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Women Medievalists and the Academy

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Women Medievalists and the Academy, Two Volumes

A Companion to Ancient Thrace

Academia Obscura

Jewellery of the Ancient World

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Ancient & Historic Metals

Ancient Marbles to American Shores

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Masters of the Steppe: The Impact of the Scythians and Later Nomad Societies of Eurasia

Record of Meetings of the New York Academy of Sciences

Plato's Academy

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The Review of the Polish Academy of Sciences

The Northern Black Sea in Antiquity

The Professor Is In

Turkish Academy of Sciences journal of archaeology

"So What Are You Going to Do with That?"

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The Jewelers' Circular

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Women Medievalists and the Academy Running Press Book Publishers

From the president of the National Jewelry Institute comes the largest collection of the oldest jeweled objects ever assembled. With sparkling photography and history throughout, the book will be supported by a major exhibit of the collection. These gorgeous artifacts—the oldest jeweled armor, weapons, jewelry, household objects, and more, with informative captions and stunning photography on every page—originated in Mesopotamia, Persia, Levant, the Byzantine Empire, and the Islamic world, from 4000 B.C.E. through 700 C.E. Artifacts appearing in the book are being lent to the exhibit by almost every major permanent collection of ancient objects in the world: jeweled treasures from the Louvre, the Berlin Museum, the Islamic collection at the Metropolitan, the Princeton Museum, and the Israeli Museum are shown together for the first time. Also included are interviews with major scholars and curators from around the world, speaking on ancient civilizations and the remaining artifacts that reveal their truly stunning cultures.

Academy; a Weekly Review of Literature, Learning, Science and Art Wipf and Stock Publishers

"Pioneering. . . . An important and timely collection that profiles the lives and professional careers of women medievalists in the last centuries."--

Maureen Mazzaoui, University of Wisconsin-Madison

Proceedings of the Rochester Academy of Science McFarland

What are the origins of the imagery and designs on common jewelry and portable artwork between late antiquity and the Middle Ages? These dynamic centuries encompass the transformation of the Greco-Roman world into the nascent kingdoms and medieval states upon which most modern European nations are based. The choices of jewelry and other forms of personal expression among the lower classes in ancient times is notoriously difficult to contextualize for a number of reasons. Nonetheless, these precious articles were expressions of individual identity as well as signifiers of rites of passage. As such, they reflect not only the people who wore them, but also the social milieu and artistic trends at that moment in time. This new study assists in identifying the types, origins and routes of transmission of personal artwork, particularly finger rings, across Europe and Byzantium, an area of study that has been neglected in previous works. Some of this material represents the first time relevant research from Central and Eastern Europe has been translated and made available to the general reader in the English-speaking world.

Book Chat Unbound Publishing

The Northern Black Sea in Antiquity brings together the latest research on an important region of the ancient Mediterranean world.

Greek Gold University of Chicago Press

A comprehensive, interdisciplinary history of Plato's Academy, the most prominent philosophical school in antiquity, which lasted for about 300 years.

Also includes the first complete annotated translation in English of Philodemus' History of the Academy, preserved on a papyrus from Herculaneum. [The Centennial Directory of the American Academy in Rome](#) Cambridge University Press

Long overlooked in standard reference works, pioneering women medievalists finally receive their due in *Women Medievalists and the Academy*. This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs, biographical essays, and interviews. Covering many different nationalities and academic disciplines—including literature, philology, history, archaeology, art history, theology or religious studies, and philosophy—each essay delves into one woman's life, intellectual contributions, and efforts to succeed in a male-dominated field. Together, these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy. The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present, and includes—among more than seventy profiles—such important figures as Anna Jameson, Lina Eckenstein, Georgiana Goddard King, Eileen Power, Dorothy L. Sayers, Dorothy Whitelock, Susan Mosher Stuard, Marcia Colish, and Caroline Walker Bynum, among others.

