance "Scenario" "A Farewell to Omsk," Perelman's hilarious homage to Dostoevsky and "Farewell, My Lovely Appetizer," his side-splitting send-up of the hardboiled detective fiction of Raymond Chandler Here is Perelman's own selection of the very best of his inimitable humor, restored to print for the first time in decades.

Letters of Old Age: Books X-XVIII Duke University Press

From the author of the TRAINSPOTTING and SHALLOW GRAVE screenplays, a novel about the unpredictable course of fate. An aspiring novelist meets a rich woman with a slender grip on the real world. They are ill-matched but become lovers, with a little help from the archangel Gabriel. Tied to the release of a Hollywood feature film.

The Most of S.J. Perelman Signet Book

Entering the warped world of S.J. Perelman - the Marx brothers' greatest scriptwriter, amongst other things - is a unique comic experience. A satirist and parodist, his celebrated sketches lampoon the screaming absurdities of modern life and bring succour to that most persecuted minority of all: the embattled sane. The undoubted star of these sketches is Perelman's own put-upon fictional persona: all he craves is a little peace and quiet, yet he is continually pushed closer to the edge by those sent to try him. Written mainly for the New Yorker magazine, the sketches in this volume are a brand new selection of some of his finest pieces, many of which have been unavailable for decades. This collection covers every decade in which he wrote from the '30s to the '70s. His subversive wit seems as fresh today as it did when it first appeared and to many he is quite simply the most original and funniest humorist of the twentieth century.

Crazy Like a Fox Library of America

Compiled from ancient as well as modern sources, this is a unique guide to the practice of witchcraft around the world. From magic stones and herbs to theories and spells, all the forbidden arts are here for anyone interested in magi c--black, white, or gray!

Guernsey Herd Book Independently Published

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A Standard History of Georgia and Georgians Arcturus Publishing

Vaishnava poems; includes introduction to mysticism.

Hands Off Africa! Global Academic Publishing

In *Learning with Information Systems* the author takes the developing world as the context and through a series of case studies develops a commonly used systems analysis methodology. He demonstrates how this methodology can evolve and adapt as new ideas become prominent. Issues of sustainability of information systems, participation in systems design and user ownership of systems are all examined. This book does not attempt to be prescriptive for all contexts nor does it focus on any particular technology. It addresses the essential questions and promises practical approaches which will help in the avoidance of the worst forms of disaster associated with the planning of information systems for developing countries.

The Wallace Hay House, Inc

The history of Jaguar, a rousing British success story!

The Jaguar Story Acropolis Books (NY)

In *Disciplining Statistics* Libby Schweber compares the science of population statistics in England and France during the nineteenth century, demonstrating radical differences in the interpretation and use of statistical knowledge. Through a comparison of vital statistics and demography, Schweber describes how the English government embraced statistics, using probabilistic interpretations of statistical data to analyze issues related to poverty and public health. The French were far less enthusiastic. Political and scientific élites in France struggled with the "reality" of statistical populations, wrestling with concerns about the accuracy of figures that aggregated heterogeneous groups such as the rich and poor and rejecting probabilistic interpretations. Tracing the introduction and promotion of vital statistics and demography, Schweber identifies the institutional conditions that account for the contrasting styles of reasoning. She shows that the different reactions to statistics stemmed from different criteria for what counted as scientific knowledge. The French wanted certain knowledge, a one-to-one correspondence between observations and numbers. The English adopted an instrumental approach, using the numbers to influence public opinion and evaluate and justify legislation. Schweber recounts numerous attempts by vital statisticians and demographers to have their work recognized as legitimate scientific pursuits. While the British scientists had greater access to government policy makers, and were able to influence policy in a way that their French counterparts were not, ultimately neither the vital statisticians nor the demographers were able to institutionalize their endeavors. By 1885, both fields had been superseded by new forms of knowledge. *Disciplining Statistics* highlights how the development of "scientific" knowledge was shaped by interrelated epistemological, political, and institutional considerations.

Cotton as a World Power Library of America

Perelman's hilarious testament to the joys of owning country property, as he transforms from city lazybones to country squire at the family farm, Rising Gorge. Line drawings.

