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HORTON JOHNNY

Aircraft Down! Simon and Schuster

The 13th in this series of illustrated monographs on the key civil aircraft of today: this volume focuses upon the Boeing 757, which is one of the most successful commercial aircraft in service, and has become the industry standard.

Short Brothers Oxford University Press

Winner of the Bancroft Prize King Philip's War, the excruciating racial war—colonists against Indians—that erupted in New England in 1675, was, in proportion to population, the bloodiest in American history. Some even argued that the massacres and outrages on both sides were too horrific to "deserve the name of a war." The war's brutality compelled the colonists to defend themselves against accusations that they had become savages. But Jill Lepore makes clear that it was after the war—and because of it—that the boundaries between cultures, hitherto blurred, turned into rigid ones. King Philip's War became one of the most written-about wars in our history, and Lepore argues that the words strengthened and hardened feelings that, in turn, strengthened and hardened the enmity between Indians and Anglos. Telling the story of what may have been the bitterest of American conflicts, and its reverberations over the centuries, Lepore has enabled us to see how the ways in which we remember past events are as important in their effect on our history as were the events themselves. Winner of the the 1998 Ralph Waldo Emerson Award of the Phi Beta Kappa Society

Early Aviation to 1914 Pelican Publishing

An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. Named a most anticipated book of the fall by the Associated Press, TIME, People, Entertainment Weekly, Washington Post, AARP, The Millions, Lit Hub, Thrillist, and more Julian Lawndsey has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

Wood Boats, 1915-1965 Motorbooks International

Flightpath is the definitive course for pilots and Air Traffic Controllers who need an ICAO4 level of English to work in the industry. Flightpath is the only Aviation English course to offer a thorough grounding in the full range of communication skills needed by aviation professionals to communicate in non-routine situations. With regular focus on ICAO criteria, learners are given full support in reaching industry standards, including case studies, analysis of their own communication skills, exposure to authentic in-flight communication, and communicative tasks. Flightpath is the most accurate preparation course available for any ICAO4 language test, and includes authentic industry training video. Flightpath has been reviewed and endorsed by a panel of leading aviation communication and safety professionals.

Davis Monthan A.F.B. Arizona Airlife Publishing

"This book is a masterpiece. It captures the essence of the Tuskegee Airmen's experience from the perspective of one who lived it. The action sequences make me feel I'm back in the cockpit of my P-51C 'Kitten'! If you want to know what it was like fighting German interceptors in European skies

while winning equal opportunity at home, be sure to read this book!" —Colonel Charles E. McGee, USAF (ret.) former president, Tuskegee Airmen Inc. "All Americans owe Harry Stewart Jr. and his fellow airmen a huge debt for defending our country during World War II. In addition, they have inspired generations of African American youth to follow their dreams." —Henry Louis Gates Jr., Alphonse Fletcher University Professor, Harvard University He had to sit in a segregated rail car on the journey to Army basic training in Mississippi in 1943. But two years later, the twenty-year-old African American from New York was at the controls of a P-51, prowling for Luftwaffe aircraft at five thousand feet over the Austrian countryside. By the end of World War II, he had done something that nobody could take away from him: He had become an American hero. This is the remarkable true story of Lt. Col. Harry Stewart Jr., one of the last surviving Tuskegee Airmen pilots who experienced air combat during World War II. Award-winning aviation writer Philip Handleman recreates the harrowing action and heart-pounding drama of Stewart's combat missions, including the legendary mission in which Stewart downed three enemy fighters. *Soaring to Glory* also reveals the cruel injustices Stewart and his fellow Tuskegee Airmen faced during their wartime service and upon return home after the war. Stewart's heroism was not celebrated as it should have been in postwar America—but now, his boundless courage and determination will never be forgotten.

