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ARYANNA KATELYN

The A to Z of the Crusades Routledge
A spirited and sweeping account of how the crusades really worked—and a revolutionary attempt to rethink how we understand the Middle Ages. The story of the wars and conquests initiated by the First Crusade and its successors is itself so compelling that most accounts move quickly from describing the Pope's calls to arms to the battlefield. In this highly original and enjoyable new book, Christopher Tyerman focuses on something obvious but overlooked: the massive, all-encompassing and hugely costly business of actually preparing a crusade. The efforts of many thousands of men and women, who left their lands and families in Western Europe, and marched off to a highly uncertain future in the Holy Land and elsewhere have never been sufficiently understood. Their actions raise a host of compelling questions about the nature of medieval society. How to

Plan a Crusade is remarkably illuminating on the diplomacy, communications, propaganda, use of mass media, medical care, equipment, voyages, money, weapons, wills, ransoms, animals, and the power of prayer during this dynamic era. It brings to life an extraordinary period of history in a new and surprising way.

Selected Writings

Routledge

This book examines the production of collective "Venetian-ness" in early modern representation before turning to the portrayal of populations in Venetian Dalmatia's borderlands, where those in metropolitan Venice began to perceive difference and imaginings of belonging began to break down.

Rinaldo Presidio Press
Showcases a descriptive theory of translation based on pragmatics, describing all processes and products of translation on the performative, interpersonal and locative axes.

Tasso's art and afterlives
Routledge

This book offers a comprehensive reassessment of ekphrasis: the verbal representation of visual

art. Ekphrasis has been traditionally regarded as a form of paragone (competition) between word and image. This interdisciplinary collection of essays seeks to complicate this critical paradigm and proposes a more reciprocal model of ekphrasis that involves an encounter or exchange between visual and textual cultures. This critical and theoretical shift demands a new form of ekphrastic poetics, which is less concerned with representational and institutional struggles, and more concerned with ideas of ethics, affect and intersubjectivity.

Ekphrastic encounters brings together leading scholars working in the field of word-and-image studies and offers a fresh exploration of ekphrastic texts from the Renaissance to the present day. Taken together, the chapters establish a new set of theoretical frameworks for exploring the ekphrastic encounter.

New interdisciplinary essays on literature and the visual arts Taylor & Francis

The aim of this Companion volume is to provide scholars and advanced graduate students with a

comprehensive and authoritative state-of-the-art review of current research work on Anglo-Italian Renaissance studies. