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## YANG RAIDEN

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### *Some Kind of Black* Scribblers

An illuminating portrait of a world in ferment after the First world War, and a man seeking an authentic life. Early this century Enrico, a young intellectual, leaves the city of Gorizia with its abundant population and culture, to spend several years living on the Patagonian pampas, alone with his ancient Greek texts, his flocks and, every now and then, a woman. He has been taught by his closest friend, Carlo, a philosopher/poet who commits suicide in his early twenties, to search for an authentic life, free of social falsehoods. But in his search for this unattainable goal, Enrico destroys every chance he has of a normal existence. This is portrait of a world in ferment, a decaying empire shaken by war and revolution, and a life-long search for meaning.

Black Teacher UNM Press

**A NOSTALGIC VOYAGE THAT REVEALS THE SYRIAN CAPITAL'S MAJESTIC PAST** Writer and architect, Suad Amiry, was born in an old neighborhood of Damascus, the oldest continuously inhabited city in the world. In *My Damascus* she takes her reader by the hand through not only the narrow alleys and lively souqs adjacent to the grand Umayyad Mosque, but also into the intimate spaces of her rich merchant grandfather's Baroudi Mansion. Through a

web of interwoven personal stories and an intricate mix of simple, complicated or sometimes devious characters, Amiry travels across space and time, spanning three generations of family history. The Baroudi women animate the story and sparkle like no others: Teta, Amiry's grandmother, rendered mute after her husband's great betrayal; her cousin, Norma, torn between love for her adoptive mother and longing for a real mother she will never know; Fatima and Ghalia, Karimeh and Laila, maids and aunts, in a kaleidoscope of vignettes. Through them Amiry traces the social and political history of Greater Syria from the Ottoman Empire era until its present-day devastation, juxtaposing them with the most intimate, loving, often contentious, family relations and secrets. In the end, her Damascus becomes a metaphor for a dispersed family and a lost past, as well as an elegy for a city she can no longer claim as her own. Suad Amiry, a Palestinian writer and architect, has been living in Ramallah since 1981. Born in Damascus, Amiry grew up between Amman, Damascus, Beirut and Cairo. She studied architecture in Beirut (at the American University of Beirut), Michigan, and Edinburgh. Amiry is author of *Menopausal Palestine: Women at the Edge*, *Nothing to Lose but Your Life*, and the highly-acclaimed *Sharon and My Mother-in-Law*, which has been translated into 17 languages and was awarded the prestigious 2004 Viareggio Prize. She is the founder and Director of the Riwaq: Centre for Architectural Conservation. Amiry is the vice-president of the Board of Trustees of Birzeit

University. She lives in Ramallah with her husband, the academic and political activist Salim Tamari.

*Sandymount Strand Crown*

Shakespeare called Othello "an extravagant and wheeling strangers/Of here and every where." In this exciting anthology, Caryl Phillips has collected writings by thirty-nine extravagant strangers: British writers who were born outside of Britain and see it with clear and critical eyes. These eloquent and incisive voices prove that English literature, far from being pure or homogenous, has in fact been shaped and influenced by outsiders for over two hundred years. Here are slave writers, such as Ignatius Sancho, an eighteenth-century African who became a friend to Samuel Jonson and Laurence Sterne; writers born in the colonies, such as Thackeray, Kipling, and Orwell; "subject writers," such as C.L.R. James and V.S. Naipaul, foreign émigrés, such as Joseph Conrad and Kazuo Ishiguro; and postcolonial observers of the British scene, such as Salman Rushdie, Ben Okri, and Anita Desai. With this eloquent and often inspiring collection, Phillips proves, if proof be needed, that the greatest literature is often born out of irreconcilable tensions between a writer and his or her society.

*A Different Sea* Createspace Independent Publishing Platform  
Notting Hill in the Sixties attempts to capture the exuberance and vivacity of the people in one of London's most famous neighbourhoods. Charlie Phillips, a former professional photographer with credits on Italian Vogue, Harper's Bazaar, Stern and Life, presents a pictorial documentary of the area of North Kensington which, from the fifties, became the spiritual home of Britain's Afro-Caribbean community. His pictures are both affectionate personal portraits of friends and neighbours, and a social commentary which evokes the flavour of the period and the locality. Phillips. Using short stories, anecdotes, poems and descriptive passages, he adds a verbal dimension to his namesake's photographic journal.