[Bulletin - U.S. Coast Guard Academy Alumni Association](#) Cambridge University Press

"The consummate mastery of Greek goldsmiths and the beauty of their designs elevated jewelry in the Classical period to glorious artistic heights. This volume presents nearly 200 of the finest surviving pieces made between the fifth and the early third century B.C., the era that also saw the creation of the Parthenon at Athens and the temple of Artemis at Ephesus, the sculptures of Polykleitos, Praxiteles, and Lysippos, and the paintings of Polygnotos, Apollodoros, Zeuxis, and Nikias." "Drawn from the unrivaled collections of the Hermitage, St. Petersburg, The Metropolitan Museum of Art, New York, and the British Museum, London, the works in this book represent jewelry produced throughout the Greek world. Regional variations and preferences are seen in jewelry from Greece itself, as well as from the wealthy Greek cities in Asia Minor, the Crimea, and South Italy and from partially Hellenized areas such as Cyprus, Egypt, and the Eastern Mediterranean. The authors describe the goldsmiths' techniques in detail, with the aid of specially taken scanning electron microphotographs, and they discuss how the jewelry was worn, its iconography, and how it relates to other arts, such as drawing and sculpture. Each piece is illustrated in full color, with numerous color details showing the intricacy and subtlety of these masterpieces of ancient Greek craftsmanship."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved [Women Medievalists and the Academy, Two Volumes](#) Crown

In *Ancient Marbles to American Shores*, Stephen L. Dyson uncovers the history of classical archaeology in the United States by exploring the people and programs that gave birth to archaeology as a discipline in this country. He puts aside the common formula of chronicling great digs, great discoveries, and great men in favor of a cultural, ideological, and institutional history of the subject. The book explores the ways American contact with the monuments of Greece and Rome affected the national consciousness. It discusses how the spread of classical style laid the groundwork for the development of the discipline after the Civil War and examines the period before World War I, when most of the institutions that led to the establishment of the discipline, as well as the first generation of American classical archaeologists, were created. It looks at the role classical archaeology played in the development of the American art museum since the later nineteenth century and considers changes in American classical archaeology from World War II to the mid-1970s. Filling the void of information on the history of classical archaeology in the United States, this lively book is a valuable contribution to literature on a subject which is enjoying ever-increasing interest and attention.

[A Companion to Ancient Thrace](#) Oxford University Press

A Companion to Ancient Thrace presents a series of essays that reveal the newly recognized complexity of the social and cultural phenomena of the peoples inhabiting the Balkan periphery of the Classical world. • Features a rich and detailed overview of Thracian history from the Early Iron Age to Late Antiquity • Includes contributions from leading scholars in the archaeology, art history, and general history of Thrace • Balances consideration of material evidence relating to Ancient Thrace with more traditional literary sources • Integrates a study of Thrace within a broad context that includes the cultures of the eastern Mediterranean, southwest Asia, and southeast Europe/Eurasia • Reflects the impact of new theoretical approaches to economy, ethnicity, and cross-cultural interaction and hybridity in Ancient Thrace

[Academia Obscura](#) Archaeopress Publishing Ltd

If you think the groves of academe are all stuffiness, elbow patches and greying old men... think again. Academia Obscura is an irreverent glimpse inside the ivory tower, exposing the eccentric and slightly unhinged world of university life. Take a trip through the spectrum of academic oddities and unearth the Easter eggs buried in peer reviewed papers, the weird and wonderful world of scholarly social media, and rats in underpants.

Procrastinating PhD student Glen Wright invites you to peruse his cabinet of curiosities and discover what academics get up to when no one's looking.

Welcome to the hidden silly side of higher education.

[Jewellery of the Ancient World](#) ABRAMS

00 Jewellery has a rare power to communicate, even across millennia, the feelings, beliefs, and aspirations of the people who wore it. Jewellery also contributes to the study of ancient art and metalworking techniques, for great skill was required to create what are often small-scale works of art. But the importance of surviving artifacts of the jeweller's craft--quite apart from the inherent attraction of individual pieces--is now increasing as the number of new scientific techniques available to archaeologists expands, complementing the more traditional methods of analysis. This book shows how important ancient jewellery is to interpreting the past. Jewellery has a rare power to communicate, even across millennia, the feelings, beliefs, and aspirations of the people who wore it. Jewellery also contributes to the study of ancient art and metalworking techniques, for great skill was required to create what are often small-scale works of art. But the importance of surviving artifacts of the jeweller's craft--quite apart from the inherent attraction of individual pieces--is now increasing as the number of new scientific techniques available to archaeologists expands, complementing the more traditional methods of analysis. This book shows how important ancient jewellery is to interpreting the past.

