
The Twentieth Century World An International History

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World An International
History*

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HUDSON LLOYD

Rising Powers, Global Money, and the Age of Empire Psychology Press

A all-encompassing look at the twentieth century by a respected historian examines the most influential events of the last hundred years in chronological order with an eye toward the long-term changes that have occurred because of them. Reprint.

Prints of the Twentieth Century

Canberra, Australia : Curriculum
Development Centre

In the exciting new Seventh Edition, Findley and Rothney's best-selling TWENTIETH-CENTURY WORLD thoroughly covers recent world history by focusing on themes of global interrelatedness, identity and difference, the rise of mass society, and technology versus nature. Outlined in the book's introduction, these themes help readers effectively place historical events in a larger context. Integrating the latest dramatic phases in world history, the Seventh Edition has been extensively revised and updated, especially the period since 1945. The two chapters on Superpowers, Europe, and the Cold War have been completely rewritten. The text also takes a more in-depth look at the economic growth of India and China, recent developments of the Israeli-Palestinian conflict, the impact of the global financial crash, the latest in the war on terror, new international environmental initiatives, and more. Important Notice: Media content referenced within the product description or the product text may not

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History of the Twentieth Century

Routledge

The biological transformation of modern times -- The foundations of the modern global economy -- Reorganizing the global economy -- Localization and globalization -- The great explosion -- New world (dis)order -- High modernity -- Revolt and refusal -- Transformative modernity -- Democracy and capitalism triumphant

The Gold Standard at the Turn of the Twentieth Century LSU Press

"One of those rare books that's both sweeping and specific, scholarly and readable...What makes the book stand out is its wealth of historical detail."

—Elizabeth Kolbert, *The New Yorker* The history of the twentieth century is most often told through its world wars, the rise and fall of communism, or its economic upheavals. In his startling book, J. R. McNeill gives us our first general account of what may prove to be the most significant dimension of the twentieth century: its environmental history. To a degree unprecedented in human history, we have refashioned the earth's air, water, and soil, and the biosphere of which we are a part. Based on exhaustive research, McNeill's story—a compelling blend of anecdotes, data, and shrewd analysis—never preaches: it is our definitive account.

This is a volume in The Global Century Series (general editor, Paul Kennedy).

A World History Verso

Now in paperback: the first volume in a three-book history of our century, by one of the world's foremost historians.

Magnetic . . . with a wonderful sense of narrative.--The New York Times Book Review.

Issues in Twentieth-Century World**History** Princeton University Press

Cartels, trusts and agreements to reduce competition between firms have existed for centuries, but became particularly prevalent toward the end of the 19th century. In the mid-20th century governments began to use so called 'cartel registers' to monitor and regulate their behaviour. This book provides cases studies from more than a dozen countries to examine the emergence, application and eventual decline of this form of regulation. Beginning with a comparison of the attitudes to regulation that led to monitoring, rather than prohibiting cartels, this book examines the international studies on cartels undertaken by the League of Nations before World War II. This is followed by a series of studies on the context of the registers, including the international context of the European Union, and the importance of lobby groups in shaping regulatory outcomes, using Finland as an example. Section two provides a broad international comparison of several countries' registers, with individual studies on Norway, Australia, Japan, Germany, Sweden and the Netherlands. After examining the impact of registration on business behaviour in the insurance industry, this book concludes with an overview of the lessons to be learnt from 20th century efforts to regulate competition. With a foreword by Harm Schroter, this book outlines the rise and fall of a system that allowed nations to tailor their approach to regulating competition to their individual circumstances whilst also responding to the pressures of globalisation that emerged after the Second World War. This book is suitable for those who are interested in and study economic history, international economics and

business history.

The Twentieth Century World Oxford University Press, USA

The great themes woven through John Lukacs's spirited, concise history of the twentieth century are inseparable from the author's own intellectual preoccupations: the fading of liberalism, the rise of populism and nationalism, the achievements and dangers of technology, the continuing democratization of the globe, and the limitations of knowledge.