**Windrush** Simon and Schuster

The dad who had ten children would pile all the children onto his bike, and take them to the museum to see paintings by the Great Masters. And there, in front of his favourite painting, he could finally relax...Until one day, while lost in thought, he turned around to find that all ten children had disappeared! A charming, beautifully-illustrated picture book young children will love.

*Sacred Symbols* Random House

'The funniest man I ever saw, and the saddest man I ever knew.' This is how W.C. Fields described Bert Williams, the highest-paid entertainer in America in his heyday and someone who counted the King of England and Buster Keaton among his fans. Born in the Bahamas, he moved to California with his family. Too poor to attend Stanford University, he took to life on the stage with his friend George Walker. Together they played lumber camps and mining towns until they eventually made the agonising decision to 'play the coon'. Off-stage, Williams was a tall, light-skinned man with marked poise and dignity; on-stage he now became a shuffling, inept 'nigger' who wore blackface make-up. As the new century dawned they were headlining on Broadway. But the mask was beginning to overwhelm Williams and he sank into bouts of melancholia and heavy drinking, unable to escape the blackface his public demanded.

*The Dad with 10 Children* Interlink Publishing

A passionate and perceptive story full of the pain and the humour of growing up, from Andrea Levy, author of the Orange Prize winning *SMALL ISLAND* and the Man Booker shortlisted *THE LONG SONG*. *NEVER FAR FROM NOWHERE* is the story of two sisters, Olive and Vivien, born in London to Jamaican parents and brought up on a council estate. They go to the same grammar school, but while Vivien's life becomes a chaotic mix of friendships, youth

clubs, skinhead violence, A-levels, discos and college, Olive, three years older and a skin shade darker, has a very different tale to tell...

**Never Far From Nowhere** Abacus Software

"As a kid growing up in Manhattan, William Helmreich played a game with his father they called "Last Stop." They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs--an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan."--Publisher's description.

**The confessions of a concubine** Omnibus Press

One day you will be happy, but first life will teach you how to be strong. A powerful novel, charged with strong emotions, with a cadenced rhythm. A story of domestic violence, of psychological abuse that will grab you in the gut. Mysia, a young woman, and her monochromatic life that step by step will become increasingly tinged with black, a black that knows sadness, fear, mourning. And in an escalation of violence, when the situation seems to become irreparable, impossible to bear, it will seem as if there is only one solution... But life is sometimes able to surprise us, and although this will not represent a fair reward for the wrongs suffered, perhaps over time it will be able to mitigate the memories, cushioning sharp edges and opening an un hoped-for glimmer of light. Every one of us deserves a life in color, deserves to finally be the architect of our own destiny, without succumbing any longer, to finally be free to love, to love each other.

PUBLISHER: TEKTIME

**The New York Nobody Knows** HarperCollins Publishers

The rediscovered classic: an unforgettable memoir by a trailblazing black woman in post-war London, introduced by Bernardine Evaristo ('I dare anyone to read it and not come away shocked, moved and entertained ... One of the unsung heroines of Black British literature.')

*The Long Route of the Spray. And Almost All I Have Discovered about this Fantastic Sailing Boat!* Penguin UK

The complete guide to teaching Personal Trainers how to sell their services.

**SECRET** Shared Random House

" ... Using the mirror as their motif, photographer-poets Roland and Sabrina Michaud pair traditional Chinese artworks with their own photographs taken over a period of nearly twenty years ..."--Back cover.

*Every Light in the House Burnin'* Penguin Classics

Both devastating and funny, *The Lonely Londoners* is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels *At Waterloo Station*,

hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. 'His Lonely Londoners has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians' Financial Times 'The unforgettable picaresque ... a vernacular comedy of pathos' Guardian

My Damascus Princeton University Press

Bottoms come in all shapes and sizes as Joe discovers at potty time.

**Potty Time** Tinder Press

This novel aims to convey to readers the characteristics that have made these two peoples great, which although so different from each other have recognized themselves as one great soul. Ulfr, son of the Viking King, and Thorald, the only son of a very wealthy man Jarl, had bonded as children, like their fathers before them, by the oath of brotherhood. At the age of 16, following atrocious retaliation by Thorald to avenge his father's death, the King orders the two young men to leave for a long journey at sea. During the crossing they are suddenly caught in the relentless fury of nature that endangers their lives, and risks sinking their ship, Knorr, with all the crew. But fate has something different in store for them, and they reach the shores of a new, rich and fertile land: America. The confrontation with the Natives turns out to be the most important for both peoples, so different from each other, yet at the same time similar in pride and moral integrity. It is a meeting that radically changes the lives of some of them. This is a journey into a world that is now lost, where Love and Respect are the fundamental foundations of the natural right to live of the human being. Because only then is there union with everything!