[Masterpieces of Ancient Jewelry](#) Getty Publications

The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79,

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[Ancient Jewellery](#) Archaeopress Publishing Ltd

List of members in v. 1-2, 4.

[Annals of the New York Academy of Sciences](#) Univ of Wisconsin Press

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish - Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

[Academy Notes](#) University of Pennsylvania Press

The sixteen essays in this volume reflect a wide range of research concerning methods for metals conservation, particularly in respect to ancient and historic objects. The variety of issues discussed includes considerations in the cleaning of ancient bronze vessels; the processes involved in bronze casting, finishing, patination, and corrosion; studies of manufacturing techniques of gold objects in ancient African and medieval European metalworking; techniques of mercury gilding in the 18th century; an investigation of patina in the classification of bronze surfaces from land and lake environments; an examination of bronze objects from the Benin Kingdom, Nigeria; the history of restoration of the Marcus Aurelius monument in Rome; the corrosion of iron in architecture; and applications of radiographic tomography to the study of metal objects.

[Bulletin of Cultural Life in the U.S.S.R.](#) University of Michigan Press

Artefact evidence has the unique power to illuminate many aspects of life that are rarely explored in written sources, yet this potential has been underexploited in research on Roman and Late Antique Egypt. This book presents the first in-depth study that uses everyday artefacts as its principal source of evidence to transform our understanding of the society and culture of Egypt during these periods. It represents a fundamental reference work for scholars, with much new and essential information on a wide range of artefacts, many of which are found not only in Egypt but also in the wider Roman and late antique world. By taking a social archaeology approach, it sets out a new interpretation of daily life and aspects of social relations in Roman and Late Antique Egypt, contributing substantial insights into everyday practices and their social meanings in the past. Artefacts from University College London's Petrie Museum of Egyptian Archaeology are the principal source of evidence; most of these objects have not been the subject of any previous research. The book integrates the close study of artefact features with other sources of evidence, including papyri and visual material. Part one explores the social functions of dress objects, while part two explores the domestic realm and everyday experience. An important theme is the life course, and how both dress-related artefacts and ordinary functional objects construct age and gender-related status and facilitate appropriate social relations and activities. There is also a particular focus on wider social experience in the domestic context, as well as broader consideration of economic and social changes across the period.

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This book presents 45 papers presented at a major international conference held at the British Museum during the 2017 BP exhibition 'Scythians: warriors of ancient Siberia'. Papers include new archaeological discoveries, results of scientific research and studies of museum collections, most presented in English for the first time.

"The" Academy Wipf and Stock Publishers

Records of meetings 1808-1916 in v. 11-27.

[A Social Archaeology of Roman and Late Antique Egypt](#) Univ of California Press

Long overlooked in standard reference works, pioneering women medievalists finally receive their due in *Women Medievalists and the Academy*. This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs, biographical essays, and interviews. Covering many different nationalities and academic disciplines—including literature, philology, history, archaeology, art history, theology or religious studies, and philosophy—each essay delves into one woman's life, intellectual contributions, and efforts to succeed in a male-dominated field. Together, these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy. The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present, and includes—among more than seventy profiles—such important figures as Anna Jameson, Lina Eckenstein, Georgiana Goddard King, Eileen Power, Dorothy L. Sayers, Dorothy Whitelock, Susan Mosher Stuard, Marcia Colish, and Caroline Walker Bynum, among others.

The Academy and Literature

In this book, based on the proceedings of a two-day workshop on experimental archaeology at the Irish Institute of Hellenic Studies at Athens in 2017, scholars, artists and craftspeople explore how people in the past made things, used and discarded them, from prehistory to the Middle Ages.

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