Aviation English for Pilots and ATCOs Brassey's

This volume covers aviation from its earliest beginnings up to the outbreak of the First World War. It begins with the first theories and experiments in flight, including the attempts to fly by jumping from towers and the experiences of the lighter-than-air flight using balloons. It then analyses the experiments with kites and models in an attempt to understand the principles of aerodynamics. All this leads up to the first successful powered flights, culminating in the achievement of the Wright Brothers, whose flight at Kitty Hawk represented the first successful powered, sustained, and controlled flight. The remainder of the book covers the creation of an aeroplane industry putting aeroplanes to work, refining airframes and engines, adapting aeroplanes to fly from water, and understanding safety issues. The Series Editor Philip Jarrett, is a freelance author, editor and consultant specialising in aviation. He has been editor of *Aeroplane*, the Royal Aeronautical Society's newspaper, assistant editor of *Aeroplane Monthly*, and production editor of *Flight International*.

Invisible Hachette UK

This volume concentrates on the key developments that prepared the way for the sophisticated civil and military aeroplanes of the 21st century. The first chapter makes a study of the way transonic and supersonic aerodynamics have shaped aeroplane design. The next essay explains how aerodynamic developments have led to technological developments in the cockpit to keep pace with the faster speeds and higher altitudes possible. The third major step in post-war aircraft technology came with the development of in-flight refuelling technologies, and the next chapter covers this. Succeeding chapters cover such technological developments as the use of new materials, the need to make jet engines more fuel efficient, developments in avionics and the problems of mass-producing high-technology aircraft. The Series Editor Philip Jarrett, is a freelance author, editor and consultant specialising in aviation. He has been editor of *Aeroplane*, the Royal Aeronautical Society's newspaper, assistant editor of *Aeroplane Monthly*, and production editor of *Flight International*.

Soaring to Glory Farrar, Straus and Giroux

From the bestselling author of *Shout!*, comes the definitive biography of Eric Clapton, a Rock legend whose life story is as remarkable as his music, which transformed the sound of a generation. For half a century Eric Clapton has been acknowledged to be one of music's greatest virtuosos, the unrivalled master of an indispensable tool, the solid-body electric guitar. His career has spanned the history of rock, and often shaped it via the seminal bands with whom he's played: the Yardbirds, John Mavall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes. Winner of 17 Grammys,

the Rock 'n' Roll Hall of Fame's only three-time inductee, he is an enduring influence on every other star soloist who ever wielded a pick. Now, with Clapton's consent and access to family members and close friends, rock music's foremost biographer returns to the heroic age of British rock and follows Clapton through his distinctive and scandalous childhood, early life of reckless rock 'n' roll excess, and twisting & turning struggle with addiction in the 60s and 70s. Readers will learn about his relationship with Pattie Boyd--wife of Clapton's own best friend George Harrison--the tragic death of his son, which inspired one of his most famous songs, "Tears in Heaven," and even the backstories of his most famed, and named, guitars. Packed with new information and critical insights, *Slowhand* finally reveals the complex character behind a living legend.

System maintenance Dk Pub

Flightpath is the definitive course for pilots and Air Traffic Controllers who need an ICAO4 level of English to work in the industry. Written by Philip Shawcross, one of the world's leading Aviation English experts, and reviewed by a panel of aviation English specialists, this course offers a thorough grounding in the range of communication skills needed by both pilots and Air Traffic Control Officers (ATCOs) aiming to reach ICAO4 level or above. The Teacher's Book is a complete manual and subject matter reference book for Aviation English teachers of any level of experience, with detailed notes and instructions for each unit. The teacher's notes provide further support and will help the trainer customise the course for pilots, ATCOs and mixed classes.

Faster, Further, Higher HarperCollins UK

Through ten editions, Fox and McDonald's Introduction to Fluid Mechanics has helped students understand the physical concepts, basic principles, and analysis methods of fluid mechanics. This market-leading textbook provides a balanced, systematic approach to mastering critical concepts with the proven Fox-McDonald solution methodology. In-depth yet accessible chapters present governing equations, clearly state assumptions, and relate mathematical results to corresponding physical behavior. Emphasis is placed on the use of control volumes to support a practical, theoretically-inclusive problem-solving approach to the subject. Each comprehensive chapter includes numerous, easy-to-follow examples that illustrate good solution technique and explain challenging points. A broad range of carefully selected topics describe how to apply the governing equations to various problems, and explain physical concepts to enable students to model real-world fluid flow situations. Topics include flow measurement, dimensional analysis and similitude, flow in pipes, ducts, and open channels, fluid machinery, and more. To enhance student learning, the book incorporates numerous pedagogical features including chapter summaries and learning objectives, end-of-chapter problems, useful equations, and design and open-ended problems that encourage students to apply fluid mechanics principles to the design of devices and systems.

