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# The Book Of Lancelot The Middle Dutch Lancelot Compilation And The Medieval Tradition Of Narrative Cycles 53 Arthurian Studies

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 The Adventures of Sir Givret the Short  
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## ELVIS FARRELL

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*Lancelot* HarperCollins  
 Arthurian romance revisited in this opening volume of the Lancelot trilogy. A legend recounts his life story in his waning years, as Lancelot grows from a sheltered boyhood to become the greatest knight of the Round Table.  
*The Ill-Made Knight* Boydell & Brewer Ltd  
 "With his quirky sense of myth and legend and tongue-in-cheek humor, [Morris]

brings to life the court of King Arthur and his knights." —Curled Up with a Good Kid's Book Many years ago, the storytellers say, the great King Arthur held court with his gallant Knights of the Round Table. Poor Givret, who is easily the shortest man at court, bears the brunt of their jokes. But what he lacks in stature, Givret makes up for in brains—and before he knows it, his quick thinking has landed him a place at the famous Round Table! And so beginneth the exciting and funny adventures of Sir Givret the Short, Brilliant, and Marvelous. "Brush and ink illustrations, both full-page and vignettes, are scattered throughout, adding interest to the humorous story line. The

combination of a peddler with a long, hooded black cloak; an evil, self-proclaimed count; a young woman who talks too much, or just enough; and a reckless young knight out to prove himself results in an entertaining tale that is sure to please young readers enamored with medieval derring-do." —School Library Journal "This is often quite funny, and just exciting enough to capture the attention of budding young Arthur-philes." —Booklist [The Adventures of Sir Givret the Short](#) [The Adventures of Sir Lancelot the Great](#) The deeply resonant love story of Sir Lancelot and King Arthur's wife, Queen Guenevere, has had enduring appeal ever since it was invented in the 12th-century

by the French writer Chrétien de Troyes. The protagonists became a model of ill-fated adulterers whose irresistible love led not only themselves but their entire world to perdition. The tale has been told and retold over the years in many languages and forms; the most provocative and elaborate version is in the immense suite of early-13th-century French narratives collectively called the Lancelot-Grail or Arthurian Vulgate Cycle. Related here is the whole wondrous, adventure-filled, mythic history of Arthur and his chivalric kingdom. The anonymous author of the massive section devoted to Lancelot expanded the triangle Arthur-Guenevere-Lancelot into a rectangle, adding a figure named Galehaut, Lord of the Distant Isles, a powerful political and military foe to Arthur and a rival to Guenevere for the love of Lancelot. It is an extraordinary tale, this overlapping love story, which is recounted with an understanding of human desires and aspirations unprecedented in its depth and richness. For love of Lancelot, Galehaut surrenders his political ambitions, voluntarily submitting to the rule of Arthur; the same love leads him to facilitate the rapprochement of Lancelot and the Queen. The invincible Lord of the Distant Isles, who had seemed destined to conquer the world, becomes a paragon of love-inspired self-sacrifice. Whether for political reasons or out of aversion to the homoerotic, later retellings of the Lancelot story, in whatever language, show little or no interest in Galehaut. This is especially true of Malory's great English treatment of the Arthurian legend in the 15th century, in which the "high prince" Galehaut appears but only peripherally and with no significant tie to Lancelot.

**Lancelot** Taylor & Francis

First full-length study in English of the Middle Dutch Lancelot-Compilation, of great significance for Arthurian studies.

**A Novel** Createspace Independent Publishing Platform

Follows Sir Launcelot of the Round Table as he rescues Queen Guinevere, fights in the tournament at Astolat and pursues other adventures.

**The Story of Sir Launcelot and His**

**Companions** University of Georgia Press  
New age teachings on self-awareness and enlightenment are explored in an Arthurian-age story of two siblings' journey to enlightenment after they discover Sir Lancelot living as a hermit and uncover his knowledge of the Holy Grail.

**Alura and Frith**, abandoned at an abbey as children, have grown up in social isolation and are desperate for

a new life.

**Sir Bedivere**, desolate over the knights' abandonment of the Round Table after the fall of Camelot, has come up with a plan.

**Sir Lancelot**, abandoned by his once-adoring public, has found enlightenment while living as a hermit.

Their lives converge when Frith leads Sir Bedivere to Lancelot's hermitage. There, they learn that Lancelot has found the Holy Grail – within himself. Bedivere tries, without success, to persuade Lancelot to come help him rebuild the Knights of The Round Table. After Bedivere departs, Frith begs Lancelot to teach him, hoping to become a knight. Soon Alura joins them, hoping to snare herself a husband.

