
Bassnett Translation Studies Pdf

Descriptive Translation Studies and Beyond
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 Translation, Translation
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 Translation, Rewriting, and the Manipulation of Literary Fame
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DILLON JAYLEN

Descriptive Translation Studies and Beyond Taylor & Francis
 This one-volume Encyclopedia covers both the conceptual framework and history of translation. Organised alphabetically for ease of access, a team of experts from around the world has been gathered together to provide unique, new insights.
The Translator as Writer Cambridge Scholars Publishing
 This collection of essays brings together a decade of writings on translation by leading international translation studies expert, Susan Bassnett. The essays cover a range of topics and will be useful to anyone with an interest in how different cultures communicate.

Dictionary of Translation Studies Wiley-Blackwell
 This book represents an approach which is intended to give readers a general insight into what translators really do and to explain the concepts and tools of the trade, bearing in mind that translation cannot be reduced to simple principles that can easily be separated from each other and thus be handled in isolation. On the whole, the book is more process- than product-centred.

Translation is seen as an activity with an intentional and a social dimension establishing links between a source-language community and a target-language community and therefore requiring a specific kind of communicative behavior based on the question "Who translates what, for whom and why?" To the extent that the underlying principles, assumptions, and conclusions are convincing to the reader, the practical implications of the book, last but not least in translation teaching, are obvious.

Political Discourse, Media and Translation Multilingual Matters
 Translation Studies Psychology Press

Handbook of Translation Studies Routledge
 The mass media are of paramount importance in the formulation and transmission of messages about key developments of global significance, such as terrorism and the war in Iraq, yet the key mediating role of translation in the reception of speeches and addresses of figures like Osama Bin Laden and Saddam Hussein has remained largely invisible. Incorporating the results of extensive fieldwork in key global news organizations such as Reuters, Agence France Press and Inter Press Service, this book addresses central issues relating to the new pressures on translation arising from globalization, analyzing new texts from

major news agencies as well as alternative media organizations. Co-written by Susan Bassnett, a leading figure in the field of translation studies, this book presents close readings of different English versions of key Arabic texts circulated in Western media to demonstrate the ways in which a cultural and religious 'Other' is framed in different media.

Translation and World Literature Rodopi

"This guide discusses the nature and development of structuralism and semiotics, calling for a new critical awareness of the ways in which we communicate and drawing attention to their implications for our society. Published in 1977 as the first volume in the New Accents series, *Structuralism and Semiotics* made crucial debates in critical theory accessible to those with no prior knowledge of the field, thus enacting its own small revolution. Since then a generation of readers has used the book as an entry not only into structuralism and semiotics, but into the wide range of cultural and critical theories underpinned by these approaches." "Structuralism and Semiotics remains the clearest introduction to some of the most important topics in modern critical theory. An afterword and fresh suggestions for further reading ensure that this new edition will become, like its predecessor, the essential starting point for anyone new to the field."--BOOK JACKET.

Reflections on Translation Multilingual Matters

This major new introduction to comparative literature is for the students coming to the subject for the first time. Through an examination of a series of case studies and new theoretical developments, Bassnett reviews the current state of comparative literature world-wide in the 1990s. In the past twenty years of a range of new developments in critical theory have changed patterns of reading and approaches to literature: gender-based criticism, reception studies, the growth of translation studies, deconstruction and orientalism all have had a profound impact on work in comparative literature. Bassnett asks questions not only about the current state of comparative literature as a discipline, but also about its future. Since its beginnings in the nineteenth century, comparative literature has been closely associated with the emergence of national cultures, and its present expansion in many parts of the world indicates that this process is again underway, after a period of narrowly Eurocentric research in the field.

Handbook of Translation Studies Multilingual Matters

A Companion to Translation Studies is the first work of its kind. It provides an authoritative guide to key approaches in translation studies. All of the essays are specially commissioned for this collection, and written by leading international experts in the field. The book is divided into nine specialist areas: culture, philosophy, linguistics, history, literary, gender, theatre and opera, screen, and politics. Contributors include Susan Bassnett, Gunilla Anderman and Christina Schäffner. Each chapter gives an in-depth account of theoretical concepts, issues and debates which define a field within translation studies, mapping out past trends and suggesting how research might develop in the future. In their general introduction the editors illustrate how translation studies has developed as a broad interdisciplinary field. Accompanied by an extensive bibliography, this book provides an ideal entry point for students and scholars exploring the multifaceted and fast-developing discipline of translation studies.

Introducing Translation Studies A&C Black

"This revised second edition productively updates each of the approaches, incorporating the latest research, and adds a new conclusion addressing the future of translation studies. Offering new insights into the nature of translation, language, and cross-cultural communication, the book will interest students and specialists in translation, linguistics, literary theory, philosophy of

language, and cultural studies."--BOOK JACKET.

The Oxford Handbook of Translation Studies John Benjamins Publishing

A replacement of the author's well-known book on Translation Theory, *In Search of a Theory of Translation* (1980), this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having immediate consequences for issues of both a theoretical and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour □ in the appropriate cultural setup; textual components □ in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses.

Knowledge and Skills in Translator Behavior Routledge

In the late 1970s a new academic discipline was born: Translation Studies. We could not read literature in translation, it was argued, without asking ourselves if linguistic and cultural phenomena really were 'translatable' and exploring in some depth the concept of 'equivalence'. When Susan Bassnett's *Translation Studies* appeared in the New Accents series, it quickly became the essential introduction to this new subject. Susan Bassnett tackles the crucial problems of translation and offers a history of translation theory, beginning with the ancient Romans and encompassing key twentieth-century structuralist work. She then explores specific problems of literary translation through a close, practical analysis of texts, and completes her book with extensive suggestions for further reading. Twenty years after publication, the field of translation studies continues to grow. Updated for the second time, Susan Bassnett's *Translation Studies* remains essential reading for anyone new to the field.

