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# Confessions Of Jean Jacques Rousseau

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## OROZCO CORTEZ

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**The Confessions of Jean-Jacques Rousseau** Coss Press  
The Confessions of Jean Jacques Rousseau Translated by W. Conyngham Mallory First published in 1782 The Confessions is an autobiographical book by Jean-Jacques Rousseau. In modern times, it is often published with the title The Confessions of Jean-Jacques Rousseau in order to distinguish it from Saint Augustine's Confessions. Covering the first fifty-three years of Rousseau's life, up to 1765, it was completed in 1769, but not published until 1782, four years after Rousseau's death, even though Rousseau did read excerpts of his manuscript publicly at various salons and other meeting places. he Confessions was two distinct works, each part consisting of six books. Books I to VI were written between 1765 and 1767 and published in 1782, while books VII to XII were written in 1769-1770 and published in 1789. Rousseau alludes to a planned third part, but this was never completed. Though the book contains factual inaccuracies-in particular, Rousseau's dates are frequently off, some events are out of order, and others are misrepresented, incomplete, incorrect - Rousseau provides an account of the experiences that shaped his personality and ideas. For instance, some parts of his own education are clearly present in his account of ideal education, Emile, or On Education.

**Confessions** Oxford Paperbacks

This eBook features the unabridged text of 'The Confessions of Jean-Jacques Rousseau' from the bestselling edition of 'The Collected Works of Jean-Jacques Rousseau'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Rousseau includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Confessions of

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*The Confessions of Jean Jacques Rousseau* -- Oxford University Press, USA

Widely regarded as the first modern autobiography, The Confessions is an astonishing work of acute psychological insight. Jean-Jacques Rousseau (1712-78) argued passionately against the inequality he believed to be intrinsic to civilized society. In his Confessions he relives the first fifty-three years of his radical life with vivid immediacy - from his earliest years, where we can see the source of his belief in the innocence of childhood, through the development of his philosophical and political ideas, his struggle against the French authorities and exile from France following the publication of *Émile*. Depicting a life of adventure, persecution, paranoia, and brilliant achievement, The Confessions is a landmark work by one of the greatest thinkers of the Enlightenment, which was a direct influence upon the work of Proust, Goethe and Tolstoy among others.

*The Confessions of Jean Jacques Rousseau* Createspace Independent Publishing Platform

Christmas Summary Classics This series contains summary of Classic books such as Emma, Arne, Arabian Nights, Pride and Prejudice, Tower of London, Wealth of Nations etc. Each book is specially crafted after reading complete book in less than 30 pages. One who wants to get joy of book reading especially in very less time can go for it. About the Book Rousseau's "Confessions" were written in England at Wootton, in Staffordshire, where he had taken refuge after his revolutionary ideas incurred the displeasure of the authorities in France. They were first published in 1782. From this refuge he was pursued from place to place by his delusions through miserable years, until he died, near Paris, on July 2, 1778. In no circumstances or relation of his life was Rousseau a pleasant spectacle. The "Confessions," unexpurgated, are often revolting to any sane mind, and have been proved to be untrustworthy even as a

record of fact. But almost incredible baseness was coupled with extraordinary gifts, and it is impossible to overestimate Rousseau's influence upon the modern world, and upon its literature and its whole point of view and way of thinking. (Rousseau, biography: see FICTION.) I am undertaking a task for which there is no example, and one which will find no imitator. It is to exhibit a man in the whole truth of nature; and the man whom I shall reveal is myself. Myself alone; for I verily believe I am like no other living man. In this book I have hidden nothing evil and added nothing good; and I challenge any man to say, having unveiled his heart with equal sincerity, "I am better than he." I was born at Geneva in 1712, son of Isaac Rousseau, watchmaker, and of Susanne, his wife. My birth, the first of my misfortunes, cost my mother her life, and I came into the world so weakly that I was not expected to live. My father's sister lavished on me the tenderest care, and he, disconsolate, loved me with extreme affection. For more eBooks visit [www.kartindo.com](http://www.kartindo.com)  
The Confessions of Jean Jacques Rousseau Palala Press  
The Confessions is an autobiographical book by Jean-Jacques Rousseau. It is divided into two parts, each consisting of six books. Rousseau's work is notable as one of the first major autobiographies. "I have resolved on an enterprise which has no precedent, and which, once complete, will have no imitator. My purpose is to display to my kind a portrait in every way true to nature, and the man I shall portray will be myself."

**The Confessions of Jean Jacques Rousseau - Volume 10**

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The Confessions of J.J. Rousseau UPNE

In his Confessions Jean-Jacques Rousseau tells the story of his life, from the formative experience of his humble childhood in Geneva, through the achievement of international fame as novelist and philosopher in Paris, to his wanderings as an exile, persecuted by governments and alienated from the world of modern civilization. In trying to explain who he was and how he came to be the object of others' admiration and abuse, Rousseau analyses with unique insight the relationship between an elusive but essential inner self

and the variety of social identities he was led to adopt. The book vividly illustrates the mixture of moods and motives that underlie the writing of autobiography: defiance and vulnerability, self-exploration and denial, passion, puzzlement, and detachment. Above all, Confessions is Rousseau's search, through every resource of language, to convey what he despairs of putting into words: the personal quality of one's own existence.

*The Confessions of Jean Jacques Rousseau -- Volume 01*

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*The Confessions of Jean Jacques Rousseau* Litres

This work is a frank treatment of Rousseau's sexual and intellectual development. It offers a model for the reflective life: the solitary, uncompromising individual; the enemy of servitude and habit; and the selfish egoist who dedicates himself to a particular ideal.