Mao Zedong and China in the Twentieth-Century World Duke

University Press

Accompanying a pupil's book focusing on the 20th-century world, this teacher's resource guide is part of a series which provides resources that meet the requirements of the revised Key Stage 3 History curriculum. The guide contains additional banks of questions for pupils of different ability-levels, photocopiable worksheets for developing topics in the pupil's book and providing self-contained resources for homework, information on the provenance and background of all sources, and detailed teacher's notes.

Christianity in the Twentieth Century Taylor & Francis

For undergraduate courses on 20th century world history, history of Europe and international relations. Presents a framework of key events in the 20th century that shaped the modern world. The World in the Twentieth Century is a brief, accessible text written for students who may have little background in history. It focuses on encouraging students to make connections by delivering four important themes: the effects of technology on world history, changing global identities, shifting borders and globalization. These themes and the book's structure develop a

deeper understanding of a fast-paced century by placing strong emphasis on student engagement.

The Twentieth Century World Henry Holt and Company

The best-selling Twentieth-Century World text covers recent world history by focusing on themes of global interrelatedness, identity and difference, the rise of mass society, and technology versus nature. The text presents balanced coverage of political, economic, social, scientific, artistic, and military history, allowing for a fully rounded understanding of the contemporary world. A comparative timeline examines major historical events from around the globe.

Cartel registers in the twentieth-century world Duke University Press

Conventional analyses of Henry James conclude with the completed novels of the major phase and the revisions of the New York Edition (1907-1909). -

However, James lived on to write vigorously for nearly a decade longer. In this compelling study, Adeline R. Tintner—perhaps the foremost living James scholar—focuses her expertise on the writer's final years, exploring how his work developed and how his ideas changed in response to events in the twentieth century. As Tintner illustrates, despite his age and the long career behind him, James heralded in his later works the modernism that would be most fully represented by Joyce, Eliot, and Proust. The twentieth century came to life for James during his long-delayed visit to America in 1904 and 1905. This trip resulted in his critical look at his native country, *The American Scene* (1907), a book Tintner argues is only now beginning to be appreciated. The trip also revitalized his review of his body of work in the famed New York

Edition. Tintner explores James's revisions of his earlier novels, especially of Roderick Hudson, *The American*, and, most important, the retouched *Portrait of a Lady*, in which he refined Isabel Archer's aesthetic tastes to match his own. She also reads James's late autobiographical writings as a form of experimental fiction that would be the hallmark of twentieth-century modernism. Indeed, Tintner explains that James's final writings demonstrate how he thoroughly embraced the new century and anticipated several of the chief ideas that would dominate modern literature. He reacted to the new economy and to the preoccupation with money in his unfinished novel *The Ivory Tower*; explored the idea of the interaction between historical time and the present with his uncompleted *The Sense of the Past*; and expressed concern with the deprivation of culture among the lower middle classes. The "flying machine," the "cinematograph," and the "Kodak" entered his twentieth-century vocabulary, and he parodied his own "usurping consciousness" in his "Monologue for Ruth Draper." James even relaxed his treatment of sexuality, as is apparent in his suggestion of autoeroticism in "The Figure in the Carpet" and in what seems to be a description of the gay scene in *The Sacred Fount*. He became a propagandist during World War I, devoting the end of his career to urging American entry into the conflict. His last published writings before he died of a stroke on February 28, 1916, were emotional tributes to casualties of the war. A fitting finale to Tintner's five astonishing works on "the world of Henry James," *The Twentieth--Century World of Henry James* will stand as one of the most significant volumes on the writer's

last years. Through an amazing excavation of James's life and work, Tintner uncovers many of the modernist themes that preoccupied him as he entered the new century and that, in turn, were to preoccupy many of the writers who came to maturity in the first half of the twentieth century.

Twentieth-Century World Pearson Higher Ed

This major global history of the twentieth century is written by four prominent international historians for first-year undergraduate level and upward. Using their thematic and regional expertise, the authors cover events in Europe, Asia, the Middle East, Africa and the Americas from the last century and beyond.

