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COLON ACEVEDO

The Coffin Quilt Houghton Mifflin Harcourt

In this novel set at the beginning of the twentieth century, a fifteen-year-old Southern girl marries and moves to the unfamiliar world of Brooklyn. It's 1900, the dawn of a new century, and fifteen-year-old Rose Frampton is beginning a new life. She's left her family in South Carolina to live with her handsome and wealthy husband in Brooklyn, New York—a move that is both scary and exciting. As mistress of the large Victorian estate on Dorchester Road, she must learn to make decisions, establish her independence, and run an efficient household. These tasks are difficult enough without the added complication of barely knowing her husband. As romance blossoms and Rose begins to find her place, she discovers that strength of character does not come easily—but is essential for happiness. Writing in diary form, Ann Rinaldi paints a sensual picture of time and place—and gives readers an intimate glimpse into the heart of a child as she becomes a woman. “Rinaldi describes the teen’s first year of marriage with grace, tact, and sensitivity.” —School Library Journal “Fans of romance will be swept up in the subtleties of her courtship by Rene, and readers will likely identify with Rose as she balances the natural impulses of a teenager with her new role as mistress of the house.” —Publishers Weekly A New York Public Library Book for the Teen Age

The Fifth of March Harper Collins

History as you have never heard it - cartoons and amusing text and illustrations give readers the lowdown on what life was like in ancient Greece and in England under Roman occupation.

Brooklyn Rose Houghton Mifflin Harcourt

Kidnapped from her home in Senegal and sold as a slave in 1761, a young girl is purchased by the wealthy Wheatley family in

Boston. Phillis Wheatley—as she comes to be known—has an eager mind and it leads her on an unusual path for a slave—she becomes America’s first published black poet. “Strong characterization and perceptive realism mark this thoughtful portrayal.”—Booklist

The Color of Fire Scholastic Inc.

Includes audio versions, and annual title-author index.

My Vicksburg Laurel Leaf

War is turning Juliet Bradshaw's world upside down. Her brother, Seth, rides with William Quantrill's renegade Confederate army, but he's helpless when the Yankees arrest Juliet along with the wives and sisters of Quantrill's soldiers as spies. Imprisoned in a dilapidated old house in Kansas City, Juliet is one of a handful of survivors after the building collapses, killing most of the young girls inside. When she's reunited with her brother, Juliet finds the life she had previously known is gone. Surrounded by secrets, lies, murder, and chaos, she must determine just how far she will go to protect the people and things she holds dear.

Young Adult Literature HarperCollins

A surprising Revolutionary War tale of a family beset by a mother’s mental illness: “Often gripping...the portrayal of Patrick Henry is unusually complex.”—Publishers Weekly Patrick Henry, the famous statesman of the American Revolution, has a secret: He keeps his wife in the cellar. It’s the only alternative to an asylum, for, slowly losing her mind, Sarah Henry has become a serious danger to herself and her children. Narrated by the Henrys’ two daughters, Patsy and Anne, who must take on new responsibilities, this compassionate novel explores the possibility that Patrick Henry’s immortal cry of “Give me liberty or give me death” may have first been spoken by his wife as she pled for her freedom—and “delivers another intriguing spin on history” from the popular author of young adult fiction (Kirkus Reviews).

Includes a reader's guide

Leigh Ann's Civil War Houghton Mifflin Harcourt

Sixteen-year-old Jem struggles to maintain the status quo at

home in Trenton, New Jersey, when the family men join the war for independence. There are signs of rebellion in the Emerson household several years before the actual American Revolution hits in 1776! Brought up in a relatively liberal household, Jemima Emerson is quite a challenge for her tutor, John Reid, who is known as a Tory with strong ties to England. How could Jem's parents be friends with a man who opposes American freedom? Jem longs for freedom on every level, in the home and her homeland—and John represents the forces that restrict her. Jem and her family soon find themselves fighting for freedom in whatever ways they can in the Revolutionary War. Before long, Jem discovers that there is much more to Mr. Reid than she ever imagined. Her feelings about him change when Jem realizes that John shares her love of freedom—and will risk his life to defend it.

Mine Eyes Have Seen Taylor & Francis

Contemporary and practice, this edition remains comprehensive enough to ensure that teachers understand today's adolescents and the literature that engages them, while still remaining brief enough to give teachers the opportunity to read the books discussed.