Why Some Teams Pull Together and Others Don't John Wiley & Sons

If offered the chance—by cloak, spell, or superpower—to be invisible, who wouldn't want to give it a try? We are drawn to the idea of stealthy voyeurism and the ability to conceal our own acts, but as desirable as it may seem, invisibility is also dangerous. It is not just an optical phenomenon, but a condition full of ethical questions. As esteemed science writer Philip Ball reveals in this book, the story of invisibility is not so much a matter of how it might be achieved but of why we want it and what we would do with it. In this lively look at a timeless idea, Ball provides the first comprehensive history of our fascination with the unseen. This sweeping narrative moves from medieval spell books to the latest nanotechnology, from fairy tales to telecommunications, from camouflage to ghosts to the dawn of nuclear physics and the discovery of dark energy. Along the way, *Invisible* tells little-known stories about medieval priests who blamed their misdeeds on spirits; the Cock Lane ghost, which intrigued both Samuel Johnson and Charles Dickens; the attempts by Victorian scientist William Crookes to detect forces using tiny windmills; novelist Edward Bulwer-Lytton's belief that he was unseen when in his dressing gown; and military efforts to enlist magicians to hide tanks and ships during WWII. Bringing in such voices as Plato and Shakespeare, Ball provides not only a scientific history but a cultural one—showing how our simultaneous desire for and suspicion of the invisible has fueled invention and the imagination for centuries. In this unusual and clever book, Ball shows that our fantasies about being unseen—and seeing the unseen—reveal surprising truths about who we are.

A Novel! Potomac Books Incorporated

Aviation security expert Philip Baum delves into the archives to reveal the stories behind the most astonishing and shocking crimes in aviation history, calling on real-life testimonies from hijackers, crew members, passengers, and politicians. The human stories behind the criminal attacks that have plagued aviation since 1911 are detailed in this authoritative and thrilling account of aviation security history, from the legendary hijacks by left-wing and Palestinian groups of the 20th century, to the more recent suicide attacks carried out by fundamentalists and the psychologically disturbed.

An Icon of the Skies Oxbow Books Limited

From the pilot's checklist, started before the passengers board the aircraft, to the arrival gate at the flight end, this book examines the complexities of a pilot's job. All aspects of civil aviation are also shown, including aircraft, ground crews, terminals, air traffic controllers, and flights.

Grey Wolves Skyhorse Publishing, Inc.

As a blizzard bears down on Chicago's O'Hare airport, a critical air traffic control facility is shut down by a grisly accident. When the radar comes back up, two planes have collided. Wayfarer flight 880—half the roof ripped away—flies on. Seated amid dead and dying passengers is Donovan Nash, a pilot who fights decompression and oxygen deprivation to make it to the shattered cockpit. With the help of Audrey Parrish—a woman from his concealed past—and a handful of survivors, Donovan struggles to keep the 737 airborne. Dr. Lauren McKenna waits for Donovan, her fiancé, to arrive only to hear that something has gone awry with the flight. Lauren must convince Henry Parrish, an unlikely ally, to help her save the man she loves. Together, Lauren and Henry have to stay one step

ahead of the airline, as well as heightened security, to execute a daring rescue to save Donovan and the others on flight 880.

