
Letters From Rifka Characters

Frederica

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Witness (Scholastic Gold)

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Just Juice

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GAIGE KEAGAN

Frederica Northeastern University Press
Tate is overjoyed when a scrawny mutt turns up in the yard one day. She even persuades Mam and Pap to let her keep Sable, named for her dark, silky fur. But before long, the dog begins to cause trouble with the neighbors and Mam and Pap decide the dog must go. But Tate doesn't give up easily . . . and neither does Sable.

Wish on a Unicorn Macmillan + ORM
The seventh and final book in the #1 New York Times bestselling Field Party series--a Southern soap opera filled with football, cute boys, and pick-up trucks--from USA TODAY bestselling author Abbi Glines. The couples from the previous books in the Field Party series gather for a special event ten years in the future that will impact each of their lives.

Witness (Scholastic Gold) Simon and Schuster
Since Derek is now the tallest player on his basketball team, the coach decides to

have him play center but Jason, the former center, has little confidence in Derek and will not pass him the ball.

Neil Armstrong Is My Uncle and Other Lies Muscle Man McGinty Told Me
Henry Holt and Company (BYR)

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans
The rambling house called Thornyhold is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time

to save her from a bleak future. With its reputation for magic and its resident black cat, Thornyhold offers Gilly more than just a new home. It offers her a chance to start over. The old house, with its tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent Skellig Roaring Brook Press

Eric is the new kid in seventh grade. Griffin wants to be his friend. When you're new in town, it's hard to know who to hang out with—and who to avoid. Griffin seems cool, confident, and popular. But something isn't right about Griffin. He always seems to be in the middle of bad things. And if Griffin doesn't like you, you'd better watch your back. There might be a target on it. As Eric gets drawn deeper into Griffin's dark world, he begins to see the truth about Griffin: he's a liar, a bully, a thief. Eric wants to break away, do the right thing. But in one shocking moment,

he goes from being a bystander . . . to the bully's next victim. This title has Common Core connections.

Stand Tall Sourcebooks, Inc.

The day he buried his pa, Nobe Chase lost everything—his father, his home, and his dog, Rex. Worst of all, he had to move into town to live with Sheriff Leonard—dog killer, wife stealer, and secret law-breaker of all sorts. That day, Nobe found a new purpose for his life—revenge. Hate takes over his life, burning out of control inside him. Nobe learns how dangerous hate can be when it is unleashed in a fury of fire and gunpowder during a race riot in nearby Tulsa. When the violence spills over into his hometown, Nobe must decide what kind of man he is going to become—one driven by vengeance or one driven by courage. Based on true events in Tulsa, Oklahoma, during May of 1921, Anna Myers has produced a powerful novel about a young man who must wrestle with his past and find the strength to pull free from the poisonous grip of hatred and abuse.

Bystander Hachette UK

During World War II and the last days of British occupation in India, fifteen-year-old

Vidya dreams of attending college. But when her forward-thinking father is beaten senseless by the British police, she is forced to live with her grandfather's large traditional family, where the women live apart from the men and are meant to be married off as soon as possible. Vidya's only refuge becomes her grandfather's upstairs library, which is forbidden to women. There she meets Raman, a young man also living in the house who relishes her intellectual curiosity. But when Vidya's brother makes a choice the family cannot condone, and when Raman seems to want more than friendship, Vidya must question all she has believed in. Padma Venkatraman's debut novel poignantly shows a girl struggling to find her place in a mixed-up world. Climbing the Stairs is a powerful story about love and loss set against a fascinating historical backdrop. Read Padma Venkatraman's posts on the Penguin Blog.

The Stories We Share Delacorte Press
The family of Rebekah Levinsky emigrates from Russia and settles in New York City, hoping their dreams will come true. But instead of finding streets paved with gold, they find they must work seven days a

week in a sweatshop simply to survive. Will Rebekah conquer the odds and find happiness?

Letters from Rifka Penguin

Tree, a six-foot-three-inch twelve-year-old, copes with his parents' recent divorce and his failure as an athlete by helping his grandfather, a Vietnam vet and recent amputee, and Sophie, a new girl at school.

