
My Promised Land The Triumph And Tragedy Of Israel Ari Shavit

A Guide for the Curious, Confused, and Conflicted

Promised Land

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Life and Death in Palestine

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The Story of the Israeli Paratroopers Who Reunited Jerusalem and Divided a Nation

A History

Resolving the Israel/Palestine Conflict

Essays

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MY PROMISED LAND (MOVIE TIE-IN EDITION)

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*A Guide for the Curious,
Confused, and Conflicted*
Princeton University Press
The 1947 UN resolution to
partition Palestine
irrevocably changed the
political landscape of the
Middle East, giving rise to
six full-fledged wars

between Arabs and Jews,
countless armed clashes,
blockades, and terrorism,
as well as a profound
shattering of Palestinian
Arab society. Its origins,
and that of the wider
Arab-Israeli conflict, are
deeplyrooted in Jewish-
Arab confrontation and
appropriation in Palestine.
But the isolated occasions
of violence during the
British Mandate era
(1920-48) suggest that

the majority of Palestinian
Arabs yearned to live and
thrive under peaceful
coexistence with the
evolving Jewish national
enterprise. So what was
the real cause of the
breakdown in relations
between the two
communities?In this brave
and groundbreaking book,
Efraim Karshtells the story
from both the Arab and
Jewish perspectives.
Heargues that from the

early 1920s onward, a corrupt and extremist leadership worked toward eliminating the Jewish national revival and protecting its own interests. Karsh has mined many of the Western, Soviet, UN, and Israeli documents declassified over the past decade, as well as unfamiliar Arab sources, to reveal what happened behind the scenes on both Palestinian and Jewish sides. It is an arresting story of delicate political and diplomatic maneuvering by leading

figures—Ben Gurion, Hajj Amin Husseini, Abdel Rahman Azzam, King Abdullah, Bevin, and Truman —over the years leading up to partition, through the slide to war and its enduring consequences. Palestine Betrayed is vital reading for understanding the origin of disputes that remain crucial today. [Promised Land](#) Verso A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of

democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for

his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of

the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points

beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin

Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man’s bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open

about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama’s conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

Promised Land Springer Science & Business Media
 "Martin Fletcher, who headed up NBC TV’s Tel Aviv News Bureau, knows his territory and it shows on every page. *Promised Land* is a great sweeping epic, reminiscent of Leon Uris’ *Exodus*; a moving story of triumph and tragedy, new love and historic hate, expertly told by a cast of unforgettable characters. Fletcher’s writing is superb and rises to the level of importance that this story demands and deserves. Historical novels don’t get much

better than Promised Land." —Nelson DeMille, #1 New York Times bestselling author of The Cuban Affair Promised Land is the sweeping saga of two brothers and the woman they love, a devastating love triangle set against the tumultuous founding of Israel. The story begins when fourteen-year-old Peter is sent west to America to escape the growing horror of Nazi Germany. But his younger brother Arie and their entire family are sent east to the death camps. Only

Arie survives. The brothers reunite in the nascent Jewish state, where Arie becomes a businessman and one of the richest men in Israel while Peter becomes a top Mossad agent heading some of Israel's most vital espionage operations. One brother builds Israel, the other protects it. But they also fall in love with the same woman, Tamara, a lonely Jewish refugee from Cairo. And over the next two decades, as their new homeland faces extraordinary obstacles

that could destroy it, the brothers' intrigues and jealousies threaten to tear their new lives apart. Promised Land is at once the gripping tale of a struggling family and an epic about a struggling nation. [Life and Death in Palestine](#) Verso Books My Promised Land by Haaretz journalist Ari Shavit has been one of the most widely discussed and lavishly praised books about Israel in recent years. It has garnered encomiums from a broad spectrum of influential

voices, including Thomas Friedman, David Remnick, Jonathan Freedland, Jeffrey Goldberg, Franklin Foer, and Dwight Garner. Were he not already inured to the logrolling that passes for informed opinion on this topic, Norman Finkelstein might have been surprised, astonished even. That's because, as he reveals with typical precision, *My Promised Land* is riddled with omission, distortion, falsehood, and sheer nonsense. In brief chapters that analyze Shavit's defense of

Zionism and Israel's Jewish identity, its nuclear arsenal and its refusal to negotiate peace, Finkelstein shows how highly selective criticism and sanctimonious handwringing are deployed to create a paean to modern Israel more sophisticated than the traditional our-country-right-or-wrong. In this way, Shavit hopes to win back an American Jewish community increasingly alienated from a place it once regarded as home. However, because the

myths he recycles have been so comprehensively shattered, this project is unlikely to succeed. Like his landmark debunking of Joan Peters's *From Time Immemorial*, Finkelstein's clinical dissection of *My Promised Land* will be welcomed by those who prefer truth to propaganda, and who yearn for a resolution of the Israel-Palestine conflict based on justice, rather than arguments framed by anguish and schmaltz.

