
Collected Poems Of Lenore Kandel

Home to War
The Seasons of the Soul
Reconstructing the Beats
One and Only
Beat Scrapbook
Running Toward Mystery
Drinking with Men
Big Sky Mind
Street Milk
A Poet's Mind
Catching Light
Suburban Monastery Death Poem
Collected Poems of Lenore Kandel
Beat Down to Your Soul
Can't Stop the Beat
Jubilee Hitchhiker
The Cambridge Companion to American Poetry Since 1945
Off the Road
Big Sur
The Mathematics of the Breath and the Way
The Poetry Deal
Loba
The Cambridge Companion to the Beats
Memoirs of a Beatnik
Recollections of My Life as a Woman
Ring of Bone: Collected Poems
The Buddhist Beat Poetics of Diane Di Prima and Lenore Kandel
Beat Poets
Collected Poems of Lenore Kandel
Women of the Beat Generation
Boogeyman Dawn
The Intent On
The Annotated Big Sleep
The Love Book
A Good True Thai
Memory Babe
Ringolevio
Westport Poems

A Bird Black as the Sun
The Beat Book

Collected Poems Of Lenore Kandel

Downloaded from archive.imba.com by
guest

BELTRAN EZRA

Home to War Cleis Press

"Genius could be the ability to say a profound thing in a simple way, or even to say a simple thing in a simpler way."—Charles Bukowski In *The Mathematics of the Breath and the Way*, Charles Bukowski considers the art of writing, and the art of living as a writer. Bringing together a variety of previously uncollected stories, columns, reviews, introductions, and interviews, this book finds him approaching the dynamics of his chosen profession with cynical aplomb, deflating pretensions and tearing down idols armed with only a typewriter and a bottle of beer. Beginning with the title piece—a serious manifesto disguised as off-handed remarks en route to the racetrack—*The Mathematics of the Breath and the Way* runs through numerous tales following the author's adventures at poetry readings, parties, film sets, and bars, and also features an unprecedented gathering of Bukowski's singular literary criticism. From classic authors like Hemingway to underground legends like d.a. levy to his own stable of obscure favorites, Bukowski uses each occasion to expound on the larger issues around literary production. The book closes with a handful of interviews in which he discusses his writing practices and his influences, making this a perfect guide to the man behind the myth and the disciplined artist behind the boozing brawler. Born in Andernach, Germany, and raised in Los Angeles, Charles Bukowski (1920–1994) is the author of over forty-five books of poetry and prose. David Stephen Calonne has written several books and edited four previous volumes of uncollected Bukowski for *City Lights*.

The Seasons of the Soul Penguin

this edition of d.a. levy's *Suburban Monastery Death Poem* is illustrated in the fashion of a graphic novel. Bree (cleveland, of *Green Panda Press*) spent three months, drawing each day, making her way thru the poem as an independent spiritual retreat. the result is stanza by stanza poem-drawings accompanying one of d.a. levy's finest works. his was an

existential look at life, death and Cleveland, particularly East Cleveland, and the relationship of poets and cops. Bree had her own existential crisis and took the opportunity to live in levy's head for awhile. his head that only she perceived. special thanks to her mentors, too humble to be named, who encouraged her journey and were as much a part of it as her own subconscious. *Reconstructing the Beats* National Geographic Books
In *Recollections of My Life as a Woman*, Diane di Prima explores the first three decades of her extraordinary life. Born into a conservative Italian American family, di Prima grew up in Brooklyn but broke away from her roots to follow through on a lifelong commitment to become a poet, first made when she was in high school. Immersing herself in Manhattan's early 1950s Bohemia, di Prima quickly emerged as a renowned poet, an influential editor, and a single mother at a time when this was unheard of. Vividly chronicling the intense, creative cauldron of those years, she recounts her revolutionary relationships and sexuality, and how her experimentation led her to define herself as a woman. What emerges is a fascinating narrative about the courage and triumph of the imagination, and how one woman discovered her role in the world.

One and Only Marion Boyars Publishers

In this collection of 44 poems, Robert Swearingen takes the reader on a journey through a life that is by turns raw, humorous, and at times, poignant. With a brutal honesty that asks for neither pity nor condemnation, he speaks in the context of personal experience, of a life of material success, selfishness, loss, folly, loneliness, and the hope for a redemption that will transcend the mistakes of the past.