The World of S.J. Perelman Story of

From the Chevrolet Bel Air to the Ferrari Testarossa, this book takes you on a scenic drive through the history of classic cars, exploring their status as objects of luxury and desire. The *Classic Car Book* showcases the most important and iconic classic cars from every decade since the 1940s, with a foreword by award-winning writer and commentator on the industry, history, and culture of cars and motoring, Giles Chapman. Fully illustrated and packed with stunning photography, *The Classic Car Book* uses specially commissioned photographic tours to put you in the driver's seat of the world's most famous and celebrated cars, including stylish roadsters and luxury limousines from manufacturers such as Mercedes-Benz, Ferrari, Rover, Jaguar, and Bentley. *The Classic Car Book* is ideal for any car collectors and enthusiasts.

A Dictionary of the English and Sinhalese, and Sinhalese and English Languages London : Zed Books ; Totowa, N.J. : U.S. distributor, Biblio Distribution Center

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Do you know what will happen to your digital "stuff" when you die? No? Rest assured, you are not alone. This increasingly important but relatively unknown subject involves what happens to all of your accounts, social media, emails, photos, and documents and how you will be remembered in your online afterlife. This book will let you take control of your online afterlife and ensure that your important digital assets are treated according to your wishes. Given that the average person spends close to seven hours per day online it's a must-read for everyone. **Death**: of course it's not an easy subject for any of us. Indeed, there are few subjects more difficult to discuss or imagine than death. It's like we'd rather talk about anything else than the one universal experience we all share. But it's now one that also needs to be addressed in the digital age. **Digital Legacy: Take Control Of Your Online Afterlife** provides both the context of how we got here but also the right guidance to move forward with your planning today. Authored by two tech executives (also former Googlers) and founders of the digital-legacy platform GoodTrust -- Daniel Sieberg and Rikard Steiber, CEO and founder of GoodTrust -- the book outlines the pitfalls, challenges and opportunities that are important for all of us to tackle.

A Manual of Ancient History BoD - Books on Demand

Adam Gopnik presents the very best of S. J. Perelman, America's zaniest humorist. S. J. Perelman (1904-1979) wrote for the Marx Brothers films *Horse Feathers* and *Monkey Business* and won an Oscar for his screenwriting on *Around the World in Eighty Days*, but he remains best known for his many sketches and essays penned for *The New Yorker* during its golden age of humor. In these short comic pieces--Perelman called them *feuilletons*--his penchant for wordplay, witticism, spoofery, self-deprecation, and plain zaniness are on full display. The *New York Times* once noted his ability in these magazine pieces "to transform the common cliché or figure of speech into an exploding cigar." Author and *New Yorker* staff writer Adam Gopnik has selected the very best of them, including Perelman's parodies of books and films, his biting social satire, autobiographical pieces, and a selection from the celebrated *Cloudland Revisited* series, in which Perelman reminisces nostalgically about books and movies encountered in youth before describing in his inimitable hyperkinetic style the rude shock of revisiting them as an adult. Also included in this volume are the acclaimed play *The Beauty Part* (1963) from Perelman's Broadway career; profiles of the Marx Brothers, Dorothy Parker, and his brother-in-law Nathanael West; and a selection of letters written to correspondents such as Groucho Marx and Paul Theroux.

Learning with Information Systems

A perennially popular book by a beloved author—now in an updated package with a new preface—sheds light on what the next life may have in store. “A book about living that will help readers see more beauty, feel more power, and know more love.” — don Miguel Ruiz, international best-selling author of *The Four Agreements* If the dead could speak, don't you wonder what they would say to those of us they've left behind? What would they tell us to soothe our sorrow for their loss, calm our fears of what happens when we die, and fire us up to live the best possible lives we can right now? These are the questions *New York Times* best-selling author Mike Dooley seeks to answer in *The Top Ten Things Dead People Want to Tell You*—and ten years after its initial release, it's still one of Mike's most popular and beloved books. In pages filled with wisdom, humor, and, yes, joy, Mike explores our most pressing and profound questions about the afterlife—and this life—by adopting the perspective of those who have made the transition to the next phase. Among the revelations and insights they share: • We were ready; you are not. • There's no such thing as a devil or hell. • We're sorry for any pain we may have caused. • Your pets are just as crazy, brilliant, and loving here as they were there. • Nothing we say can prepare you for the beauty of the moment you arrive. New readers are discovering *The Top Ten Things Dead People Want to Tell You* all the time—and this anniversary release gives the book a fresh new package and new preface from the author to frame its invaluable insights for the times we live in now. “Mike Dooley lifts the veil between our perceptual world and the world beyond our physical sight. [He] reminds us that we're always being guided. . . . Read this book and reconnect with the love that is all around you.” — Gabrielle Bernstein, #1 *New York Times* best-selling author