Antisemitism UPNE
An authoritative and

deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the Middle East as keenly and dynamically as *My Promised Land*. In this riveting narrative, Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, to illuminate the

pivotal moments of the Zionist century. In doing so, he also sheds new light on the problems and threats that Israel is currently facing. Beginning with his great-grandfather — a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people — Shavit recounts and analyses the diverse experiences of Israeli people, past and present: the idealist young farmer who first grew the Jaffa oranges that would create

Palestine's booming economy; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the zealous religious Zionists who started the settler movement in the 1970s; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks

difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Provocative, heartfelt, and powerfully compelling, this is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Old Wine, Broken Bottle Crown
Winner of the Everett Family Jewish Book of the Year Award (a National Jewish Book Award) and the RUSA Sophie Brody

Medal. In *Like Dreamers*, acclaimed journalist Yossi Klein Halevi interweaves the stories of a group of 1967 paratroopers who reunited Jerusalem, tracing the history of Israel and the divergent ideologies shaping it from the Six-Day War to the present. Following the lives of seven young members from the 55th Paratroopers Reserve Brigade, the unit responsible for restoring Jewish sovereignty to Jerusalem, Halevi reveals how this band of brothers played pivotal roles in

shaping Israel's destiny long after their historic victory. While they worked together to reunite their country in 1967, these men harbored drastically different visions for Israel's future. One emerges at the forefront of the religious settlement movement, while another is instrumental in the 2005 unilateral withdrawal from Gaza. One becomes a driving force in the growth of Israel's capitalist economy, while another ardently defends the

socialist kibbutzim. One is a leading peace activist, while another helps create an anti-Zionist terror underground in Damascus. Featuring an eight pages of black-and-white photos and maps, Like Dreamers is a nuanced, in-depth look at these diverse men and the conflicting beliefs that have helped to define modern Israel and the Middle East.

My Promised Land

Macmillan

“What is so striking about Morris’s work as a historian is that it does

not flatter anyone’s prejudices, least of all his own,” David Remnick remarked in a New Yorker article that coincided with the publication of Benny Morris’s 1948: A History of the First Arab-Israeli War. With the same commitment to objectivity that has consistently characterized his approach, Morris now turns his attention to the present-day legacy of the events of 1948 and the concrete options for the future of Palestine and Israel. The book scrutinizes the history of

the goals of the Palestinian national movement and the Zionist movement, then considers the various one- and two-state proposals made by different streams within the two movements. It also looks at the willingness or unwillingness of each movement to find an accommodation based on compromise. Morris assesses the viability and practicality of proposed solutions in the light of complicated and acrimonious realities. Throughout his

groundbreaking career, Morris has reshaped understanding of the Israeli-Arab conflict. Here, once again, he arrives at a new way of thinking about the discord, injecting a ray of hope in a region where it is most sorely needed.

A Palestinian Story

Presidio Press

An ideal introduction to the history and nature of antisemitism, stressing readability, balance, and thematic coherence, and trying to gain some distance from the polemics and apologetics

that so often surround the subject. Chapters have been written by leading scholars in the field and take into account the most important new developments in their areas of expertise. Collectively, the chapters cover the whole history of antisemitism, from the ancient Mediterranean and the pre-Christian era, through the Medieval and Early Modern periods, to the Enlightenment and beyond. The later chapters focus on the history of antisemitism by region, looking at France,

the English-speaking world, Russia and the Soviet Union, Eastern Europe, and Nazi Germany, with contributions too on the phenomenon in the Arab world, both before and after the foundation of Israel.

