
A War Of Gifts An Ender Story

A Novel
A Classic Fantasy with a Modern Twist
Authenticity in an Age of For-Profit Faith and (Wannabe) Celebrities
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Gift Exchange
Book 2 of The Second Formic War
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The Saddest Words: William Faulkner's Civil War
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Greeks Bearing Gifts

SHANNON LEWIS**A Novel** Hachette Digital

"The classic of modern science fiction"--Front cover.

A Classic Fantasy with a Modern Twist Scribner

In *Enchantment*, Orson Scott Card works his magic as never before, transforming the timeless story of *Sleeping Beauty* into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest—or convince himself it was merely a frightened boy's fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, *Enchantment* is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages.

Authenticity in an Age of For-Profit Faith and (Wannabe) Celebrities Cambridge University Press

From the #1 New York Times bestseller *At the Battle School*, there is only one course of study: the strategy and tactics of war. Humanity is fighting an alien race, and we fight as one. Students are drawn from all nations, all races, all religions, taken from their families as children. There is no room for cultural differences, no room for religious observances, and there is certainly no room for Santa Claus. But the young warriors disagree. When Dink Meeker leaves a Sinterklaas Day gift in another Dutch student's shoe, that quiet act of rebellion becomes the first shot in a war of wills that the staff of the Battle School never bargained for. Orson Scott Card's novel *Ender's Game* is the basis of the hit movie of the same name.

An Ender Story Subterranean

A War of Gifts An Ender Story Macmillan

Tor Books

A standalone holiday story set during Ender's time at Battle School from the #1 New York Times bestselling author, Orson Scott Card. At the Battle School, there is only one course of study: the strategy and tactics of war. Humanity is fighting an alien race, and we fight as one. Students are drawn from all nations, all races, all religions, taken from their families as children. There is no room for cultural differences, no room for religious observances, and there is certainly no room for Santa Claus. But the young warriors disagree. When Dink Meeker leaves a Sinterklaas Day gift in another Dutch student's shoe, that quiet act of rebellion becomes the first shot in a war of wills that the staff of the Battle School never bargained for. Orson Scott Card's novel *Ender's Game* is the basis of the hit movie of the same name.

Gift Exchange Tor Books

'Searingly honest... gripping... fascinating and hugely entertaining.' Sunday Times 'Justin is a great

broadcaster because he sounds like a real human being. This hugely entertaining book helps explain why'. John Humphrys 'Moving and frank ... A story of a childhood defined by loneliness, the absence of a father and the grim experience of a Quaker boarding school. It is also one of the most perceptive accounts of Britain in the 1970s.' Misha Glenny Justin Webb's childhood was far from ordinary. Between his mother's un-diagnosed psychological problems, and his step-father's untreated ones, life at home was dysfunctional at best. But with gun-wielding school masters and sub-standard living conditions, Quaker boarding school wasn't much better. And the backdrop to this coming of age story? Britain in the 1970s. Led Zeppelin, Janis Joplin and Free. Strikes, inflation and IRA bombings. A time in which attitudes towards mental illness, parenting and masculinity were worlds apart from the attitudes we have today. A society that believed itself to be close to the edge of breakdown. Candid, unsparing and darkly funny, Justin Webb's memoir is a portrait of personal and national dysfunction. So was it the brutal experiences of his upbringing, or an innate ambition and drive that somehow survived them, that shaped the urbane and successful radio presenter we know and love now?

Book 2 of The Second Formic War Graywolf Press

'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains *The Gifts of War* and *Hassan's Tower*.

Children of the Fleet HarperCollins

A collection of original tales dealing with dragons and other great beasts includes works by such award-winning authors as Orson Scott Card, Ben Bova, and Joan D. Vinge

A War of Gifts Soho Press

"Civic Gifts traces how practices of reciprocity and organized mass benevolence—that is, philanthropy—have contributed to the development of novel forms of national solidarity and impressive governing capacities in the United States, contributing even to a famously anti-statist political culture. Sociologist Elisabeth Clemens paints a picture of the US, whether as nation or as state, as a puzzle. How, she asks, did a sense of shared nationhood develop despite the linguistic, religious, and ethnic differences among the settlers? How did a global power emerge from an often anti-statist political culture? How did some version of this collective identity come to be articulated with organized governance? With *Civic Gifts*, Clemens reveals that an important piece of the answer to these questions can be found in the unexpected political uses of philanthropy and the power of gifts to mobilize communities and to create solidarity among strangers"--

The Gift Tor Books

"Long before the Confederacy was crushed militarily, it was defeated economically," writes Charles L. Dufour. He contends that with the fall of the critical city of New Orleans in spring 1862 the South lost the Civil War, although fighting would continue for three more years. On the Mississippi River, below New Orleans, in the predawn of April 24, 1862, David Farragut with fourteen gunboats ran

past two forts to capture the South's principal seaport. Vividly descriptive, *The Night the War Was Lost* is also very human in its portrayal of terrified citizens and leaders occasionally rising to heroism. In a swift-moving narrative, Dufour explains the reasons for the seizure of New Orleans and describes its results.