Among the areas this book covers are: the decline of European hegemony over the international order; the diffusion of power to the two superpowers; the rise of newly independent states in Asia and Africa; and, the course and consequences of the major global conflicts of the twentieth century. This second edition is thoroughly updated, and includes extended coverage of European integration, the rise of supra-governmental organizations, and the 'global War on Terror'.

The Twentieth Century Heinemann International Organizations play a pivotal role on the modern global stage and have done, this book argues, since the beginning of the 20th century. This volume offers the first historical exploration into the formative years of international public administrations, covering the birth of the League of Nations and the emergence of the second generation that still shape international politics today such as the UN, NATO and OECD. Centring on Europe, where the multilateralization of international relations played out more

intensely in the mid-20th century than in other parts of the world, it demonstrates a broad range of historiographical and methodological approaches to institutions in international history. The book argues that after several 'turns' (cultural, linguistic, material, transnational), international history is now better equipped to restate its core questions of policy and power with a view to their institutional dimensions. Making use of new approaches in the field, this book develops an understanding of the specific powers and roles of IO-administrations by delving into their institutional make-up.

Something New Under the Sun: An Environmental History of the Twentieth-Century World (The Global Century Series) Bloomsbury Publishing

The Great War, 1900-1919 -- Claustrophobia: Totalitarianism and the Great Depression, 1920-1936 -- Worlds Blown Apart, 1937-1949 -- A New Day? Revolution, Cold War, and Decolonization, 1950-1965 -- Struggling for Equality, Freedom, and Peace, 1966-1979 -- Bright Triumphs, Dark Disasters, 1980-1991 -- Written on the Darkest Pages of Human History, 1991-2000.

Twentieth-century World History Routledge

Revised and expanded, this survey of 20th-century interior design includes discussions on Art Nouveau, Bauhaus, Art Deco, the Modern Movement, Hi-Tech & Green. All types of interiors are explored & set within their economic & cultural contexts.

Twentieth-Century World Columbia University Press

DIVAn historical analysis of how the Chinese constructed their understandings of their place in the

world in the late nineteenth and early twentieth centuries./div

A Concise History Rosetta Books

The twentieth century was one of constant upheaval across Europe. The continent saw wars, revolutions and the collapse of empires and a range of leading figures from Stolypin and Stalin to Chirac, Schroder and Putin. This book provides a detailed yet wide-ranging guide to the turbulent events of twentieth century Europe. Covering the whole period from Tsarist Russia and Imperial Germany to the Balkan Wars of the 1990's and the final birth of the Euro in 2002, it provides a convenient user-friendly compendium of key fact and figures for the whole of Europe – from the Atlantic to the Urals.

A Short History of the Twentieth Century

Hodder Murray

Designed for middle-secondary students of history, this comprehensive text covers world history from 1900.

The material is highly usable in mixed ability teaching, whilst retaining an emphasis on challenging students to think deeply. The material is highly usable in mixed ability teaching, whilst retaining an emphasis on challenging students to think deeply.

The World in the Twentieth Century

Routledge

From this major author comes a totally unique history of the twentieth century. Eschewing the traditional model for histories of this kind – blow-by-blow political narratives typically overloaded

with detail - Jeremy Black offers us instead a brilliant thematic account of the last 100 years with the environment and the continuing strength of religious belief at its centre. Looking back to the 1910s and 1920s, Black begins with "the greatest issue of all" – the natural environment and its destruction, and moves to show how our world been transformed by urbanisation and development. Amazing developments took place across the century: men walked on the moon, the internet revolutionised communications; advances in health and medicine; developments in manufacturing and technology; economic globalization – all have changed the way different parts of the world related to each other. How have these revolutionary changes impacted on religion and politics? In the final sections of the book, Black looks at the persistence and growing extremism in religious belief, how change creates instability and wars, and how power blocs emerged and collapsed in response to all these developments. This is twentieth century world history on a truly global scale. The Twentieth Century World forces us to rethink the way we view the past, and offers us a new way to understand the present.

An Interpretive History Bloomsbury Publishing

Over 2,500 entries span the political, diplomatic, and military history of the 20th century

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