Translation and Rewriting in the Age of Post-Translation Studies Routledge

This text guides the reader through the varying approaches to translation studies in the latter half of the 20th century. Chronologically ordered and divided into clear sections, it collects together key essays, articles and book extracts.

Early Theories of Translation John Benjamins Publishing

Based on a great deal of recent research performed by academics investigating works translated from/into English, this book provides fresh perspectives to the field of translation studies. It combines theoretical and practical aspects of the translation process with a comprehensive set of thoroughly commented examples. *Perspectives in Translation Studies* is a structurally complex volume which: • Is especially designed to cover insights into a wide range of British and American literary products (novels, short stories and poetry) • Comparatively examines patterns of language use in English and other languages, referring both to pairs of verbs and phraseological constructions (collocations and idioms, pre-fabricated or ready-made phrases and proverbs) • Explores some of the globalization challenges in the translation of national films into English It is ideal for every person with an interest not only in the art or the making of a translation but also in the result of the translation process.

Critical Practice Routledge

What's new in Translation Studies? In offering a critical assessment of recent developments in the young discipline, this book sets out to provide an answer, as seen from a European perspective today. Many "new" ideas actually go back well into the past, and the German Romantic Age proves to be the starting-point. The main focus lies however on the last 20 years, and, beginning with the cultural turn of the 1980s, the study traces what have turned out since then to be ground-breaking contributions (new paradigms) as against what was only a change in position on already established territory (shifting viewpoints). Topics of the 1990s include nonverbal communication, gender-based Translation Studies, stage translation, new fields of interpreting studies and the effects of new technologies and globalization (including the increasingly dominant role of English). The author's aim is to stimulate discussion and provoke further debate on the current profile and future perspectives of Translation Studies.

Introducing Translation Studies Routledge

This is a study of the relationship between translation, culture and counterculture, presenting a political and ideological vision of translating. Offering an approach to the cultural turn in Translation Studies at the end of the century, the book endeavours to explore the closer links between cultural studies and translation. It presents the arguments of several scholars on the most innovative ways of understanding translation, in order to clarify the role and function of translations and translators in culture and society.

Translation, Power, Subversion Multilingual Matters

Translation and World Literature offers a variety of international perspectives on the complex role of translation in the dissemination of literatures around the world. Eleven chapters written by multilingual scholars explore issues and themes as diverse as the geopolitics of translation, cosmopolitanism, changing media environments and transdisciplinarity. This book locates translation firmly within current debates about the transcultural movements of texts and challenges the hegemony of English in world literature. Translation and World Literature is an indispensable resource for students and scholars working in the fields of translation studies, comparative literature and world literature.

Structuralism & Semiotics Multilingual Matters

The most important and productive statements on the translation of literature from Roman times to the 1920s are collected in this book. Arranged thematically around the main topics which recur over the centuries - power, poetics, universe of discourse, language, education - it contains texts previously unavailable in English, and translated here for the first time from classical, Medieval, and Renaissance Latin, from French and from German. As the first survey of its kind in both scope and selection it argues that translation commands a central position in the shaping of

European literatures and cultures. ^Translation/History/Culture creates a framework for further study of the history of translation in the West by tracing European historical thought about translation, and discussing the topicality of many of the texts included.

The Translation Studies Reader OUP Oxford

Over the last two decades, interest in translation around the world has increased beyond any predictions. International bestseller lists now contain large numbers of translated works, and writers from Latin America, Africa, India and China have joined the lists of eminent, bestselling European writers and those from the global English-speaking world. Despite this, translators tend to be invisible, as are the processes they follow and the strategies they employ when translating. The Translator as Writer bridges the divide between those who study translation and those who produce translations, through essays written by well-known translators talking about their own work as distinctive creative literary practice. The book emphasises this creativity, arguing that translators are effectively writers, or rewriters who produce works that can be read and enjoyed by an entirely new audience. The aim of the book is to give a proper prominence to the role of translators and in so doing to move attention back to the act of translating, away from more abstract speculation about what translation might involve.

A Companion to Translation Studies Taylor & Francis

Published at a time of unprecedented growth of interest in translation, the Dictionary of Translation Studies aims to present the insights of a number of different approaches to translation in an unbiased, non-partisan way. With more than 300 articles, this essential volume provides the reader with a snapshot of a rapidly developing discipline, based on work produced in several languages. With a clear, easy-to-follow layout, the Dictionary provides a comprehensive and highly accessible survey of key terms and concepts (such as Abusive Translation, Equivalence, Informationsangebot, Minimax Principle, Texteme and Thick Translation), types of activity (Autotranslation, Dubbing, Signed Language Interpreting), and schools and approaches (Leipzig School, Manipulation School, Nitra School). Each term is presented within the context in which it first occurred and is given a definition which is both clear and informative. Major entries include a discussion of relevant viewpoints as well as comments on how the usage and application of the term have developed subsequent to its coining. In addition, all entries provide suggestions for further reading, and there is an extensive bibliography included at the end. This is an indispensable tool for anyone studying or teaching translation at university level.

Perspectives in Translation Studies Psychology Press

This collection brings together two leading figures in the discipline of translation studies. The essays cover a range of fields, and combine theory with practical case studies involving the translation of literary texts.

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