Imagination and the Erotic Life of Property Simon and Schuster

New York Times bestselling authors Orson Scott Card and Aaron Johnston return to the prequels to *Ender's Game* following *The Swarm* with *The Hive*, book two in the Second Formic War. Card and Johnston continue the fast-paced hard science fiction history of the Formic Wars—the alien invasions of Earth's Solar System that ultimately led to Ender Wiggin's total victory in *Ender's Game*. A coalition of Earth's nations barely fought off the Formics' first scout ship. Now it's clear that there's a mother-ship out on edge of the system, and the aliens are prepared to take Earth by force. Can Earth's warring nations and corporations put aside their differences and mount an effective defense? *Ender's Game* is one of the most popular and bestselling science fiction novels of all time. The Formic War series (*The First Formic War* and *The Second Formic War*) are the prequels to Ender's story. THE ENDER UNIVERSE Ender series *Ender's Game* / *Speaker for the Dead* / *Xenocide* / *Children of the Mind* / *Ender in Exile* / *Children of the Fleet* Ender's Shadow series *Ender's Shadow* / *Shadow of the Hegemon* / *Shadow Puppets* / *Shadow of the Giant* / *Shadows in Flight* *The First Formic War* (with Aaron Johnston) *Earth Unaware* / *Earth Afire* / *Earth Awakens* *The Second Formic War* (with Aaron Johnston) *The Swarm* / *The Hive* Ender novellas *A War of Gifts* / *First Meetings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[A Memoir](#) Createspace Independent Publishing Platform

An NPR Book of the Year A Crime Reads Best Crime Book of 2018 A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in Greece in this riveting historical thriller in Philip Kerr's New York Times bestselling series. Munich, 1956. Bernie Gunther has a new name, a chip on his shoulder, and a dead-end career when an old friend arrives to repay a debt and encourages "Christoph Ganz" to take a job as a claims adjuster in a major German insurance company with a client in Athens, Greece. Under the cover of his new identity, Bernie begins to investigate a claim by Siegfried Witzel, a brutish former Wehrmacht soldier who served in Greece during the war. Witzel's claimed losses are large, and, even worse, they may be the stolen spoils of Greek Jews deported to Auschwitz. But when Bernie tries to confront Witzel, he finds that someone else has gotten to him first, leaving a corpse in his place. Enter Lieutenant Leventis, who recognizes in this case the highly grotesque style of a killer he investigated during the height of the war. Back then, a young Leventis suspected an S.S. officer whose connection to the German government made him untouchable. He's kept that man's name in his memory all these years, waiting for his second chance at justice... Working together, Leventis and Bernie hope to put their cases--new and old--to bed. But there's a much more sinister truth to acknowledge: A killer has returned to Athens...one who may have never left.

Knopf

When English soldier Hal strikes up a conversation with German Lieutenant Wilhelm during the ceasefire in no-man's-land on Christmas Day 1914, he has no idea the impact this chance meeting

will have. Wilhelm is in love with an English woman, Sam, and presses a photograph into Hal's hand - if he makes it home, Hal must promise to find Sam and give her this token of affection. Hal does make it home, though the war rages on - but the moment he sees Sam he is in trouble. With Wilhelm's shadow looming over their relationship, and his photograph never revealed, Hal begins to live a life that was meant for someone else ...

The Gift of a Radio Thomas Nelson

Mimi Thi Nguyen examines the self-interested claims of the United States to provide freedom to others, even as it does so by generating violence and displacement through overpowering warfare. [On Foot to Constantinople: From the Hook of Holland to the Middle Danube](#) Random House In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, *The Gift of Rain* tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton—the half-Chinese, half-English youngest child of the head of one of Penang's great trading families—feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei—to whom he owes absolute loyalty—is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

War of Gifts Tor Books

Winner of the Hugo and Nebula Awards For the perfect holiday gift for the reader on your list, pick up Orson Scott Card's *Ender's Game* in this specially bound edition of the author's preferred text. Andrew "Ender" Wiggin thinks he is playing computer simulated war games at the Battle School; he is, in fact, engaged in something far more desperate. Ender is the most talented result of Earth's desperate quest to create the military genius that the planet needs in its all-out war with an alien enemy. Is Ender the general Earth needs? The only way to find out is to throw the child into ever harsher training, to chip away and find the diamond inside, or destroy him utterly. Ender Wiggin is six years old when it begins. He will grow up fast. But Ender is not the only result of the experiment. The war with the Formics has been raging for a hundred years, and the quest for the perfect general has been underway for almost as long. Ender's two older siblings, Peter and Valentine, are every bit as unusual as he is, but in very different ways. Between the three of them lie the abilities to remake a world. If, that is, the world survives. *Ender's Game* is the winner of the 1985 Nebula Award for Best Novel and the 1986 Hugo Award for Best Novel.