Lancelot, torn between a desire to be left alone and an obligation to pass his knowledge on, agrees to teach them, but soon realizes that everyone simply wants to use him. Yet, seeing the spark of awareness growing in Alura and Frith, he persists and leads them on a quest to penetrate the barriers in themselves that keep them from attaining the Grail.

Then Alura falls in love with Lancelot and incites an angry mob. Bedivere urges Lancelot to flee, but Lancelot stays, struggling to finish his work with Alura and Frith in the little time he has left.

Under Lancelot's tutelage Alura and Frith come of age, but the ideas presented in Lancelot's Grail invite the reader to reconsider what coming of age really means.

Lancelot's Grail Graphic Universe™

In this verse translation of Chrétien de Troyes's Lancelot, Ruth Harwood Cline revives the original story of the immortal love affair between Sir Lancelot and Queen Guinevere, a tale that has spawned interpretations ranging from Malory's *Le Morte d'Arthur* to Lerner and Lowe's Camelot. By remaining faithful to Chrétien's highly structured form, Cline preserves the pace, the pungency of proverbial expressions, and the work's poetical devices and word play in translating this archetypal tale of courtly love from Old French into modern English. Cline's introduction--containing a description of Arthur in history and literature, a discussion of courtly love, and an account of the continuations of the story of Lancelot and Guinevere--makes Lancelot an ideal classroom text.

*The Adventures of Sir Lancelot the Great*

Open Road Media

When I met Julian, I wanted to hate him. He's my opposite in every way. I'm impulsive. A rule breaker. A criminal. He likes thing quiet and orderly. But when I made demands, he stood his ground, and I knew I had to have him. I never imagined a mousy, uptight librarian could push all my buttons, but he does. To win him over though, I'll have to do the impossible: Prove that occasionally, I can be reserved and restrained. And show Julian that he can trust a criminal with his heart.

Studies Upon Its Origin, Development, and Position in the Arthurian Romantic Cycle Corgi

A love long-held, the love of a knight for his king, a love which must be denied. Lancelot is banished from Camelot in disgrace, not only has he lost his honour and country, but too late he realises he has lost his love. When duty calls him to return, Lancelot doesn't think twice and once more puts on his armour. If his king needs him and he is called to the sword, he knows where he must be. His country is threatened, the dark wings of war are gathering and his love... that will just have to wait. The needs of one man's heart cry for peace, but Lancelot understands what he must do. He will stand shoulder to shoulder with the man he loves and if they survive the battlefields, if they can survive the peace, then maybe, just maybe, a knight and his king can put aside their call to arms and listen to the call of their hearts. The Knights of Camelot series is a reimagining of the Arthurian legends. Each book features two (or more) men in love with one another, steamy encounters, and more. These books are not intended to be read as standalones, so be sure to start at the beginning with Lancelot and the King. Le Morte D'arthur Morrow Junior  
Conn Iggulden has called it 'a masterpiece' while The Times has hailed it 'a gorgeous, rich retelling of the Arthurian tale' . . . Rome is burning. In Britain, Uther Pendragon is dying. Enemies stalk his land. Into this uncertain world a boy is cast - an outsider, plagued by memories of those he's lost. Under the watchful eye of Merlin, the boy begins his journey to manhood. He meets another outcast, Guinevere - wild, proud and beautiful. And he is dazzled by Arthur - a warrior who carries the hopes of the people like a flaming torch in the dark. But these are treacherous times, and the fate of Britain rests on a sword's edge. This young man becomes a lord of war- loved, hated, admired and feared. He is a man forsaken but not forgotten. He is Lancelot.  
Set in a 5th century Britain besieged by invading bands of

Saxons and Franks, Irish and Picts, Giles Kristian's epic new novel tells - in Lancelot's own words - the story of the most revered yet reviled of all Arthur's knights, the warrior who fought at his lord's side - yet stole his wife. This is the story of one of the great figures of British myth and legend - a story ready to be re-imagined for our times.

[The Fight for Camelot : an English Legend](#) BrightSummaries.com

King Arthur rules his realm from the shining castle of Camelot. Arthur relies on the wisdom of his wife, Guinevere, and on the bravery of his Knights of the Round Table. But dark forces are at work in Camelot. Enemies in Arthur's midst seek to take his throne. Rumors about Guinevere and Arthur's best knight and friend, Lancelot, set in motion a terrible conflict. Will Arthur fight to restore the peace in his kingdom, or is this the end of Camelot?

[Lancelot and the Lord of the Distant Isles](#) Independently Published

After the witch, Morgana le Fay, puts a curse on Sir Lancelot, three knights-in-training from the Dragon Slayers' Academy set out to save him.

[Lancelot and Guinevere](#) Scholastic Inc.

