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# Almost Like Being In Love Steve Kluger

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Alan Jay Lerner

Wrong Alibi

How to Fall in Love with Anyone

Danger in a Red Dress

Vocal Score

Almost Like Being in Love

My Most Excellent Year

Jazz Piano Solos Series

15 Famous Favorites for One Piano, Four Hands

Frank Sinatra Christmas Collection

New Visions

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All About Love

Just the Way You Are

A Historical Memoir of Broadway

Changing Pitches

Almost Like Being in Love

Rememberings

An Alaskan Mystery

A Novel of Love, Mary Poppins, and Fenway Park

Almost Like Being in Love

Another Op'nin', Another Show

15 Broadway Favorites for Solo Singers

57 of the Most Popular Love Songs of All Time

Sing at First Sight, Level 1

A Novel

Last Days of Summer

Almost Like Being in Love

A Memoir in Essays

The Oxford Handbook of Musical Theatre Screen Adaptations

Easy Piano

Brigadoon (Songbook)

*Almost Like Being In Love* Steve Kluger

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Oxford University Press

Musical Theater: An Appreciation, Second Edition offers a history of musical theater from its operating origins to the Broadway shows of today, combined with an in-depth study of the musical styles that paralleled changes on stage. Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical, enabling them to understand how all the components of a show interact to create a compelling experience for audiences. This second edition has been updated with new chapters covering recent developments in the twenty-first century, while insights from recent scholarship on musical theater have been incorporated throughout the text. The musical examples discussed in the text now include detailed listening guides, while a new companion website includes plot summaries and links to audio of the musical examples. From Don Giovanni to Hamilton, Musical Theater: An Appreciation both explores the history of musical theater and develops a deep appreciation of the musical elements at the heart of this unique art form.

Alan Jay Lerner Jove Publications

Perfect for fans of Lisa Jewell, New York Times bestselling author Christina Dodd delivers an all-new thriller, featuring a bold and brash female protagonist. **WRONG JOB** Eighteen-year-old Evelyn Jones lands a job in small-town Alaska, working for a man in his isolated mountain home. But her bright hopes for the future are shattered when Donald White disappears, leaving her to face charges of theft, embezzlement—and a brutal double murder. Her protestations of innocence count for nothing. Convicted, she faces life in prison...until fate sends her on the run. **WRONG NAME** Evie's escape leaves her scarred and in hiding, isolated from her family, working under an alias at a wilderness camp. Bent on justice, intent on recovering her life, she searches for the killer who slaughters without remorse. **WRONG ALIBI** At last, the day comes. Donald White has returned. Evie emerges from hiding; the fugitive becomes the hunter. But in her mind, she hears the whisper of other forces at work. Now Evelyn must untangle the threads of evidence before she's once again found with blood on her hands: the blood of her own family... "This is Dodd at her brilliant best." —Booklist (starred review) on Strangers She Knows Dodd's twisty suspense will have readers turning the pages and keeping the lights on at night.

*Wrong Alibi* Oxford University Press

New York Times bestselling author Christina Dodd, one of the most acclaimed authors of historical romance, makes a dazzling foray into contemporary fiction in this intriguing and sensuous novel about a hard-working young woman who mistakenly falls in love with Boston's wealthiest bachelor. **JUST THE WAY YOU ARE** When Hope Prescott's parents disappeared, her carefree teenage life vanished forever. She and her three siblings were separated and sent to different foster homes around the country. Now, seven years later, Hope is still searching for them. To support herself, she works for an answering service, and cares for her clients as if they were family. When wealthy businessman Zachariah Givens hires Hope's service, Hope initially mistakes Zack for his butler. Tired

of being coddled and altered because of his money, Zack is charmed by Hope's candor, not to mention her sexy voice, and keeps up the charade. As their friendship turns into passion, Zack is determined to have her, even if that means the unthinkable -- marriage. But when Hope discovers his deception, Zack knows he must solve the mystery that haunts Hope's past in order to convince her that their futures lie together....

*How to Fall in Love with Anyone* Houghton Mifflin

Hollywood's conversion to sound in the 1920s created an early peak in the film musical, following the immense success of *The Jazz Singer*. The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular, since the heightened experience of song and dance drew attention to the novelty of the technological development. Until the near-collapse of the genre in the 1960s, the film musical enjoyed around thirty years of development, as landmarks such as *The Wizard of Oz*, *Meet Me in St Louis*, *Singin' in the Rain*, and *Gigi* showed the exciting possibilities of putting musicals on the silver screen. The Oxford Handbook of Musical Theatre Screen Adaptations traces how the genre of the stage-to-screen musical has evolved, starting with screen adaptations of operettas such as *The Desert Song* and *Rio Rita*, and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income. Numerous chapters examine specific screen adaptations in depth, including not only favorites such as *Annie* and *Kiss Me, Kate* but also some of the lesser-known titles like *Li'l Abner* and *Roberta* and problematic adaptations such as *Carousel* and *Paint Your Wagon*. Together, the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies.