Genesis Spiegel & Grau
In a myth-busting analysis of the world's most intractable conflict, a star of Middle East reporting argues that only one weapon has yielded progress: confrontation. Scattered over the territory between the

Jordan River and the Mediterranean Sea lie the remnants of failed peace proposals, international summits, secret negotiations, UN resolutions and state-building efforts. The conventional story is that these well-meaning attempts at peacemaking were repeatedly thwarted by the use of violence. Through a rich interweaving of reportage, historical narrative and forceful analysis, Nathan Thrall presents a startling counter-history. He shows

that Israelis and Palestinians have persistently been marching toward partition, but not through the high politics of diplomacy or the incremental building of a Palestinian state. In fact, negotiation, collaboration and state-building--the prescription of successive American administrations--have paradoxically entrenched the conflict in multiple ways. They have created the illusion that a solution is at hand, lessened Israel's incentives to end its

control over the West Bank and Gaza and undermined Palestinian unity. Ultimately, it is those who have embraced confrontation through boycotts, lawsuits, resolutions imposed by outside powers, protests, civil disobedience, and even violence who have brought about the most significant change. Published as Israel's occupation of East Jerusalem, the West Bank, and Gaza reaches its fiftieth year, which is also the centenary of the Balfour Declaration that

first promised a Jewish national home in Palestine, *The Only Language They Understand* advances a bold thesis that shatters ingrained positions of both left and right and provides a new and eye-opening understanding of this most vexed of lands. *A Promised Land* Bloomsbury Publishing USA
 This book traces the history of attitudes toward power and the use of armed force within the Zionist movement—from an early period in which

most leaders espoused an ideal of peaceful settlement in Palestine, to the acceptance of force as a legitimate tool for achieving a sovereign Jewish state. Reviews "A rich and sophisticated work that nicely complements more conventional political-historical studies of the Arab-Israeli conflict. . . . Shapira sifts through a vast body of material, ranging from essays, poems, and memoir literature to the unpublished minutes of political party and youth

group meetings. Shapira interprets these sources with sensitivity and insight . . . and writes with power, compassion, and warmth. . . . A landmark book that is an outstanding contribution to the history of Zionist political thought and culture." □American Historical Review "This is a superb book . . . a well-researched, detailed, and scholarly account that provides new and valuable insights into the dilemma posed by the formation and elaboration of a more forceful Israeli

military posture." □The Historian "Shapira's powerful, well-written, lucid intellectual history of a segment of the Zionist movement . . . is fascinating and easy to read." □Journal of Economic Literature
The Only Language They Understand Penguin
 Antin emigrated from Polotzk (Polotsk), Belarus [Russia], to Boston, Massachusetts, at age 13. She tells of Jewish life in Russia and in the United States.
Like Dreamers Alyson Publications

A New York Times Book Review Editors' Choice A teacher, a scholar, a philosopher, and an eyewitness to history, Sari Nusseibeh is one of our most urgent and articulate authorities on the conflict in the Middle East. From his time teaching side by side with Israelis at the Hebrew University through his appointment by Yasir Arafat to administer the Arab Jerusalem, he has held fast to the principles of freedom and equality for all, and his story dramatizes the

consequences of war, partition, and terrorism as few other books have done. This autobiography brings rare depth and compassion to the story of his country.
Competition in the Promised Land
 HarperCollins
 My Promised Land
 The Triumph and Tragedy of Israel
 Random House
The Story of the Israeli Paratroopers Who Reunited Jerusalem and Divided a Nation
 Random House
 Since its foundation in 1948, Israel has drawn on

Zionism, the movement behind its creation, to provide a sense of self and political direction. In this groundbreaking new work, Ilan Pappé looks at the continued role of Zionist ideology. *The Idea of Israel* considers the way Zionism operates outside of the government and military in areas such as the country's education system, media, and cinema, and the uses that are made of the Holocaust in supporting the state's ideological structure. In particular, Pappé examines the way

successive generations of historians have framed the 1948 conflict as a liberation campaign, creating a foundation myth that went unquestioned in Israeli society until the 1990s. Pappé himself was part of the post-Zionist movement that arose then. He was attacked and received death threats as he exposed the truth about how Palestinians have been treated and the gruesome structure that links the production of knowledge to the exercise of power.