After battling dragons and helping Arthur reclaim his rightful place upon the throne, the mighty Sir Lancelot ventures off alone to seek an inner peace that's always eluded him. However, following an all too brief trip to a magical sanctuary, Lancelot heeds the call for help from his first love, Elaine of Corbenic. Her kingdom has been overrun by monsters and Lancelot is the only man with the strength to stop them. Nonetheless, as he battles the beasts in the service of Elaine and her aging father, King Pelles, Lancelot begins to unravel a deeper mystery. And it all seems to lead back to an unusual young man named Galahad. Experience the classic tales of King Arthur and his Knights of the Round Table like never before with this thrilling re-imagining of ancient legend. Packed with swordplay, magic, romance and humor, "The Legends of King Arthur" promise to take readers of all ages on an unforgettable journey of fantasy and adventure! Witness new twists on classic stories like: The Lady of the Lake Elaine of Corbenic and the mystical shores of Avalon Inspired by modern classics like: William Goldman's "The Princess Bride" and J.K. Rowling's "Harry Potter" series Following the tradition of classic Arthurian texts like: Sir Thomas Malory's "Le Morte D'Arthur" T.H. White's "The Once and Future King" and Alfred Tennyson's

"Idylls of the King" Cover Credit: Fiona Jayde Media For more details and updates visit [www.thelegendsofkingarthur.com](http://www.thelegendsofkingarthur.com) Or follow us on Twitter @LegendsofArthur [Lancelot and the King](#) Oxford University Press, USA

The Birth of King Arthur and the Knights of the Round Table "My good sir, is she your daughter then?" "Yes, but don't pay any attention to what she says," said the lord. "She's a child - a silly, foolish thing." "Indeed," said my lord Gawain, "then I'd be very ill-mannered not to do what she wants." - Chrétien de Troyes, Arthurian Romances Arthurian Romances by Chrétien de Troyes is a collection of short stories set in the Early Middle Ages, in England. They follow the path of several knights - including Lancelot's dad - through adulthood focusing on their romantic affairs. What tests will the knights encounter in order to prove themselves worthy of a woman's love? Houghton Mifflin Harcourt

Unlock the more straightforward side of Lancelot, or, The Knight of the Cart with this concise and insightful summary and analysis! This engaging summary presents an analysis of Lancelot, or, The Knight of the Cart by Chrétien de Troyes, a poem about the abduction of Queen Guinevere set in the legendary Arthurian universe. Lancelot, the perfect knight, sets off to save Arthur's queen, who also happens to be his beloved, from the clutches of a wicked prince. However, this turns out not to be as simple as it seems, and our hero is forced to surmount a string of challenges to win his queen's love. Lancelot, or, The Knight of the Cart is generally considered to be one of the first books of modern French literature and made Lancelot into one of the most popular characters of the Arthurian universe. It was written sometime between 1175 and 1181 by Chrétien de Troyes, a French poet and trouvère who is possibly the most famous French medieval writer. Find out everything you need to know about Lancelot, or, The Knight of the Cart in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a

whole new light with BrightSummaries.com!

[A Casebook](#) DS Brewer

Lancelot, the greatest Knight of Camelot, is almost flogged to death, exiled, and stripped of the King's grace. He travels from England to Europe to begin a lonely, desperate life when he meets someone who will alter his perspective forever. Suddenly, he is trapped into a fate which forces his return to England where he must fight to regain his honor and his King's life.

[Lancelot-Grail: Lancelot, pt. I](#) Createspace Independent Publishing Platform

Many years ago, the storytellers say, the great King Arthur brought justice to England with the help of his gallant Knights of the Round Table. Of these worthy knights, there was never one so fearless, so chivalrous, so honorable, so...shiny as the dashing Sir Lancelot, who was quite good at defending the helpless and protecting the weak, just as long as he'd had his afternoon nap. Behold the very exciting and very funny adventures of Lancelot the Great, as only acclaimed Arthurian author Gerald Morris can tell them.

**The Adventures of Sir Gawain the True** David R. Godine Publisher

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[The Middle Dutch Lancelot Compilation and the Medieval Tradition of Narrative Cycles](#) Lulu.com

Parts one and two of Lancelot cover Lancelot's boyhood and his admission to Arthur's court, where he falls immediately in love with Guinevere. The adventures and quests which follow, including his friendship with the tragic Galehaut, take us to the point where he becomes a companion of the Round Table. --Book Jacket.

[The Legends of King Arthur](#): Good Press The early 13th century French romance tells of Lancelot's childhood, his arrival at King Arthur's court, and the flowering of his legendary love affair with Queen Guinevere.

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