[The Confessions of Jean Jacques Rousseau, Volume 1](#) Createspace Independent Publishing Platform

The Confessions of Jean Jacques Rousseau - Now for the First Time Completely Translated into English without Expurgation. Vol. 1 is an unchanged, high-quality reprint of the original edition of 1896. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

### **The Confessions of Jean Jacques Rousseau**

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One of the towering figures of the Enlightenment was Jean Jacques Rousseau, whose works were essential to the ideological developments of the 18th century. The prestige of French literature in the 18th century resides especially in its revolutionary character; while the writers of the previous century used to support the social order through their works and showed sympathy and even attempted to explain the political order of the time, in the 18th century, art, literature, philosophy and science all contribute actively and fiercely to the fight against the

absolutist monarch and his regime. While this was a current manifesting all throughout Europe, there were differences in practice, especially between close countries (as was the case of England and France). Rousseau's life can best be described as a constant conflict, whether it was conflict with his wife, his employers, his colleagues and even his friends. However, such situations led to the birth of masterpieces which have been influencing the advancement of critical thinking up to the present day. The roots of his personality may be found in his childhood, as the death of his mother and the fleeing of his older brother left him with a father who impressed upon him the love for studying and reading but could not cover for the other needs of a child. Thus, the absence of a family would affect his later relations with people, and it would even compel Rousseau to abandon all his five children in an orphanage, an ironic fact given that he published a treaty on education. It's quite likely that Rousseau realized the nature of the battles he fought. In fact, towards the end of his life, whether he was motivated by repentance or simply a need to advance his work, he provided his readers with explanations of all his actions and ideas. The "Confessions" were published after his death, and it is now considered by many to round his life's work into a single opus.

[Confessions](#) BookRix

In this stimulating reading of Rousseau's Confessions, Christopher Kelly breaks down the artificial distinction traditionally made between this autobiographical work and Rousseau's overtly philosophical works. At the same time, Kelly provides us with the most complete commentary on the Confessions written in any language.

**The Confessions of Jean Jacques Rousseau** Penguin UK

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

**The Confessions JEAN JACQUES ROUSSEAU** BoD - Books on Demand

The Confessions is an autobiographical book by Jean-Jacques Rousseau. In modern times, it is often published with the title The Confessions of Jean-Jacques Rousseau in order to distinguish it from Saint Augustine's Confessions. Covering the first fifty-three

years of Rousseau's life, up to 1765, it was completed in 1768, but not published until 1782, four years after Rousseau's death, even though Rousseau did read excerpts of his manuscript publicly at various salons and other meeting places.

[The Confessions of Jean Jacques Rousseau](#) Createspace Independent Publishing Platform

The Confessions of Jean Jacques Rousseau is notable as one of the first major autobiographies. Prior to his writing the Confessions, the two great autobiographies were Augustine's own Confessions and Saint Teresa's Life of Herself. Both of these works, however, focused on the religious experiences of their authors. The Confessions was one of the first autobiographies in which an individual wrote of his own life mainly in terms of his worldly experiences and personal feelings. Rousseau recognized the unique nature of his work; it opens with the famous words: I have resolved on an enterprise which has no precedent and which, once complete, will have no imitator. My purpose is to display to my kind a portrait in every way true to nature, and the man I shall portray will be myself. Not long after publication, many other writers (such as Goethe, Wordsworth and De Quincey) wrote their own similarly styled autobiographies. The Confessions is also noted for its detailed account of Rousseau's more humiliating and shameful moments. For instance, Rousseau recounts an incident when, while a servant, he covered up his theft of a ribbon by framing a young girl who was working in the house for the crime. In addition, Rousseau explains the manner in which he disposes of his five children, whom he had out of wedlock with Thérèse Levasseur.

*The Confessions Jean-Jacques Rousseau* Wordsworth Editions

One of the towering figures of the Enlightenment was Jean Jacques Rousseau, whose works were essential to the ideological developments of the 18th century. The prestige of French literature in the 18th century resides especially in its revolutionary character; while the writers of the previous century used to support the social order through their works and showed sympathy and even attempted to explain the political order of the time, in the 18th century, art, literature, philosophy and science all contribute actively and fiercely to the fight against the absolutist monarch and his regime. While this was a current manifesting all throughout Europe, there were differences in practice, especially between close countries (as was the case of

England and France). Rousseau's life can best be described as a constant conflict, whether it was conflict with his wife, his employers, his colleagues and even his friends. However, such situations led to the birth of masterpieces which have been influencing the advancement of critical thinking up to the present day. The roots of his personality may be found in his childhood, as the death of his mother and the fleeing of his older brother left him with a father who impressed upon him the love for studying and reading but could not cover for the other needs of a child. Thus, the absence of a family would affect his later relations with people, and it would even compel Rousseau to abandon all his five children in an orphanage, an ironic fact given that he published a treaty on education. It's quite likely that Rousseau realized the nature of the battles he fought. In fact, towards the end of his life, whether he was motivated by repentance or simply a need to advance his work, he provided his readers with explanations of all his actions and ideas. The "Confessions" were

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*The Confessions of J.J. Rousseau* BoD – Books on Demand

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**The Confessions** Litres

Reproduktion des Originals: The Confessions of J.J. Rousseau von Jean Jacques Rousseau

*The Confessions* Sagwan Press

The Confessions is an autobiographical book by Jean-Jacques Rousseau. In modern times, it is often published with the title The Confessions of Jean-Jacques Rousseau in order to distinguish it from Saint Augustine's Confessions. Covering the first fifty-three years of Rousseau's life, up to 1765, it was completed in 1769, but not published until 1782, four years after Rousseau's death, even though Rousseau did read excerpts of his manuscript publicly at various salons and other meeting places.

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