

## Of Mice And Men Discussion Questions Chapter 3

Of Mice and Men Student Discussion Guide  
 Mad in America  
 Speak: The Graphic Novel  
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 The Essential Criticism of John Steinbeck's of Mice and Men  
 Of Mice and Men (MAXNotes Literature Guides)  
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 Of Mice and Men Book Discussion Kit  
 An Incomplete Compendium of Mostly Interesting Things

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### STRICKLAND HOUSTON

*Of Mice and Men Student Discussion Guide* HarperCollins  
 "Play Analysis: A Casebook on Modern Western Drama is a combined play-analysis textbook and course companion that contains twelve essays on major dramas from the modern European and American theaters: among them, Ghosts, The Ghost Sonata, The Doctor's Dilemma, A Man's a Man, The Homecoming, The Hairy Ape, The Front Page, Of Mice and Men, Our Town, The Glass Menagerie, and Death of a Salesman. Supplementing these essays are a Step-by-Step Approach to Play Analysis, a Glossary of Dramatic Terms, Study Guides, Topics for Writing and Discussion, and bibliographies. Written with college students in mind (and possibly also advanced high school students), these critical essays cover some of the central plays treated in courses on modern Euro-American drama and will provide students with practical models to help them improve their own writing and analytical skills. The author is a "close reader" committed to a detailed yet objective examination of the structure, style, imagery, and language of a play. Moreover, he is concerned

chiefly with dramatic analysis that can be of benefit not only to playreaders and theatergoers, but also to directors, designers, and even actors—that is, with analysis of character, action, dialogue, and setting that can be translated into concepts for theatrical production, or that can at least provide the kind of understanding of a play with which a theater practitioner could fruitfully quarrel."

*Mad in America* Amsterdam University Press  
 REA's MAXnotes for John Steinbeck's Of Mice and Men MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

*Speak: The Graphic Novel* London : J.M. Dent & sons, Limited ; New York : E.P. Dutton & Company  
 This is the first book not only to detail the relationships neoliberalism encourages us to have but also to see how friendship can provide a bulwark of resistance to it. Written in an engaging style, it will be understandable to political theorists, philosophers, social scientists, and cultural theorists.  
**Of Mice and Women** Heinemann-Raintree Library  
 Aid students in analyzing this well-known story about friendship and loss. Encourage them to depict the struggles that Lennie and George face in their relationship by completing rigorous yet fun activities and lessons provided in this instructional guide for literature. Readers will enjoy analyzing this title while reveling in the life lessons they take away from it. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support this well-known novel, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

[The Essential Criticism of John Steinbeck's of Mice and Men](#) Macmillan Reference USA

In depression-era California, two migrant workers dream of better days on a spread of their own until an act of unintentional violence leads to tragic consequences.

**Of Mice and Men (MAXNotes Literature Guides)** Praeger

Would you like to develop a deeper understanding of the tragic story of two men who, living during the Depression, have friendship and dreams which are crushed by circumstance?The study guide includes:an outline of the characters, the main themes, a commentary and notes to guide the reader through the text, guiding questions to direct the reader to what is really important as they read and the help understand the underlying themes of the book.The questions are designed to stimulate thought and discussion.It also includes graphic organizers to help the reader understand the plot and appreciate that the characters have different perspectives on George and Lennie's dream of owning a farm.An activity to aid in the understanding of the literary terms used in the questions is also included.

*Strange Alchemy* Teacher Created Materials

The Grapes of Wrath is generally considered Steinbeck's masterpiece, but the short novel was the form he most frequently turned to and most consciously theorized about, and with constant experimentation he made the form his own. Much of the best—and the worst—of his writing appears in his short novels. This collection reviews what has been categorized as the “good” and the “bad,” looking beyond the careless labeling that has characterized a great deal of the commentary on Steinbeck's writing to the true strengths and weaknesses of the works. The contributors demonstrate that even in the short novels that are most often criticized, there is more depth and sophistication than has generally been acknowledged. The essays examine the six most popular short novels—Tortilla Flat, The Red Pony, Of Mice and Men, The Moon Is Down, Cannery Row, and The Pearl—in addition to the three usually thought of as less successful—Burning Bright, Sweet Thursday, and The Short Reign of Pippin IV. Because most of Steinbeck's short novels were adapted and presented as plays or screenplays, many of the essays deal with dramatic or film versions of the short novels as well as with the fiction. The collection concludes with a comprehensive checklist of criticism of the short novels. Contributors. Richard Astro, Jackson J. Benson, Carroll Britch, John Ditsky, Joseph Fontenrose, Warren French, Robert Gentry, Mimi Reisel Gladstein, William Goldhurst, Tetsumaro Hayashi, Robert S. Hughes Jr., Howard Levant, Clifford Lewis, Peter Lisca, Anne Loftis, Charles R. Metzger, Michael J. Meyer, Robert E. Morsberger, Louis Owens, Roy S. Simmonds, Mark Spilka, John Timmerman

