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# For Chapter Two

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Just Mercy  
A Tale Told in Ten Blocks  
ANTHEM  
That Was Then, This Is Now  
IT: Chapter 2 Spiral Notebook  
A Wrinkle in Time  
Life as We Knew it  
Little Dorrit  
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Our Mutual Friend  
Of Mice and Men

For Chapter  
Two

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**SAWYER CLINTON**

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Just Mercy Pearson UK

#1 NEW YORK TIMES  
BESTSELLER • NOW A  
MAJOR MOTION PICTURE

STARRING MICHAEL B. JORDAN AND JAMIE FOXX

- A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend
- NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN
- Named One of the Best Books of the Year by The New York Times
- The Washington Post
- The Boston Globe
- The Seattle Times
- Esquire
- Time

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy,

political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction

- Winner of the NAACP Image Award for Nonfiction
- Winner of a Books for a Better Life Award
- Finalist for the Los Angeles Times Book Prize
- Finalist for the Kirkus Reviews Prize
- An American Library Association Notable Book

“Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books*

“Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times*

“You don’t have to read too long to start cheering for this man. . . .

The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review*

“Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post*

“As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times*

“Brilliant.”—*The Philadelphia Inquirer*

*A Tale Told in Ten Blocks*  
Penguin

Through journal entries, sixteen-year-old Miranda describes her family’s struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

**ANTHEM** Insights

In 1939, hatred took root in South Africa, where the seeds of apartheid were newly sown. There a boy called Peekay was born. He spoke the wrong language—English. He was nursed by a woman of the wrong color—black. His childhood was marked by humiliation and abandonment. Yet he

vowed to survive—he would become welterweight champion of the world, he would dream heroic dreams. But his dreams were nothing compared to what awaited him. For he embarked on an epic journey, where he would learn the power of words, the power to transform lives, and the mystical power that would sustain him even when it appeared that villainy would rule the world: *The Power of One*.

*That Was Then, This Is Now* Simon and Schuster Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign,

the hope of adventure seems as far removed from reality as the hope of being rescued.

*IT: Chapter 2 Spiral Notebook* Lulu.com

Hailed by *The New York Times* as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. *Anthem* anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. *Publisher's Weekly* acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." *Anthem* is a dystopian fiction novella by Ayn

Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics.

Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

### **A Wrinkle in Time**

Simon and Schuster  
Can an undercover nerd become a superstar secret agent? The first book in Stuart Gibbs's *New York Times* bestselling *Spy School* series is now a graphic novel! Ben Ripley may only be in middle school, but he's already pegged his dream job: CIA or bust. Unfortunately for him, his personality doesn't exactly scream "secret agent." In fact, Ben is so awkward, he can barely get to school and back without a mishap. Because of his innate nerdiness, Ben is not surprised when he is recruited for a magnet school with a focus on science—but he's entirely shocked to discover that the school is actually a front for a junior CIA

academy. Could the CIA really want him? Actually, no. There's been a case of mistaken identity—but that doesn't stop Ben from trying to morph into a supercool undercover agent, the kind that always gets the girl. And through a series of hilarious misadventures, Ben realizes he might actually be a halfway decent spy...if he can survive all the attempts being made on his life! With action-packed, eye-catching art, join Ben Ripley as he survives his first year at the Academy of Espionage.

### **Life as We Knew it**

Anchor

For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about

black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews \* "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is

one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine Little Dorrit Penguin 'I am invisible, understand, simply because people refuse to see me.' Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist

group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' The Times

The Bean Trees One World

"Very few books are this entertaining to read. Even fewer are literally an active crime scene. Please help find Chapter 2. Without it, this book is nothing." -John Oliver, host of HBO's Last Week Tonight Chapter Two is Missing is a hilarious picture book mystery starring a hopelessly lost narrator, an unqualified detective, and a very sneaky janitor, who are all surprised to discover that second chapter of the very book of which they are a part is--gasp--missing! Do not be alarmed, but the second chapter of this book appears to be missing! It was here a minute ago, but now it seems to have simply walked off. Not only that, but some of the punctuation has gone topsy-turvy, a bunch of letter Ms are hiding in Chapter 5, and Chapter 45 appears to be from another book entirely! The narrator is going to need some assistance

getting things in order, especially with the unhelpful detective who keeps butting in and that shifty janitor lurking about. Luckily he has you--the reader--to help! From Emmy winning comedy writer and producer Josh Lieb, Chapter Two is Missing is a hilarious whodunit, an irreverent look at storytelling, and perfect for fans of Snappy the Alligator (Did Not Ask to Be in This Book) and The Book With No Pictures.

*The Power of One* Hachette UK

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

*Hiroshima* Houghton Mifflin Harcourt

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

*Hoot* Simon and Schuster Chapter Two is Missing Penguin A Story of Justice and

Redemption Simon and Schuster

"TRB's National Cooperative Highway Research Program (NCHRP) Report 740: A Transportation Guide for All-Hazards Emergency Evacuation focuses on the transportation aspects of evacuation, particularly large-scale, multijurisdictional evacuation. The guidance, strategies, and tools in NCHRP Report 740 are based on an all-hazards approach that has applicability to a wide range of "notice" and "no-notice" emergency events. The report follows the basic planning steps of the Federal Emergency Management Agency's Comprehensive Preparedness Guide (CPG) 101. Each chapter parallels one of the six main CPG steps. Each chapter is further subdivided into smaller, discrete tasks, with cross-references to tools--such as templates or checklists--that are shown at the end of each chapter and are on a CD-ROM included with the print version of the report."-- Publisher's description. Harper Collins  
Thirty years after she was imprisoned, a nanny involved in a crime of passion is released, and

Yorkshire's Superintendent Dalziel returns to the scene of her crime to find the truth. Reprint. PW. AB. NYT.

*Chapter Two* Penguin UK  
"A new edition with a final chapter written forty years after the explosion."

**Chapter Two is Missing**

Laurel Leaf

Clare Kendry has severed all ties to her past.

Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella

Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her

as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

**A Long Walk to Water**

Createspace Independent Pub

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

**Book Two of The Malazan Book of the Fallen**

Dell Publishing Company

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

**Hatchet** Random House Books for Young Readers

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he

didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

*Look Both Ways* Laurel Leaf

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

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