The Family Nobody Wanted

Bloomsbury Publishing USA

"Works examined include *Out of the Dust*, *The Music of Dolphins*, *Letters from Rifka*, *A Light in the Storm*, *The Civil War Diary of Amelia Martin*, and *A Time of Angels*. Each book involves issues of family; challenges and decisions; difficulties of life; strong, independent female characters; differences in people; and writing and the use of language. Teachers, librarians and teen readers will find this an intriguing look into the writing of Karen Hesse."--Jacket.

Letters from Cuba Pan Macmillan

"Sweeping between Prague during World War II and modern day Los Angeles, this ... debut follows a young Jewish man in 1934 who falls in love and joins the circus as the country descends into war. Decades later,

a young boy seeks out the now cynical, elderly magician in the hopes that his spells might keep his family together"--Safekeeping Scholastic Inc.

The first of its kind, this guide spotlights dozens of award-winning titles that primarily feature a first- or second-generation immigrant child or teen as a narrator or main character.

The Trick Penguin

Now I didn't believe a broken-down old unicorn could make wishes come true . . . not for a minute. But what if it could? Mags has a lot to wish for—a nice house with a mama who isn't tired out from work; a normal little sister; a brother who doesn't mooch for food; and, once in a while, she'd like some new clothes for school. When her sister Hannie finds a stuffed unicorn, Mags's wishes start to come true. She knows the unicorn can't really be magic, but she won't let anything ruin her newfound luck—even if it means telling her own sister to believe something that can't possibly be true.

Mieko and the Fifth Treasure Feiwel & Friends

Set on the hot city streets of Harlem in 1925, Mark Purvis is thrilled when he is

given a simple job by Fats Waller, Harlem's musical genius, yet when the task goes wrong and a gangster ends up on his tail, young Mark thinks his days of impressing Fa

Heart's Blood Scarecrow Press

David Almond's Printz Honor-winning novel celebrates its 10th anniversary! Ten-year-old Michael was looking forward to moving into a new house. But now his baby sister is ill, his parents are frantic, and Doctor Death has come to call. Michael feels helpless. Then he steps into the crumbling garage. . . . What is this thing beneath the spiders' webs and dead flies? A human being, or a strange kind of beast never before seen? The only person Michael can confide in is his new friend, Mina. Together, they carry the creature out into the light, and Michael's world changes forever. . . .

Jake Maddox: Free Throw Simon and Schuster

Realizing that her father's lack of work has endangered her family, nine-year-old Juice decides that she must return to school and learn to read in order to help their chances of surviving and keeping their house.

Climbing the Stairs Feiwel & Friends

“This powerful exploration of how we become human and how the soul endures is a song of beauty and sorrow, haunting and unforgettable.” —School Library Journal (starred review) A Publishers Weekly Best Book of the Year A School Library Journal Best Book of the Year An ALA Best Book for Young Adults A Book Links Best Book of the Year A New York Public Library Children’s Title for Reading and Sharing Mila becomes famous around the world when she is rescued from an unpopulated island off the coast of Florida. Years ago, Mila went missing from a boat crash, and she has been raised by dolphins from the age of four. Researchers teach Mila language and music. But she also learns about rules and expectations, about locked doors and broken promises, disappointment and betrayal. The more Mila finds out about what it means to be human, the more she longs for her home in the ocean . . . “As moving as a sonnet, as eloquently structured as a bell curve, this book poignantly explores the most profound of themes—what it means to be human . . . All together, a frequently dazzling novel.” —Publishers Weekly (starred review) “Her mind and spirit

shaped by the dolphins who raised her, a feral child views herself and her human captors from a decidedly unusual angle in this poignant story . . . A probing look at what makes us human, with an unforgettable protagonist.” —Kirkus Reviews “Mila’s rich inner voice makes her a lovely, lyrical character.” —VOYA Magazine
Land of Hope Scholastic Inc.

See:

Phoenix Rising Simon and Schuster
A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she’ll never recover. Between her parents’ arguing and the battle she’s fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn’t sure a change of scenery will alter anything, but she’s willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo’s beach house. Once they’re settled, Mom hands her a notebook full of letters addressed to

her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that’s when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother’s dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York

Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

[The Music of Dolphins](#) Macmillan + ORM
From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time.

"I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted

and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit.

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