**Of Mice and Men: Teacher's Deluxe Edition** Duke University Press

From the duo behind the massively successful and award-winning podcast Stuff You Should Know comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast Stuff You Should Know back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making Stuff You Should Know one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with Stuff You Should Know. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

[Socratic Seminars and Literature Circles for Middle and High School English](#) Little, Brown Books for Young Readers

The Accidental Teacher is a humorous and provocative account of the authors experience teaching English in a California public high school with absolutely no qualifications, training or previous experience. Equal parts McCourts Teacher Man and Keseys Cuckoos Nest with a dash of Sedaris and a shot of Hunter Thompson, the story follows Mr. Mandel as he muddles through his first year,

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mangling metaphors and alienating administrators while attempting to engage a very difficult group of teenagers. From his outsiders perspective, Mr. Mandel provides pointed commentaries on the troubling issues facing public education and poignant accounts of his students lives and his own personal journey; frequent digressions offer literary allusions from the subtle to the ludicrous. The author displays a wry sense of humor as he struggles to counter administrative absurdities, to appease his own Nurse Ratchet, and to compensate for his own deficiencies. The Accidental Teacher is certain to entertain and interest anyone who has taught, wants to teach, cares about public education, or dreams of changing careers late in life.

**A Reference Guide** Harcourt Brace College Publishers

These leveled discussion questions about Of Mice and Men require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers.

*Of Mice and Men* Farrar, Straus and Giroux (BYR)

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

**Resisting the Forces of Neoliberalism** Hayden

Penguin Classics presents John Steinbeck's classic tale as an eBook enhanced with ten exclusive video clips featuring students responses, questions for classroom discussions, and an American Dream assignment Nobel Prize-winner John Steinbeck's Of Mice and Men remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. Laborers in California's dusty vegetable fields, they hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. Of Mice and Men: Teacher's Edition includes the following: • An introduction and suggested further reading by Susan Shillinglaw, a professor of English at San Jose State University and Scholar-in-Residence at the National Steinbeck Center in Salinas • The poem "To a Mouse, On Turning Her Up in Her Nest with the Plough, November 1785" by Robert Burns (the original source of Steinbeck's title Of Mice and Men) • The 1962 Nobel Banquet Speech by John Steinbeck • An exclusive audio interview with award-winning actor James Earl Jones on his stage performances in Of Mice and Men • Ten exclusive videos of students on major themes from the novel tied to group discussion questions included in the eBook, and an American Dream assignment, for the ultimate educational experience

["Master and Man," and Other Parables and Tales](#) Eye On Education

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." – NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

[The Short Novels of John Steinbeck](#) Springer

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

[Friendship in an Age of Economics](#) Scarecrow Press

A controversial tale of friendship and tragedy during the Great Depression A Penguin Classic Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. Of Mice and Men represents an experiment in form, which Steinbeck described as "a kind of playable novel, written in a novel form but so scened and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw, one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Aspects of Female Aggression* Penguin

This book is a comprehensive compilation and discussion of research findings on female aggression from anthropology, social psychology, animal research, case studies, and representations in literature. This multidisciplinary approach will address such questions as: 'Are females less aggressive than males?' 'Is female aggressive behavior perhaps quantitatively, different than male aggressive behavior?' The book also discusses patterns of aggression, the role of hormones in aggression, cultural differences, and how human aggression differs from aggression within animal species.

[John Steinbeck's Of Mice and Men](#) Vintage

Annotation. This title can be previewed in Google Books - <http://books.google.com/books?vid=ISBN9789056293314>. Lindhardt og Ringhof

At the core of the story Steinbeck wrote as a play-novella are the well-known characters of Lenny and George, migrant workers, lifelong companions, the one hugely strong and mentally deficient, the other small, wiry, and quick-minded. Hadella offers a complete analysis of these characters and their relationship, bringing to bear both Jungian and biblical mythology and comparing them with figures in other Steinbeck works.

**Part One** Simon and Schuster

A Penguin Classic In Monterey, on the California coast, Sweet Thursday is what they call the day after Lousy Wednesday, which is one of those days that are just naturally bad. Returning to the scene of Cannery Row—the weedy lots and junk heaps and flophouses of Monterey, John Steinbeck once more brings to life the denizens of a netherworld of laughter and tears—from Doc, based on Steinbeck's lifelong friend Ed Ricketts, to Fauna, new headmistress of the local brothel, to Hazel, a bum whose mother must have wanted a daughter. This Penguin Classics edition features an introduction and notes by Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[American Imperialism and American Studies](#) Of Mice and Men

Provides a background for John Steinbeck's famous novel by looking at relevant biographical details about his life and providing historical details that place the story in context, with a literary analysis of the novel.

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