Black Britain Vintage

From the award-winning author of *Small Island*, "a bittersweet exploration of an outsider's experience of British culture" (Bookmarks). Faith Jackson knows little about her parents' lives before they moved to England. Happy to be starting her first job in the costume department at BBC television, and to be sharing a house with friends, Faith is full of hope and expectation. But when her parents announce that they are moving "home" to Jamaica, Faith's fragile sense of her identity is threatened. Angry and perplexed as to why her parents would move to a country they so rarely mention, Faith becomes increasingly aware of the covert and public racism of her daily life, at home and at work. At her parents' suggestion, in the hope it will help her to understand where she comes from, Faith goes to Jamaica for the first time. There she meets her Aunt Coral, whose storytelling provides Faith with ancestors, whose lives reach from Cuba and Panama to Harlem and Scotland. Branch by branch, story by story, Faith scales the family tree, and discovers her own vibrant heritage, which is far richer and wilder than she could have imagined.

"Levy has chosen her title shrewdly: like the lemon, her loaded satire is bright and alluring, but its bite is sharp." —Booklist  
 "Levy's raw sense of realism and depth of feeling infuses every line." —Elle "Bright and inventive . . . Levy's command of voices, whether English or Jamaican, is fine, fresh and funny." —The Observer

**Selling Personal Training** Flammarion-Pere Castor

Wolfgang Flür was vital cog in the Kraftwerk machine, galvanising the group's electric drum sound throughout the 1970's and propelling the rhythmic backbone of iconic albums such as *Autobahn* and *Electric Café*. *I Was A Robot* is a detailed, evocative account, written in Flür's no-nonsense style. It takes us from his youth into the band's formation and touring of their influential works, laying bare the acrimonious break-up and court cases that later followed. This book is the final word on Kraftwerk, their continued influence and what it felt like to be a Man-Machine. "This is a first-hand account of human life inside the robot factory. A world that I could barely have imagined as a 16-year-old Kraftwerk fan stranded in a suburb on the wrong side of the river from Liverpool. A window into a world that I could never have imagined." Andy McCluskey, OMD "Kraftwerk is a myth. Wolfgang is for real. Thus handsome elder statesman of Electronic Music gives a lot of useful inside information about the Men-Machines." Rudi Esch, *ELECTRICITY*

**The Real Justine** Tektime

In the summer of 1976, the nation's capital is gearing up for the Bicentennial. Captain Beefheart's on the eight-track, and the hot new film "King Suckerman" has everyone talking. Two knockaround guys named Clay and Karras are out looking for trouble when they stumble onto a drug deal gone bad and end up with a pile of money that isn't theirs. When the well-armed dealer starts spilling blood to get to the cash, Clay and Karras must take a stand, go straight, and get justice--or maybe just sweet revenge.

*Kraftwerk: I Was a Robot* University of Michigan Press

The romantic, adventurous, and sexually charged sequel to the sizzling bestseller *SECRET*, where women's sexual fantasies become reality. "[*SECRET*] will have you unleashing your inner goddess."—Romantic Times Still wounded from a recent heartbreak over her boss and lover, Will, Cassie Robichaud throws herself into service with S.E.C.R.E.T., the mysterious organization that changed her forever by bringing her deepest sexual fantasies to life, one step at a time. Now, it's Cassie's turn to guide the group's newest candidate, Dauphine Mason, recruiting men to execute a new set of fantasies. At thirty-one, Dauphine is the proprietor of a New Orleans vintage clothing store. She's been harboring a crush on Mark Drury, a local rock star, but is too shy to put herself out there with him. She turns to S.E.C.R.E.T. to reignite her sexual flame and find the confidence to risk her heart again with another man. As Cassie worries that the right time will never come for her and Will, she finds inspiration helping Dauphine in S.E.C.R.E.T. Both women navigate the rocky path between their hearts and their passions, hoping to discover what they truly want in life and in love. Don't miss any of L. Marie Adeline's steamy S•E•C•R•E•T series: *SECRET* • *SECRET SHARED* • *SECRET REVEALED*

**Extravagant Strangers** Little, Brown

Broadcaster Trevor Phillips and his novelist brother retell the very human story of Britain's first West Indian immigrants and their descendants from the first wave of immigration fifty years ago to the present day.

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