Beat Scrapbook Everyman's Library

Loba is a visionary epic quest for the reintegration of the femimine, hailed by many as the great female counterpart to Allen Ginsberg's *Howl* when the first half appeared in 1978. Now published for the first time in its completed form with new material, *Loba*, "she-wolf" in Spanish explores the wilderness at the heart of experience, through the archetype of the wolf goddess, elemental symbol of complete self-acceptance.

Running Toward Mystery North Atlantic Books

Ringolevio is a classic American story of self-invention by one of the more mysterious and alluring figures to emerge in the 1960s. Emmett Grogan grew up on New York City's mean streets, getting hooked on heroin before he was in his teens, kicking the habit and winning a scholarship to a swanky Manhattan private school, pursuing a highly profitable sideline as a Park Avenue burglar, then skipping town to enjoy the dolce vita in Italy. It's a hard-boiled, sometimes hard-to-believe, wildly entertaining tale that takes a totally unexpected turn when Grogan washes up in sixties San Francisco and becomes a leader of the anarchist group known as the Diggers. The Diggers, devoted to street theater, direct action, and distributing free food, were in the thick of the legendary Summer of Love, and soon Grogan is struggling with the naive narcissism of the hippies, the marketing of revolution as a brand, dogmatic radicals, and false prophets like tripster Timothy Leary. Above all, however, he struggles with himself. *Ringolevio* is an enigmatic portrait of a man and his times to set beside Hunter S. Thompson's stories of fear and loathing, Norman Mailer's *The Armies of the Night*, or the recent *Chronicles of Bob Dylan*, who dedicated his 1978 album *Street Legal* to the memory of Emmett Grogan.

Drinking with Men North Atlantic Books

Memoirs of a Beatnik is an account of a young artist coming of age sensually and intellectually. The book grew out of the author's own experience as a bold and independent woman who dropped out of college at the age of 18 in order to write.

Big Sky Mind Andesite Press

NPR "Best Books of 2013" BookPage Best Books of 2013 Library Journal Best Books of 2013: Memoir Flavorwire 10 Best Nonfiction Books of 2013 A vivid, funny, and poignant memoir that celebrates the distinct lure of the camaraderie and community one finds drinking in bars. Rosie Schaap has always loved bars: the wood and brass and jukeboxes, the knowing bartenders, and especially the sometimes surprising but always comforting company of regulars. Starting with her misspent youth in the bar car of a regional railroad, where at fifteen she told commuters' fortunes in exchange for beer, and continuing today as she slings cocktails at a neighborhood joint in Brooklyn, Schaap has learned

her way around both sides of a bar and come to realize how powerful the fellowship among regular patrons can be. In *Drinking with Men*, Schaap shares her unending quest for the perfect local haunt, which takes her from a dive outside Los Angeles to a Dublin pub full of poets, and from small-town New England taverns to a character-filled bar in Manhattan's TriBeCa. Drinking alongside artists and expats, ironworkers and soccer fanatics, she finds these places offer a safe haven, a respite, and a place to feel most like herself. In rich, colorful prose, Schaap brings to life these seedy, warm, and wonderful rooms. *Drinking with Men* is a love letter to the bars, pubs, and taverns that have been Schaap's refuge, and a celebration of the uniquely civilizing source of community that is bar culture at its best.

Street Milk Cambridge University Press

This rousing anthology features the work of more than twenty-five writers from the great twentieth-century countercultural literary movement. Writing with an audacious swagger and an iconoclastic zeal, and declaiming their verse with dramatic flourish in smoke-filled cafés, the Beats gave birth to a literature of previously unimaginable expressive range. The defining work of Allen Ginsberg and Jack Kerouac provides the foundation for this collection, which also features the improvisational verse of such Beat legends as Gregory Corso, Lawrence Ferlinghetti, Gary Snyder, and Michael McClure and the work of such women writers as Diane DiPrima and Denise Levertov. LeRoi Jones's plaintive "Preface to a Twenty Volume Suicide Note" and Bob Kaufman's stirring "Abomunist Manifesto" appear here alongside statements on poetics and the alternately incendiary and earnest correspondence of Beat Generation writers. Visceral and powerful, infused with an unmediated spiritual and social awareness, this is a rich and varied tribute and, in the populist spirit of the Beats, a vital addition to the libraries of readers everywhere.

