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# Arguing With Anthropology An Introduction To Critical Theories Of The Gift

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Design Anthropology  
The Ontological Turn  
The Handbook of Sociocultural Anthropology  
Primitive Culture  
The Anthropology of Citizenship  
The Making of British Anthropology, 1813-1871  
Is It Time to Shift Paradigms  
An Introduction to Theological Anthropology  
Cultural Foundations of Rhetoric and Reason  
Arguing for Atheism  
Essays in Honour of Jan Van Bremen  
An Introduction to Theory in Anthropology  
An Introduction to Critical Theories of the Gift  
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Negotiating Well-being in Central Asia  
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Theoretical Trajectories, Emergent Realities  
A Companion to Latin American Anthropology  
An Anthropological Exposition

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## BRYNN DARIO

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**Design Anthropology** Createspace Independent Publishing Platform

Drawing upon the work of some of the most influential theorists in the field, *Thinking Through Things* demonstrates the quiet revolution growing in anthropology and its related disciplines, shifting its philosophical foundations. The first text to offer a direct and provocative challenge to disciplinary fragmentation - arguing for the futility of segregating the study of artefacts and society - this collection expands on the concerns about the place of objects and materiality in analytical strategies, and the obligation of ethnographers to question their assumptions and approaches. The team of leading contributors put forward a positive programme for future research in this highly original and invaluable guide to recent developments in mainstream anthropological theory.

*The Ontological Turn* Routledge

This is the first English translation of Bernd Janowski's incisive anthropological study of the Psalms, originally published in German in 2003 as *Konfliktgespräche mit Gott. Eine Anthropologie der Psalmen* (Neukirchener). Janowski begins with an introduction to Old Testament anthropology, concentrating on themes of being forsaken by God, enmity, legal difficulties, and sickness. Each chapter defines a problem and considers it in relation to anthropological insights from related fields of study and a thematically relevant example from the Psalms, including how a central aspect of this Psalm is explored in other Old Testament or Ancient Near Eastern texts. Each chapter concludes with an "Anthropological Keyword," which explores especially important words and phrases in the Psalms. The book also includes reflections on reading the Psalms from a New Testament perspective, focusing on themes of transience, praising God, salvation from death, and trust in God. Janowski's study demonstrates how the Psalms have important theological

implications and ultimately help us to understand what it means to be human.

**The Handbook of Sociocultural Anthropology** Taylor & Francis

Victorian anthropology has been called an 'armchair practice', distinct from the scientific discipline of the 20th century. Sera-Shriar argues that anthropology went through a process of innovation which built on observational study and that nineteenth-century anthropology laid the foundations for the field-based science of today.

**Primitive Culture** Cambridge University Press

Tylor's ideology is best described in his most famous work, the two-volume *Primitive Culture*. The first volume, *The Origins of Culture*, deals with various aspects of ethnography including social evolution, linguistics, and myth. The second volume, titled *Religion in Primitive Culture*, deals mainly with his interpretation of animism. On the first page of *Primitive Culture*, Tylor provides an all-inclusive definition which is one of his most widely recognized contributions to anthropology: "Culture, or civilization, taken in its broad, ethnographic sense, is that complex whole which includes knowledge, belief, art, morals, law, custom, and any other capabilities and habits acquired by man as a member of society." *Primitive Culture* remained the pinnacle of Tylor's career, important not only for its thorough study of human civilization and contributions to the emergent field of anthropology, but also for its undeniable influence on a handful of young scholars.

**The Anthropology of Citizenship** Routledge

First published in 1979, this volume introduces a cultural factor to theories of consumption. *The World of Goods* goes beyond standard economic analyses, which rely on theories of individual psychology. Douglas studies how consumers use goods to fulfil their intentions in regard to one another. *The World of Goods* insists that goods are wanted for social purposes, for sharing and giving, more than for the private enjoyment that is the pivot of utilitarian explanations. This book offers a completely original way of thinking about consumption as a series of rituals.

*The Making of British Anthropology, 1813-1871* Routledge

First Published in 2004. Routledge is an imprint of Taylor &

Francis, an informa company.

*Is It Time to Shift Paradigms* Routledge

Anthropology's long and complex relationship to magic has been strongly influenced by western science and notions of rationality. This book takes a refreshing new look at modern magic as practised by contemporary Pagans in Britain. It focuses on what Pagans see as the essence of magic - a communication with an otherworldly reality. Examining issues of identity, gender and morality, the author argues that the otherworld forms a central defining characteristic of magical practice. Integrating an experiential ethnographic approach with an analysis of magic, this book asks penetrating questions about the nature of otherworldly knowledge and argues that our scientific frameworks need re-envisioning. It is unique in providing an insider's view of how magic is practised in contemporary western culture.

**An Introduction to Theological Anthropology** Cambridge University Press

This representative selection of Lesser's work is designed to make the range of his writings accessible to a broad audience. His work is of particular interest to present-day readers for its advocacy of an historical-evolutionary perspective in anthropology.

*Cultural Foundations of Rhetoric and Reason* Routledge

*A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities* brings together articles from the key theoretical approaches in the field of medical anthropology as well as related science and technology studies. The editors' comprehensive introductions evaluate the historical lineages of these approaches and their value in addressing critical problems associated with contemporary forms of illness experience and health care. Presents a key selection of both classic and new agenda-setting articles in medical anthropology Provides analytic and historical contextual introductions by leading figures in medical anthropology, medical sociology, and science and technology studies Critically reviews the contribution of medical anthropology to a new global health movement that is reshaping international health agendas

*Arguing for Atheism* Routledge

This is a comprehensive introduction to the social and cultural

anthropology of South-East Asia. It provides an overview of the major theoretical issues and themes which have emerged from the engagement of anthropologists with South-East Asian communities; a succinct historical survey and analysis of the peoples and cultures of the region. Most importantly the volume reveals the vitally important role which the study of the area has occupied in the development of the concepts and methods of anthropology: from the perspectives of Edmund Leach to Clifford Geertz, Maurice Freedman to Claude Levi-Strauss; Lauriston Sharp to Melford Spiro.

**Essays in Honour of Jan Van Bremen** University of Pennsylvania Press

It has been customary in the appraisal of the different approaches to the study of Japan anthropology to invoke an East-West dichotomy positing hegemonic 'Western' systems of thought against a more authentic 'Eastern' alternative. Top scholars in the field of Japan anthropology examine, challenge and attempt to move beyond the notion of an East-West divide in the study of Japan anthropology. They discuss specific fieldwork and ethnographic issues, the place of the person within the context of the dichotomy, and regional perspectives on the issue.

Articulating the influence of the East-West divide in other disciplines, including museum studies, religion, business and social ecology, the book attempts to look towards a new anthropology that transcends the limitations of a simplistic East-West opposition, taking into account the wealth of regional and global perspectives that are exhibited by contemporary scholarship on Japan anthropology. In concluding if the progress achieved in anthropological work on Japan can provide a model for good practice beyond this regional specialization, this timely and important book provides a valuable examination of the current state of the academic study of Japan anthropology.

*An Introduction to Theory in Anthropology* Lexington Books

This book prompts architects and anthropologists to think and act together. In order to fully grasp the relationship between human beings and their built environments and design more livable and sustainable buildings and cities in the future, we need new cross-disciplinary approaches combining anthropology and architecture. This is neither anthropology of architecture, nor ethnography for architects, but a new approach beyond these positions:

Architectural Anthropology. The anthology gathers contributions

from leading researchers from various Nordic universities, architectural schools, and architectural firms as well as prominent international scholars like Tim Ingold, Alben Yaneva, and Sarah Pink – all exploring, developing, and innovating the cross-disciplinary field between anthropology and architecture. Several contributions are co-written by architects and anthropologists, merging approaches from the two disciplines in order to fully explore the dynamics of lived space. Through a broad range of empirical examples, methodological approaches, and theoretical reflections, the anthology provides inspiration and tools for scholars, students, and practitioners working with lived space. The first part focusses on homes, walls, and boundaries, the second on urban space and public life, and the third on processes of creativity, participation, and design.

*An Introduction to Critical Theories of the Gift* John Wiley & Sons

Much scholarship of any region focuses on the perceived problems that hold back a population. Central Asia is no exception, as it is a region with political, economic, and environmental problems that seem to keep Central Asians from a "better" future. Alongside all the struggles of life, however, are relationships of meaning and wellness that contribute to a "life worth living." Recognizing the struggles of everyday life, contributors to this book explore how people navigate relationships to find meaning, how elders attempt to re-establish morality, and how development workers pursue new futures. Such futures centre around the role of family, friends, and meaningful employment in yielding contentment; and the influence of Islam, ethnicity, and hospitality on community. The first regional collection to take well-being as a frame of analysis, the contributors show how visions, spaces, and cosmologies of well-being inform everyday life in Central Asia. This volume will appeal not only to those interested in Central Asia, but more broadly to anyone concerned with how taking well-being into account better captures the complex realities of life in any region. This book was published as a special issue of *Central Asian Survey*.

*Arguing with Anthropology* Cambridge University Press

Every year, leading social anthropologists meet to debate a motion at the heart of current theoretical developments in their subject and this book includes the first six of these debates, spanning the period from 1988 to 1993. Each debate has four principal speakers: one to propose the motion, another to oppose

it, and two seconders. The first debate addresses the disciplinary character of social anthropology: can it be regarded as a science, and if so, is it able to establish general propositions about human culture and social life? The second examines the concept of society, and in the third debate the spotlight is turned on the role of culture in people's perception of their environments. The fourth debate focuses on the place of language in the formation of culture. The fifth takes up the question of how we view the past in relation to the present. Finally, in the sixth debate, the concern is with the cross-cultural applicability of the concept of aesthetics. With its unique debate format, *Key Debates in Anthropology* addresses issues that are currently at the top of the theoretical agenda, which register the pulse of contemporary thinking in social anthropology. It will be of value to students who are not only introduced to the different sides of every argument, but are challenged to join in and to develop informed positions of their own.

*Object Cultures in Transition* John Wiley & Sons

The *Anthropology of Citizenship* introduces the theoretical foundations of and cutting edge approaches to citizenship in the contemporary world, in local, national and global contexts. Key readings provide a cross-cultural perspective on citizenship practices, and an individual citizen's relationship with the state. Introduces a range of exciting and cutting edge approaches to citizenship in the contemporary world Provides key readings for students and researchers who wish to gain an understanding of citizenship practices, and an individual's relationship with the state in a global context Offers an anthropological perspective on citizenship, the self and political agency, with a focus on encounters between citizens and the state in education, law, development, and immigration policy Provides students with an understanding of the theoretical foundations of citizenship, as characterized by liberal and civic republican ideas of political belonging and exclusion Explores how citizenship is constructed at different scales and in different spaces Twenty-five key writings identify what is a new and vibrant subfield within politics and anthropological research

*The World of Goods* Routledge

This innovative reader brings together classic theoretical texts and cutting-edge ethnographic analyses of specific state institutions, practices, and processes and outlines an anthropological

framework for rethinking future study of “the state”. Focuses on the institutions, spaces, ideas, practices, and representations that constitute the “state”. Promotes cultural and transnational approaches to the subject. Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world.

An Introduction to the Philosophy of Religion Psychology Press  
Design Anthropology brings together leading international design theorists, consultants and anthropologists to explore the changing object culture of the 21st century. Decades ago, product designers used basic market research to fine-tune their designs for consumer success. Today the design process has been radically transformed, with the user center-stage in the design process. From design ethnography to culture probing, innovative designers are employing anthropological methods to elicit the meanings rather than the mere form and function of objects. This important volume provides a fascinating exploration of the issues facing the shapers of our increasingly complex material world. The text features case studies and investigations covering a

diverse range of academic disciplines. From IKEA and anti-design to erotic twenty-first-century needlework and online interior decoration, the book positions itself at the intersections of design, anthropology, material culture, architecture, and sociology.  
Researches Into the Development of Mythology, Philosophy, Religion, Art, and Custom Bloomsbury Publishing  
Informative as well as entertaining, this volume offers many interesting facets of the first hundred years of anthropology at Oxford University.

**Thinking Through Things** Routledge

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

The Reinvention of Primitive Society Arguing with Anthropology  
An Introduction to Critical Theories of the Gift

The Handbook of Sociocultural Anthropology presents a state of the art overview of the subject - its methodologies, current

debates, history and future. It will provide the ultimate source of authoritative, critical descriptions of all the key aspects of the discipline as well as a consideration of the general state of the discipline at a time when there is notable uncertainty about its foundations, composition and direction. Divided into five core sections, the Handbook: examines the changing theoretical and analytical orientations that have led to new ways of carrying out research; presents an analysis of the traditional historical core and how the discipline has changed since 1980; considers the ethnographic regions where work has had the greatest impact on anthropology as a whole; outlines the people and institutions that are the context in which the discipline operates, covering topics from research funding to professional ethics. Bringing together leading international scholars, the Handbook provides a guide to the latest research in social and cultural anthropology. Presenting a systematic overview - and offering a wide range of examples, insights and analysis - it will be an invaluable resource for researchers and students in anthropology as well as cultural and social geography, cultural studies and sociology.

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