**Danger in a Red Dress** Little, Brown Books for Young Readers

A sequential sight-singing curriculum for all choirs. Each of the six units (containing four lessons each) clearly introduces new music reading concepts, reinforces those concepts with several rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, and concludes with fun-filled review games and "Evaluating Your Performance" questions. The helpful "Getting Ready" pages (which precede each unit) are filled with music fundamentals, and for choirs who have never read music before, an optional "Before We Begin" chapter opens the book. And it's all a neatly laid out publication and a perfect fit for your students. From whole notes to sixteenth-note patterns, seconds to sevenths, key signatures, dynamics, articulations, and tempo markings; it's all here, and it's all logically ordered to insure student success! Spend just a few minutes a day with this book and your choir, too, will learn to "Sing at First Sight!"

Vocal Score *Almost Like Being in Love* A Novel

Winning an all-expenses paid Colorado destination wedding might seem like a dream come true for some people but Caron Hollister and her boyfriend Alex Madison aren't even engaged. How is she supposed to tell him she's won their wedding and honeymoon when he hasn't asked her to marry him?--

Almost Like Being in Love Alyson Books

This comprehensive collection of love songs includes selections by the finest composers and

songwriters from the worlds of movies, pop, Broadway and jazz. The titles also span more than 80 years with hits from the 1920s all the way through 2007. This collection includes chord symbols and lyrics, and most of the pieces are in vocal ranges appropriate for singing along. Titles: \* Almost Like Being in Love \* Angel Eyes \* As Time Goes By \* At Last \* Beautiful (As You) \* Beauty and the Beast \* Because You Loved Me \* Can You Feel the Love Tonight \* Can You Read My Mind? \* Dream a Little Dream of Me \* Embraceable You \* Emily \* Endless Love \* Five Foot Two, Eyes of Blue \* The Gift \* Hero \* How Could I Ever Know? \* How Deep Is Your Love \* How Do I Live \* I Believe In You and Me \* I Could Write a Book \* I Don't Want To Miss A Thing \* I Get a Kick Out of You \* I Only Have Eyes for You \* I've Got You Under My Skin \* I've Grown Accustomed to Her Face \* Killing Me Softly With His Song \* Kiss the Girl \* Laura \* Let's Do It (Let's Fall in Love) \* Love Is a Many Splendored Thing \* Love is Here to Stay \* Misty \* My Funny Valentine \* Reflection \* Send in the Clowns \* Somewhere, My Love \* Take My Breath Away \* Taking a Chance on Love \* Teach Me Tonight \* The Morning After \* The Rose \* Theme from Ice Castles (Through the Eyes of Love) \* This I Promise You \* This Kiss \* This Magic Moment \* Three Coins in the Fountain \* Up Where We Belong \* Wedding Song (There is Love) \* When A Man Loves a Woman \* When I Fall in Love \* Wind Beneath My Wings \* You Light Up My Life \* You Raise Me Up \* You'll Be In My Heart \* You'll Never Know \* (Your Love Has Lifted Me) Higher & Higher

#### **My Most Excellent Year** Harper Collins

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

#### *Jazz Piano Solos Series* HarperCollins

When Joey, a Cajun choreographer, is awarded a grant to fund a year of study and dance in Bali, he spirits Andrew, his reluctant lover of fourteen years, to Bali, but when Joey engages in a bevy of steamy indiscretions, Andrew is crushed and leaves him, in an entertaining novel told in a series of e-mails. Reprint.

#### 15 Famous Favorites for One Piano, Four Hands Penguin

The sexy heroes of Black Ops, Inc., a covert private security team, sizzle in "New York Times" bestselling author Cindy Gerard's electrifying new romantic suspense series. THE SULTRY HEAT... Only two things can compel journalist Jenna McMillan back to Buenos Aires after terrorists held her captive there just months before: a rare interview with a shadowy billionaire and the memory of the dark and dangerous man who saved her.... HIDES THE DEADLIEST THREATS... Bad guys, bombs, and bullets are Gabriel Jones's way of life. But he'll never forget the brash redhead he rescued not so long ago...or the passionate kiss they shared before he sent her packing.... AND EXPOSES THE DEEPEST DESIRES. Now, forced together by a bombing at the National Congress, Jenna and Gabe confront the urgent longings that simmer between them. But this surprise meeting is no coincidence. A ruthless enemy stalks them with deadly precision. The question is...if they make it out alive, will Gabe turn his back on Jenna...again?

#### *Frank Sinatra Christmas Collection* Warner Bros Publications

From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song.

Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In Rememberings, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

#### **New Visions** Alfred Music

The 1954 musical about two Americans who become lost while on a hunting trip in Scotland. In Brigadoon, the residents behave as if they were still living two hundred years in the past. Overture \* Once in the Highlands \* Brigadoon \* Vendors' Calls \* Down in MacConnachy Square \* Waitin' for My Dearie \* I'll Go Home with Bonnie Jean \* The Heather on the Hill \* The Love of My Life \* Jeannie's Packin' Up \* Come to Me, Bend to Me \* Almost Like Being in Love \* The Sword Dance (Wedding Dance) \* The Chase \* There but for You Go I \* My Mother's Wedding Day \* From This Day On \* Farewell Music \* Finale.

#### *The Love Hypothesis* Simon and Schuster

When an all-star baseball pitcher Scotty Mackay is teamed up with a catcher he detests, it looks as if a major disaster is on the horizon. Pretty-boy Jason Cornell has lots of teeth, poses for underwear ads, and has blue eyes...and Scotty's favourite colour is blue. By mid-season, Scotty's got a major problem on his hands but will Jason be the one to resolve it?

#### A Doll's House Penguin

Best friends and unofficial brothers since they were six, ninth-graders T.C. and Augie have got the world figured out. But that all changes when both friends fall in love for the first time. Enter Al,. She's pretty, sassy, and on her way to Harvard. T.C. falls hard, but Al, is playing hard to get. Meanwhile, Augie realizes that he's got a crush on a boy. It's not so clear to him, but to his family and friends, it's totally obvious! Told in alternating perspectives, this is the hilarious and touching story of their most excellent year, where these three friends discover love, themselves, and how a little magic and Mary Poppins can go a long way.

#### A Lyricist's Letters Alfred Music

Feature your singer in this standard, one of the favorites of all vocalists. You'll like the Wolpe inflections with careful backgrounds written to help the singer, not overpower her. It's just plain good writing!

#### *The Absolutely True Diary of a Part-Time Indian* HarperCollins

A high school jock and nerd fall in love senior year, only to part after an amazing summer of discovery to attend their respective colleges. They keep in touch at first, but then slowly drift apart. Flash forward twenty years. Travis and Craig both have great lives, careers, and loves. But something is missing .... Travis is the first to figure it out. He's still in love with Craig, and come what

may, he's going after the boy who captured his heart, even if it means forsaking his job, making a fool of himself, and entering the great unknown. Told in narrative, letters, checklists, and more, this is the must-read novel for anyone who's wondered what ever happened to that first great love.

[Almost Like Being in Love](#) Pocket Books

Through letters, notes, report cards, matchbook covers, and telegrams, a novel set in the 1940s follows the sometimes underhanded efforts of Joey Margolis, a fatherless twelve year old, to persuade New York Giants third baseman Charlie Banks to be his role model. Reprint.

*Soprano Book Only* Alfred Music Publishing

New York Times bestselling author Christina Dodd's contemporary novel—set in Idaho ranch country—is the second book in a trilogy of heartwarming, sexy romances about three sisters who grew up in different foster families and are reunited as adults. As the middle child, Pepper Prescott's rebellious nature helped her survive when her parents disappeared and she and her siblings were sent to different foster homes around the country. Now an independent young woman, Pepper finds herself on the run after witnessing a shooting. Fearing for her life, Pepper flees to the only place she ever considered home and is shocked to find her old lover, Dan Graham, living on the remote mountain ranch. A battle-hardened ex-Special Forces soldier, Dan no longer strikes Pepper as a man she can trust with her secrets, her life, and her love. But as long-simmering desires flare into a deep, sensual passion, Pepper realizes the only way she can reclaim her life is to ally herself with the enigmatic warrior who's willing to help fight for her future by solving the mysteries of her past—and making her his wife today.

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[An Appreciation](#) Routledge

Home care nurse Hannah Grey is dedicated to her patient, an aging widow still tainted by the financial scandal her late husband perpetrated. She makes Hannah promise that upon her death, she'll right the family's wrongs, and gives Hannah her offshore account's access codes. But Carrick Manly will do anything to discover where his family's fortunes lie? including kill his own mother. Fearing for her life, and desperate not to betray the widow, Hannah flees. And when Carrick's half-brother, Gabriel, tracks her down in Houston, Hannah must trust her own instincts?and her heart?to survive.

**Brigadoon** Alfred Music

New York Times bestselling author Christina Dodd, whose first contemporary novel *Just the Way You Are* was hailed as "lively, sexy...nothing short of a success" (Publishers Weekly), presents her new novel featuring the Prescott sisters. As the middle child, Pepper Prescott's rebellious nature helped her survive when her parents disappeared and she and her siblings were sent to different foster homes around the country. Now an independent young woman, Pepper finds herself on the run after witnessing a shooting. Fearing for her life, Pepper flees to the only place she ever considered home and is shocked to find her old lover, Dan Graham, living on the remote mountain ranch. A battle-hardened ex-Special Forces soldier, Dan no longer strikes Pepper as a man she can trust with her secrets, her life, and her love. But as long-simmering desires flare into a deep, sensual passion, Pepper realizes the only way she can reclaim her life is to ally herself with the enigmatic warrior who's willing to help fight for her future by solving the mysteries of her past -- and making her his wife today.