A Poet's Mind Springer

Essays, poems, photographs, and letters explore the link between Buddhism and the Beats--with previously unpublished material from several beat writers, including Jack Kerouac, Allen Ginsberg, Lawrence Ferlinghetti, Gary Snyder, and Diane diPrima.

Catching Light Salmon Publishing

The first fully annotated edition of Raymond Chandler's 1939 classic *The Big Sleep* features hundreds of illuminating notes and images alongside the full text of the novel and is an essential

addition to any crime fiction fan's library. A masterpiece of noir, Raymond Chandler's *The Big Sleep* helped to define a genre. Today it remains one of the most celebrated and stylish novels of the twentieth century. This comprehensive, annotated edition offers a fascinating look behind the scenes of the novel, bringing the gritty and seductive world of Chandler's iconic private eye Philip Marlowe to life. The Annotated *Big Sleep* solidifies the novel's position as one of the great works of American fiction and will surprise and enthrall Chandler's biggest fans. Including: - Personal letters and source texts -The historical context of Chandler's Los Angeles, including maps and images -Film stills and art from the early pulps -An analysis of class, gender, sexuality, and ethnicity in the novel

Suburban Monastery Death Poem Carroll & Graf Publishers

This Companion offers an in-depth overview of the Beat era, one of the most popular literary periods in America.

Collected Poems of Lenore Kandel Penguin (Non-Classics)

A revered Buddhist monk tells the bracing and beautiful story of a singular life compelled to contemplation, sharing lessons about the power of mentorship and an open mind "A necessary and captivating narrative of spiritual courage and truth seeking far beyond the veil of our contemporary delusions."—Sting Born in India to a prominent Hindu Brahmin family, the Venerable Tenzin Priyadarshi was only six years old when he began having visions of a mysterious mountain peak, and of men with shaved heads wearing robes the color of sunset. "It was as vivid as if I were watching a scene from life," he writes. And so at the age of ten, he ran away from boarding school to find this place—taking a train to the end of the line and then riding a bus to wherever it went. Strangely enough, he ended up at a Buddhist monastery that was the place in his dreams. His frantic parents and relatives set out to find him and, after two weeks, located him and brought him home. But he continued to have visions and feel a strong pull to a spiritual life in a tradition that he had never heard of as a child. Today, he is a revered monk and teacher as well as President and CEO of The Dalai Lama Center for Ethics and Transformative Values at the Massachusetts Institute of Technology, where he works to build bridges among communities and religions. *Running Toward Mystery* is the Venerable Tenzin Priyadarshi's profound account of his lifelong journey as a seeker. At its heart is a story of striving for enlightenment, the vital

importance of mentors in that search, and of the many remarkable teachers he met along the way, among them the Dalai Lama, Archbishop Desmond Tutu, and Mother Teresa. "Teachers come and go on their own schedule," Priyadarshi writes. "I clearly wasn't in charge of the timetable and it wasn't my place to specify how a teacher should teach." And arrive they did, at the right time, in the right way, to impart the lessons that shaped a life of seeking, devotion, and deep human connection across all barriers. *Running Toward Mystery* is the bracing and beautiful story of a singular life compelled to contemplation, and a riveting narrative of just how exciting that journey can be.

Beat Down to Your Soul North Atlantic Books

A poignant masterpiece of wrenching personal expression from the acclaimed author of *On the Road* "In many ways, particularly in the lyrical immediacy that is his distinctive glory, this is Kerouac's best book . . . certainly he has never displayed more 'gentle sweetness.'"—San Francisco Chronicle Jack Kerouac's alter ego Jack Duluoz, overwhelmed by success and excess, gravitates back and forth between wild binges in San Francisco and an isolated cabin on the California coast where he attempts to renew his spirit and clear his head of madness and alcohol. Only nature seems to restore him to a sense of balance. In the words of Allen Ginsberg, *Big Sur* "reveals consciousness in all its syntactic elaboration, detailing the luminous emptiness of his own paranoiac confusion."

Can't Stop the Beat Catapult

Poems woven in the intimacy of despair as well as the proximity of hope; this is a stunning and imaginative collection.

