

## The Arabs A History Eugene Rogan

Village, Steppe and State  
 Transjordan, 1850-1921  
 The Story of the Arab National Movement  
 The Oxford Handbook of Contemporary Middle Eastern and North African History  
 The Arab Awakening  
 The Arabs  
 The Fall of the Ottomans  
 Nixon and Mao  
 A History  
 Lawrence of Arabia's War  
 The Week That Changed the World  
 The Ways of the Desert  
 Contested Lands  
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 Rewriting the History of 1948  
 War, Revolution, and the Making of the Modern Middle East, 1908-1923  
 The Social Origins of Modern Jordan  
 The New Arab Wars  
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 The Arab-Israeli War of Narratives  
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 Urban Notables and Arab Nationalism  
 The Ottoman Endgame

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### JANIYAH SHANNON

**Village, Steppe and State** Courier Corporation

Give your students the best chance of success with this tried and tested series, combining in-depth analysis, engaging narrative and accessibility. Access to History is the most popular, trusted and wide-ranging series for A-level History students. This title: - Supports the content and assessment requirements of the 2015 A-level History specifications - Contains authoritative and engaging content - Includes thought-provoking key debates that examine the opposing views and approaches of historians - Provides exam-style questions and guidance for each relevant specification to help students understand how to apply what they have learnt This title is suitable for a variety of courses including: - OCR: The Middle East 1908-2011: Ottomans to Arab Spring  
*Transjordan, 1850-1921* Cambridge University Press  
 From Algeria and Libya to Egypt and Syria, the Arab world commands Western headlines, even as its complex politics and cultures elude the grasp of most Western readers and commentators.

Perhaps no other region is so closely linked to contemporary U.S. foreign policy, and nowhere else does the unfolding of events have such significant consequences for America. A Concise History of the Arabs argues that the key to understanding the Arab world today—and in the years ahead—is unlocking its past. John McHugo takes the reader on a journey through the political, social, and intellectual history of the Arabs from the Roman Empire right up to the present day. His sweeping and fluent account describes in vivid detail the mission of the Prophet Muhammad, the expansion of Islam, the origins of Shiism, medieval and modern conflicts, the fall of the Ottoman Empire, the interaction with Western ideas, the struggle to escape foreign domination, the rise of Islamism, and the end of the era of dictators. McHugo reveals how the Arab world came to have its present form, why change was inevitable, and what choices lie ahead following the Arab Spring. This deeply informed and accessible account is the perfect entry point for anyone seeking to comprehend this vital part of the world.

**The Story of the Arab National Movement** Oxford University Press

The writings of Newton, Leibniz, Pascal, Riemann, Bernoulli, and others in a comprehensive selection of 125 treatises dating from the Renaissance to the late 19th century — most unavailable

elsewhere.

*The Oxford Handbook of Contemporary Middle Eastern and North African History* New Press, The Oxford Handbook of Contemporary Middle-Eastern and North African History critically examines the defining processes and structures of historical developments in North Africa and the Middle East over the past two centuries. The Handbook pays particular attention to countries that have leapt out of the political shadows of dominant and better-studied neighbours in the course of the unfolding uprisings in the Middle East and North Africa. These dramatic and interconnected developments have exposed the dearth of informative analysis available in surveys and textbooks, particularly on Tunisia, Libya, Yemen, Bahrain and Syria.

*The Arab Awakening* Cambridge University Press

An astonishing retelling of twentieth-century history from the Ottoman perspective, delivering profound new insights into World War I and the contemporary Middle East Between 1911 and 1922, a series of wars would engulf the Ottoman Empire and its successor states, in which the central conflict, of course, is World War I—a story we think we know well. As Sean McMeekin shows us in this revelatory new history of what he calls the “wars of the Ottoman succession,” we know

far less than we think. The Ottoman Endgame brings to light the entire strategic narrative that led to an unstable new order in postwar Middle East—much of which is still felt today. The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East draws from McMeekin's years of groundbreaking research in newly opened Ottoman and Russian archives. With great storytelling flair, McMeekin makes new the epic stories we know from the Ottoman front, from Gallipoli to the exploits of Lawrence in Arabia, and introduces a vast range of new stories to Western readers. His accounts of the lead-up to World War I and the Ottoman Empire's central role in the war itself offers an entirely new and deeper vision of the conflict. Harnessing not only Ottoman and Russian but also British, German, French, American, and Austro-Hungarian sources, the result is a truly pioneering work of scholarship that gives full justice to a multitiered war involving many belligerents. McMeekin also brilliantly reconceives our inherited Anglo-French understanding of the war's outcome and the collapse of the empire that followed. The book chronicles the emergence of modern Turkey and the carve-up of the rest of the Ottoman Empire as it has never been told before, offering a new perspective on such issues as the ethno-religious bloodletting and forced population transfers which attended the breakup of empire, the Balfour Declaration, the toppling of the caliphate, and the partition of Iraq and Syria—bringing the contemporary consequences into clear focus. Every so often, a work of history completely reshapes our understanding of a subject of enormous historical and contemporary importance. The Ottoman Endgame is such a book, an instantly definitive and thrilling example of narrative history as high art.

*The Arabs* Basic Books

Chronicles the history of Arab civilization, looking at the beauty of the great mosques, the importance attached to education, the achievements of Arab science, the role of women, internal conflicts, and the Palestinian question.

**The Fall of the Ottomans** British Academic Press

Originally published in 1938, 'The Arab Awakening' outlines the origins and development of the Arab Movement. It explores the main problems that the Arab National Movement has had to face from a Western perspective.

*Nixon and Mao* Harvard University Press

Part memoir, part history, Russia and the Arabs reveals the past half-century in the Middle East from a viewpoint seldom seen by Westerners. Yevgeny Primakov, formerly the head of the Russian Foreign Intelligence Service, Foreign Minister, and Prime Minister of Russia, exposes how key political events unfolded through the personal interactions and rivalries among notable leaders from Yasser Arafat and Yitzhak Rabin to Anwar Sadat and Saddam Hussein, whom he knew personally. He shows how the 1967 and 1973 Arab-Israeli wars developed, exposes Russia's previously unknown role in the 1991 Gulf War, and assesses Russia's Middle East policies alongside those of other foreign players, including the United States. The author's first-hand accounts of behind-the-scenes encounters and his insights into what really drove the region's key events make Russia and the Arabs an essential read for everyone interested in world affairs.

*A History* Basic Books

A beautiful hardback edition of the bestselling story about the very hungry caterpillar by Eric Carle with an audio CD, packaged in a sturdy slipcase. Read by Eric Carle himself with both straight reading and read-along tracks with music. The read-along track has a special sound to indicate when to turn the page.

**Lawrence of Arabia's War** Penguin UK

Eugene Rogan has written an authoritative new history of the Arabs in the modern world. Starting with the Ottoman conquests in the sixteenth century, this landmark book follows the story of the Arabs through the era of European imperialism and the Superpower rivalries of the Cold War, to the present age of unipolar American power. Drawing on the writings and eyewitness accounts of those who lived through the tumultuous years of Arab history, The Arabs balances different voices - politicians, intellectuals, students, men and women, poets and novelists, famous, infamous and the completely unknown - to give a rich, complex sense of life over nearly five centuries. Rogan's

book is remarkable for its geographical sweep, covering the Arab world from North Africa through the Arabian Peninsula, and for the depth in which it explores every facet of modern Arab history. Charting the evolution of Arab identity from Ottomanism to Arabism to Islamism, it covers themes including the conflict between national independence and foreign domination, the Arab-Israeli struggle and the peace process, Abdel Nasser and the rise of Arab Nationalism, the political and economic power of oil and the conflict between secular and Islamic values. This multilayered, fascinating and definitive work is the essential guide to understanding the history of the modern Arab world - and its future.

**The Week That Changed the World** Princeton University Press

Encompasses twelve centuries of Arab history and culture while including contemporary conflicts and issues.

*The Ways of the Desert* Basic Books

This study attempts to correct the imbalance and, in the process, provides a fascinating interpretation of the rise of the ideology of nationalism within the Arab world. The book focuses on the social and political life of the great notable families of Ottoman Damascus, who, before World War I, played a crucial part in translating the idea into political action.

*Contested Lands* Vintage

A sweeping and dramatic history of the last half century of conflict in the Middle East from an award-winning journalist who has covered the region for over forty years, The Great War for Civilisation unflinchingly chronicles the tragedy of the region from the Algerian Civil War to the Iranian Revolution; from the American hostage crisis in Beirut to the Iran-Iraq War; from the 1991 Gulf War to the American invasion of Iraq in 2003. A book of searing drama as well as lucid, incisive analysis, The Great War for Civilisation is a work of major importance for today's world.

*A History of the Arab Peoples* Hodder Education

The Ways of the Desert, translated from the French, offers an introduction to the North African Arab nomads—their way of life, customs, dress, and religion. The companion to this volume, The Horses of the Sahara, provides a detailed description and history of the great breeds of Arab horses. While part of this book is devoted to descriptions of the various animals that are both hunted and used for hunting, its appeal goes well beyond its attraction for those with a special interest in the lore of desert hunt and chase. General Daumas and his major collaborator-informant, the Emir Abd-el-Kader, together provide sensitive insights into the total culture of the North African desert people of the nineteenth century. Both spiritual and material aspects of desert life are encompassed in this work, which ranges from translations of Arab poetry to descriptions of the uses of the fat and remains of the ostrich. The patterns of conviction and conduct described form an important part of the rich cultural heritage of the modern Maghreb nations. The way of life described in this book is often presented from what comes very close to being an inside point of view. Occasionally Daumas feels obliged to disapprove of certain practices or beliefs or to criticize his Arab friends, but in large part his underlying sympathy for the Arab people permits his informants to speak clearly through his pen. General Melchior Joseph Eugene Daumas took part in the conquest of Algeria by France and, for his distinguished service, was named Director of the Bureau of Algerian Affairs in the French Ministry of War. During the campaigns and the occupation that followed, he studied and attempted to understand the native peoples with an objectivity and sympathy unusual among the colonialists of the period. He recorded a way of life that has changed much since the nineteenth century, and much of what he recorded has since been lost. His account, as well as being an important source for the historian and ethnographer, provides for the general reader a fascinating record of the vanishing ways of the desert.

**The Arabs** University of Texas Press

This major new history of the Ottoman dynasty reveals a diverse empire that straddled East and West. The Ottoman Empire has long been depicted as the Islamic, Asian antithesis of the Christian, European West. But the reality was starkly different: the Ottomans' multiethnic, multilingual, and multireligious domain reached deep into Europe's heart. Indeed, the Ottoman rulers saw themselves as the new Romans. Recounting the Ottomans' remarkable rise from a frontier principality to a world empire, historian Marc David Baer traces their debts to their Turkish,

Mongolian, Islamic, and Byzantine heritage. The Ottomans pioneered religious toleration even as they used religious conversion to integrate conquered peoples. But in the nineteenth century, they embraced exclusivity, leading to ethnic cleansing, genocide, and the empire's demise after the First World War. The Ottomans vividly reveals the dynasty's full history and its enduring impact on Europe and the world.

**Origins and Consequences** Penguin (Non-Classics)

A re-examination of the Arab-Israeli war of 1948 written by leading Arab, Israeli and western scholars.

*A History of the World Through Islamic Eyes* Penguin Classics

A wealth of new research and thinking on Lawrence, the Arab Revolt, and World War One in the Middle East, providing essential background to today's violent conflicts Rarely is a book published that revises our understanding of an entire world region and the history that has defined it. This groundbreaking volume makes just such a contribution. Neil Faulkner draws on ten years of field research to offer the first truly multidisciplinary history of the conflicts that raged in Sinai, Arabia, Palestine, and Syria during the First World War. In Lawrence of Arabia's War, the author rewrites the history of T. E. Lawrence's legendary military campaigns in the context of the Arab Revolt. He explores the intersections among the declining Ottoman Empire, the Bedouin tribes, nascent Arab nationalism, and Western imperial ambition. The book provides a new analysis of Ottoman resilience in the face of modern industrialized warfare, and it assesses the relative weight of conventional operations in Palestine and irregular warfare in Syria. Faulkner thus reassesses the historic roots of today's divided, fractious, war-torn Middle East.

*Rewriting the History of 1948* Metropolitan Books

In this vast and vivid panorama of history, Martin Meredith, bestselling author of The State of Africa, follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonisation. He examines, too, the fate of modern African states and concludes with a glimpse into their future. This is history on an epic scale.

*War, Revolution, and the Making of the Modern Middle East, 1908-1923* Da Capo Press

"The Huihui Yaofang was an encyclopedia of Near Eastern medicine compiled under the Mongol Yuan Dynasty for the benefit of themselves and the then Chinese medical establishments. Some 15% of the work survives, from a Ming Dynasty edition, and is here translated for the first time into English. We extensively introduce the translation with introductions situating it within the history of western and Chinese medicine, and provide critical apparatus for understanding. We provide accounts of the medicines and foods, with comparisons to other works of the time and to modern folk uses of these medicines in the Middle East. We show that the work is solidly western Asian, specifically derived from Persian-speaking Central Asia, and is adapted to Chinese use in several ways but without losing its western character"--

*The Social Origins of Modern Jordan* Penguin

A history of the last century of tensions in the Middle East. Until the First World War, the Ottoman Empire had dominated the Middle East for four centuries. Its collapse, coupled with the subsequent clash of European imperial policies, unleashed a surge of political feeling among the people of the Middle East as they vied for national self-determination. Over the century that followed, the region has become almost synonymous with unrest and conflict. An accessible survey of the last century, Contested Lands tells the story of what happened in the Middle East and what it means today. T. G. Fraser analyses the fault lines of the tension, including the damage brought by imperialism, the creation of the State of Israel, competition between secular rulers and emerging democratic and theocratic forces, and the rise of Arab Nationalism in the face of fraying regional alliances and the Islamic revival. Fraser offers a close look at how the events of the twenty-first century--the tragedy of 9/11, the Arab Spring, and Syria's civil war--have combined with complex social and economic changes to transform the region. Untangling the history of the Middle East, this book offers a detailed and insightful picture of the region and why its heritage remains important today.

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