The Last Shadow Orbit

Orson Scott Card offers a Christmas gift to his millions of fans with *A War of Gifts*, a short novel set during Ender Wiggin's first years at the Battle School where it is forbidden to celebrate religious

holidays. The children come from many nations, many religions; while they are being trained for war, religious conflict between them is not on the curriculum. But Dink Meeker, one of the older students, doesn't see it that way. He thinks that giving gifts isn't exactly a religious observation, and on Sinterklaas Day he tucks a present into another student's shoe. This small act of rebellion sets off a battle royal between the students and the staff, but some surprising alliances form when Ender comes up against a new student, Zeck Morgan. The War over Santa Claus will force everyone to make a choice. THE ENDER UNIVERSE Ender series Ender's Game / Speaker for the Dead / Xenocide / Children of the Mind / Ender in Exile / Children of the Fleet Ender's Shadow series Ender's Shadow / Shadow of the Hegemon / Shadow Puppets / Shadow of the Giant / Shadows in Flight The First Formic War (with Aaron Johnston) Earth Unaware / Earth Afire / Earth Awakens The Second Formic War (with Aaron Johnston) The Swarm / The Hive Ender novellas A War of Gifts / First Meetings At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A War of Gifts Diversion Books

As the orphaned niece of a cruel lord, Briand is the scapegoat of the castle. She has few friends and even fewer options, and every day is a struggle to stay ahead of trouble caused by malicious guards and irritable castle servants. Briand is set to be banished to the wildlands, a death sentence, when she accidentally unlocks a hidden power and involves herself in a rebel plot and her life abruptly changes. Imprisoned in the company of a band of rebels, Briand must do what seems impossible: call up sleeping dragons in the north. But the fearsome Prince's assassins called Seekers are looking for her, Briand doesn't know if she can trust the mysterious, enigmatic rebel leader Kael, and there might be a traitor in the rebels' midst.

The Night the War Was Lost Penguin

From Kirsty Manning, author of *The Song of the Jade Lily*, comes a gripping World War II set historical novel about murder, secrets, and survival. A forgotten manuscript that threatens to unravel the past... *Fresne Prison, 1940*: A former maid at a luxury villa on the Riviera, Margot Bisset finds herself in a prison cell with writer and French Resistance fighter Joséphine Murant. Together, they are transferred to a work camp in Germany for four years, where the secrets they share will bind them for generations to come. *Paris, around about now*: Evie Black lives in Paris with her teenage son, Hugo, above her botanical bookshop, La Maison Rustique. Life would be so sweet if only Evie were not mourning the great love of her life. When a letter arrives regarding the legacy of her husband's great-aunt, Joséphine Murant, Evie clutches at an opportunity to spend one last magical summer

with her son. They travel together to Joséphine's house, now theirs, on the Côte d'Azur. Here, Evie unravels the official story of this famous novelist, and the truth of a murder a lifetime ago. Along the way, she will discover the little-known true story of the women who were enslaved by German forces in WWII. Bringing together the present and the past, *The French Gift* is a tender and heartbreaking story of female friendship, sacrifice and loss, and the promise of new love.

[The Kissing Gates](#) (download) Tor Books

How do we read William Faulkner in the twenty-first century? asks Michael Gorra, in this reconsideration of Faulkner's life and legacy. William Faulkner, one of America's most iconic writers, is an author who defies easy interpretation. Born in 1897 in Mississippi, Faulkner wrote such classic novels as *Absolom, Absolom!* and *The Sound and The Fury*, creating in Yoknapatawpha county one of the most memorable gallery of characters ever assembled in American literature. Yet, as acclaimed literary critic Michael Gorra explains, Faulkner has sustained justified criticism for his failures of racial nuance—his ventriloquism of black characters and his rendering of race relations in a largely unreconstructed South—demanding that we reevaluate the Nobel laureate's life and legacy in the twenty-first century, as we reexamine the junctures of race and literature in works that once rested firmly in the American canon. Interweaving biography, literary criticism, and rich travelogue, *The Saddest Words* argues that even despite these contradictions—and perhaps because of them—William Faulkner still needs to be read, and even more, remains central to understanding the contradictions inherent in the American experience itself. Evoking Faulkner's biography and his literary characters, Gorra illuminates what Faulkner maintained was “the South's curse and its separate destiny,” a class and racial system built on slavery that was devastated during the Civil War and was reimagined thereafter through the South's revanchism. Driven by currents of violence, a “Lost Cause” romanticism not only defined Faulkner's twentieth century but now even our own age. Through Gorra's critical lens, Faulkner's mythic Yoknapatawpha County comes alive as his imagined land finds itself entwined in America's history, the characters wrestling with the ghosts of a past that refuses to stay buried, stuck in an unending cycle between those two saddest words, “was” and “again.” Upending previous critical traditions, *The Saddest Words* returns Faulkner to his sociopolitical context, revealing the civil war within him and proving that “the real war lies not only in the physical combat, but also in the war after the war, the war over its memory and meaning.” Filled with vignettes of Civil War battles and generals, vivid scenes from Gorra's travels through the South—including Faulkner's Oxford, Mississippi—and commentaries on Faulkner's fiction, *The Saddest Words* is a mesmerizing work of literary thought that recontextualizes Faulkner in light of the most plangent cultural issues facing America today.

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