Jubilee Hitchhiker Abrams

Finalist for the 2020 Epigram Books Fiction Prize In 1970s

Thailand, three young people meet each other with fateful results. Det has just lost his mother, the granddaughter of a king. He clings to his best friend Chang, a smart boy from the slums, as they go to college; while there, Det falls for Lek, a Chinese immigrant with radical ideals. Longing for glory, Det journeys into his friends' political circles, and then into the Thai jungle to fight. During Thailand's most famous period of political and artistic openness, these three friends must reconcile their deep feelings for one another with the realities of perilous political revolution. Reader Reviews: "Epic in sweep but precise in its details, *A Good True Thai* shines on all fronts. Time and again, Sunisa Manning

resists easy answers, reaching for nuance, for complexity, for truth. An astounding debut from a talented new voice.” —Kirstin Chen, bestselling author of *Bury What We Cannot Take* “Sunisa Manning understands deeply and innately that politics is woven through the strongest and most ambitious fiction, just as it is through life itself.” —Rachel Kushner, Booker-shortlisted author of *The Mars Room* “The story of Thailand’s democracy movement in the 1970s is almost unknown in the rest of the world, but Sunisa Manning insists on recapturing and preserving it in this beautiful and astonishing novel. Read and immerse yourself in a narrative that speaks so profoundly to the condition of Thailand, and the world, today.” —Jess Row, award-winning author of *Your Face in Mine* “Sunisa Manning brings to life a tortured, misunderstood nexus in the painful evolution of Thailand’s democracy with immediacy and vividness, never losing her sharply-drawn characters in the labyrinth of history. Mingling narratives of insider and outsider in a terse, swiftly-moving style, she drags the past into the present, unveiling complex truths with a remarkable clarity of vision.” —SP Somtow, multi-award-winning author of *Jasmine Nights* “The 1970s leftist and anti-authoritarian protests that drive the characters in Manning’s authentic and engaging novel are among the most important and controversial political events in modern Thai history. Frighteningly, the general context of conflicts that the novel covers is still very relevant today.

Related with *Collected Poems Of Lenore Kandel*:

- Gina Wilson All Things Algebra 2019 : [click here](#)

Foreigners who want to understand the long-lasting crisis in Thai society, and the complex psyche behind the famous ‘Thai smile’, should read this book.” —Prabda Yoon, award-winning author of *The Sad Part Was*

The Cambridge Companion to American Poetry Since 1945
Cambridge University Press

Details the struggles of those who served in Vietnam to deal with the negative reaction at home, their role in the anti-war movement, and their battle for medical help and compensation for Agent Orange and post-traumatic stress.

Off the Road Epigram Books

In this companion anthology to "The Portable Beat Reader", Charters brings together more than 75 essays, reviews, poems, and sketches that evoke the credos and controversies of the Beat generation writers of the 1950s.

Big Sur North Atlantic Books

Jack Kerouac immortalized her in his novel *Big Sur*. A student of Zen, she hung out with Gary Snyder and Allen Ginsberg and was a speaker at San Francisco’s Human Be-In. But Lenore Kandel was no muse or hanger-on; she was a brilliant lyric poet, often unabashedly erotic, and that’s where her legacy lies. *Collected Poems of Lenore Kandel* contains 80 examples of her art, from the “holy erotica” of her early years to later, more contemplative

works. Many of the poems have never been published, others only in rare ephemeral publications. Some are explicit, celebrating carnal love as part of the divine. Others are humorous and cover more quotidian subjects. A recurring theme is the “divine animal” duality. The collection includes poems written from the early fifties up until Kandel’s death. The paradox of Lenore Kandel is that despite her prodigious talent, she was one of the least read and critically appreciated of modern poets. Kandel found her voice at a time when the Beat era was giving way to the countercultural age, and though she straddled both eras, it meant that she also fell through the cracks in terms of recognition. Now for the first time the full range of her work appears in one volume.

The Mathematics of the Breath and the Way North Atlantic Books

"Lew Welch writes lyrical poems of clarity, humor, and dark probings . . . jazz musical phrasings of American speech is one of Welch's clearest contributions." ? Gary Snyder Lew Welch was a brilliant and troubled poet, legendary among his Beat peers. He disappeared in 1971, leaving a suicide note behind. *Ring of Bone* collects poems, songs, and some drawings, documenting the full sweep of his creative output from his early years until his death. First published by legendary poetry editor Donald Allen, this new edition includes photos, a biographic timeline, and a statement of poetics gleaned from Welch's own writing.