Forms of Dwelling Oceanview Publishing

English for Aircraft Documentation handbook Flightpath Teacher's Book Aviation English for Pilots and ATCOs Cambridge University Press

Express Series English for Aviation Random House

"An amazing tribute to the people who designed, built and flew it—a comprehensive history of one of the most beautiful aircraft ever manufactured."—Books Monthly The magnificent Vickers Supermarine Spitfire, together with its able partner the Hawker Hurricane, saved Britain from Nazi invasion in the summer of 1940 and irrevocably changed the course of the Second World War. This book from Philip Kaplan celebrates one of history's most important weapons in a glorious new light. A British national icon, the Spitfire is the best-known symbol of the war years for generations of Britons. From the deep, haunting growl of its Rolls-Royce engine, to the elegant style of its elliptical wing, it is perhaps the most famous and revered combat airplane ever built. Kaplan investigates just what it is that fuels the Spitfire's compelling mystique. During wartime, it held an unrivaled reputation amongst Allied and Axis airmen. Today, it continues to hold aviation enthusiasts in thrall. Kaplan highlights the immeasurable contributions of Spitfire designers Reginald J. Mitchell and Joseph Smith, test pilots Jeffrey Quill, Mutt Summers and Alex Henshaw, and ace Spitfire pilots including Al Deere, Sailor Malan and Pierre Clostermann. All added to the legend of this lovely, but deadly, little fighter. "Can be considered a 'Potted History' of the Spitfire and its military and civilian service, with particular emphasis being placed on the restoration of AR213. On that basis it will probably appeal to Spitfire aficionados in particular and to aviation and war-bird enthusiasts in general."—NZ Crown Mines

Leaders Eat Last Penguin

Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

The Right Stuff Summersdale Publishers LTD

Following Rivers of Gold and The Golden Empire and building on five centuries of scholarship, *World Without End* is the epic conclusion of an unprecedented three-volume history of the Spanish Empire from "one of the most productive and wide-ranging historians of modern times" (The New York Times Book Review). The legacy of imperial Spain was shaped by many hands. But the dramatic human story of the extraordinary projection of Spanish might in the second half of the sixteenth century has never been fully told—until now. In *World Without End*, Hugh Thomas chronicles the lives, loves, conflicts, and conquests of the complex men and women who carved up the Americas for the glory of Spain. Chief among them is the towering figure of King Philip II, the cultivated Spanish monarch whom a contemporary once called "the arbiter of the world." Cheerful and pious, he inherited vast authority from his father, Emperor Charles V, but nevertheless felt himself unworthy to wield it. His forty-two-year reign changed the face of the globe forever. Alongside Philip we find the entitled descendants of New Spain's original explorers—men who, like their king, came into possession of land they never conquered and wielded supremacy they never sought. Here too are the Roman Catholic religious leaders of the Americas, whose internecine struggles created possibilities that the emerging Jesuit order was well-positioned to fill. With the sublime stories of arms and armadas, kings and conquistadors come tales of the ridiculous: the opulent parties of New Spain's wealthy hedonists and the unexpected movement to encourage Philip II to conquer China. Finally, Hugh Thomas unearths the first indictments of imperial Spain's labor rights abuses in the Americas—and the early attempts by its more enlightened rulers and planters to address them. Written in the brisk, flowing narrative style that has come to define Hugh Thomas's work, the final volume of this acclaimed trilogy stands alone as a history of an empire making the transition from conquest to inheritance—a history that Thomas reveals through the fascinating lives of the people who made it. Praise for *World Without End* "Readers will not find a more reliable guide to the maturing Spanish Empire. . . . *World Without End* reminds us that the far-flung Spanish Empire was the work of many minds and hands, and by the end their myriad stories carry a cumulative charge."—The New York Times Book Review "A sweeping, encyclopedic history of the arrogance, ambition, and ideology that fueled the quest for empire."—Kirkus Reviews "Literary power is a vital part of a great historian's armoury. As in his earlier books, Thomas demonstrates here that he has this in abundance."—Financial Times "A vivid climax to Hugh Thomas's three-volume history of imperial Spain."—The Telegraph "Thomas clearly excels in the Spanish history of religion, politics, and culture, [and] successfully shows that Spain's global ambition knew no bounds."—Publishers Weekly

The Day After Roswell Casemate Publishers

The story of a fascinating man who connected the great politicians, artists and thinkers at the height of British global power and influence.

The Dangerous Allure of the Unseen Penguin

An authority on pilot evasion, escape, and survival recounts extraordinary adventures that took place in Holland, Belgium, France, Spain, Italy, Albania, and Greece during World War II.

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