The Idea of Israel is a powerful and urgent intervention in the war of ideas concerning the past, and the future, of the Palestinian-Israeli conflict. *A History* Random House An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today. Not since Thomas Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the Middle East as keenly and dynamically as My

Promised Land. In this riveting narrative, Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, to illuminate the pivotal moments of the Zionist century. In doing so, he also sheds new light on the problems and threats that Israel is currently facing. Beginning with his great-grandfather - a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the

way of the future for his people - Shavit recounts and analyses the diverse experiences of Israeli people, past and present: the idealist young farmer who first grew the Jaffa oranges that would create Palestine's booming economy; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the zealous religious Zionists who started the settler movement in the 1970s; and today's architects of

Israel's foreign policy with Iran, whose nuclear threat looms over the tiny country. As it examines the complexities and contradictions of the Israeli condition, My Promised Land asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Provocative, heartfelt, and powerfully compelling, this is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's

global political landscape.
Resolving the
 Israel/Palestine Conflict
 My Promised Land
 The Triumph and Tragedy of
 Israel

A senior editor at The New
 Republic traces the flawed
 American policy,
 established during
 Truman's presidency, that
 he theorizes is the root of
 the half-century-long
 conflict between Jews and
 Arabs in the Middle East.
 20,000 first printing.

Essays Yale University
 Press

In a timely reminder of
 how the past informs the

present, Baruch
 Kimmerling and Joel
 Migdal offer an
 authoritative account of
 the history of the
 Palestinian people from
 their modern origins to
 the Oslo peace process
 and beyond. Palestinians
 struggled to create
 themselves as a people
 from the first revolt of the
 Arabs in Palestine in 1834
 through the British
 Mandate to the impact of
 Zionism and the founding
 of Israel. Their
 relationship with the
 Jewish people and the
 State of Israel has been

fundamental in shaping
 that identity, and today
 Palestinians find
 themselves again at a
 critical juncture. In the
 1990s cornerstones for
 peace were laid for
 eventual Palestinian-
 Israeli coexistence,
 including mutual
 acceptance, the
 renunciation of violence
 as a permanent strategy,
 and the establishment for
 the first time of
 Palestinian self-
 government. But the
 dawn of the twenty-first
 century saw a reversion to
 unmitigated hatred and

mutual demonization. By mid-2002 the brutal violence of the Intifada had crippled Palestine's fledgling political institutions and threatened the fragile social cohesion painstakingly constructed after 1967. Kimmerling and Migdal unravel what went right--and what went wrong--in the Oslo peace process, and what lessons we can draw about the forces that help to shape a people. The authors present a balanced, insightful, and sobering look at the realities of

creating peace in the Middle East.
On Being Jewish and Queer Anchor
 Tossed between sometimes contradictory cultural imperatives, queer Jews often find themselves struggling to integrate their religious beliefs with their gayness. Over 30 contributors from around the world (including Israel, Serbia and Australia) offer a staggering perspective on issues of identity, institutions and culture from the viewpoint of the queer outsider struggling

to belong.
MY PROMISED LAND (MOVIE TIE-IN EDITION)
 Thomas Dunne Books
 The final, previously unpublished novel by the author of *All Quiet on the Western Front* - a dreamlike, powerfully moving account of an emigrant's experience of New York during World War II. From the detention centre on Ellis Island, Ludwig Somner looks across a small stretch of water to the glittering towers of New York, which whisper seductively of freedom after so many

years of wandering through a perilous, suffering Europe. Remarque's final novel, left unfinished at his death, tells of the precarious life of the refugee - life lived in hotel lobbies, on false passports, the strange, ill-assorted refugee community held together by an unspeakable past. For Somner, each new luxury - ice cream served in drugstores, bright shop windows, art, a new suit, a new romance - has a bittersweet edge. Memories of war and

inhumanity continue to resurface even in this peaceful promised land. [Thirteen Books That Changed America](#) Scribe Publications
From 1940 to 1970, nearly four million black migrants left the American rural South to settle in the industrial cities of the North and West. Competition in the Promised Land provides a comprehensive account of the long-lasting effects of the influx of black workers on labor markets and urban space in receiving areas. Traditionally, the

Great Black Migration has been lauded as a path to general black economic progress. Leah Boustan challenges this view, arguing instead that the migration produced winners and losers within the black community. Boustan shows that migrants themselves gained tremendously, more than doubling their earnings by moving North. But these new arrivals competed with existing black workers, limiting black-white wage convergence in Northern labor markets and slowing

black economic growth. Furthermore, many white households responded to the black migration by relocating to the suburbs. White flight was motivated not only by neighborhood racial

change but also by the desire on the part of white residents to avoid participating in the local public services and fiscal obligations of increasingly diverse cities. Employing historical census data and state-of-the-art

econometric methods, Competition in the Promised Land revises our understanding of the Great Black Migration and its role in the transformation of American society.

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