Literacy and Learning in the Content Areas Simon and Schuster

A teenage orphan is caught up in President Lincoln’s assassination—and another macabre plot—in this “fast-paced and dramatic” historical novel (Publishers Weekly). Emily’s mother always told her that she should avoid Uncle Valentine, a doctor, that he was involved in things she shouldn’t know about. But after Emily is orphaned—as Washington, DC, is in chaos due to the end of the Civil War—she has nowhere else to go. Now, in addition to coping with the loss of her mother, the fourteen-year-old finds herself involved in two mysteries. First, she wonders about her best friend, Annie Surratt, and the Surratt family. Annie has a signed picture of the handsome actor John Wilkes Booth in her room—but there seems to be more of a connection between Booth and the Surratt family than Emily thought...possibly including the plot to kill Lincoln. At the same time, Uncle

Valentine's odd behavior leads Emily to suspect that he is involved with body-snatching. As dark secrets swirl around her, Emily must figure out who she can trust, in this suspenseful tale "with a wealth of interesting background information" (Publishers Weekly). "Rinaldi has woven two interesting plots here into a fine coming-of-age historical novel....Makes readers feel as if they are living in history."—Booklist "A vivid account of the moral ambiguities surrounding body snatching—for medical research—at the close of the Civil War."—Publishers Weekly **Juliet's Moon** HarperCollins

Based on an extraordinary true story, this young adult novel follows of one young enslaved woman's struggle to take what is rightfully hers. When I was four and my daddy left, I cried, but I understood. He had become part of the Gone. Oney Judge is a slave. But on the plantation of Mount Vernon, the beautiful home of George and Martha Washington, she is not called a slave. She is referred to as a servant, and a house servant at that—a position of influence and respect. When she rises to the position of personal servant to Martha Washington, her status among the household staff—black or white—is second to none. She is Lady Washington's closest confidante and for all intents and purposes, a member of the family...or so she thinks. Slowly, Oney's perception of her life with the Washingtons begins to crack as she realizes the truth: No matter what it's called, it's still slavery and she's still enslaved. Oney must make a choice. Does she stay where she is, comfortable, with this family that has loved her and nourished her and owned her since the day she was born? Or does she take her liberty—her life—into her own hands, and like her father, become one of the Gone?

Broken Days Bloomsbury Publishing USA

Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

[A Ride into Morning](#) Houghton Mifflin Harcourt

In 1851, thirteen-year-old Cecilia has her eyes opened to the horrors of slavery when she accompanies her ornithologist uncle on an expedition in search of the rare "Scarlet Ibis," and watches as he shows slaves the way to the Underground Railroad.

For Younger Readers; Braille and Talking Books Houghton Mifflin Harcourt

Obesity in a world where thin is endlessly in vogue, pros and cons of tattoos and body piercing, and family blending. This guide leads you to quality literature that inspires students to read and discover more about these and many other issues they find relevant. Booktalks for more than 100 titles are accompanied by motivational activities and lists of related works. In addition, pithy book summaries and bibliographic information are given. Fiction and nonfiction titles, most published since 1995, were selected with curriculum connections in mind and are arranged topically.

[An Unlikely Friendship](#) HarperCollins

A young girl living in South Carolina during the American Revolution discovers the duplicity within herself and others.

[Talking Book Topics](#) Houghton Mifflin Harcourt

The daughter of Paul Revere tells of her father's secret—and her own: "A lively, exciting picture of Boston going to war...excellent."—VOYA Thirteen-year-old Sarah Revere knows her father is a Patriot hero, a champion of the Colonies against the British. But she also knows that Paul Revere guards a secret about the start of the Revolutionary War that he will tell no one—not his new wife, not his best friend, not even his trusted daughter. It seems everyone in her family has secrets. Sarah's even got one of her own—and it's tearing her apart.... This is a "beautifully crafted" novel of a young girl growing up—and a country's battle for independence (School Library Journal). "As usual, Rinaldi has done her homework; the book is solidly researched and extremely well written. Readers will not soon

forget these characters...Vivid in the best sense of the word."—Kirkus Reviews A New York Public Library "Book for the Teen Age" Includes a reader's guide

[A Stitch in Time](#) HarperCollins

"Carefully researched and lovingly written, Rinaldi's latest presents a girl indentured to John and Abigail Adams during the tense period surrounding the 1770 Massacre. . . . Fortuitously timed, a novel that illuminates a moment from our past that has strong parallels to recent events. Bibliography."—Kirkus Reviews *Or Give Me Death* Prentice Hall

Set in 1741 New York City, this hypnotic tale, drawn from an obscure slice of American history, delves into topical issues, where a culture of fear creates a hunger for a scapegoat, and a mob mentality results in the tragic deaths of innocents.

Time Enough for Drums Houghton Mifflin Harcourt

Hannah is the strong one. The one who cares for her brothers and sisters; the one who's kept the family together. But now, everything is changing. Her father is more distant, and her siblings are starting lives of their own. That's when Hannah decides to make a quilt. A quilt of fabrics from people who are special to the family; people they trust. And when the sisters are separated, Hannah makes sure they each have a piece of the quilt. The quilt she hopes will bring her family together again.

[Booktalks Plus](#) Houghton Mifflin Harcourt

A "what if?" story about Mary Christian, half-Tahitian daughter of Fletcher Christian, second in command and leader of the mutiny on the British ship *Bounty*.

[The Secret of Sarah Revere](#) Scholastic Inc.

When the Yankees arrive in Roswell, Georgia, Leigh Ann Connors places a French flag upon the family's mill. She hopes the Yankees will then spare the mill from destruction, but her actions have disastrous results.

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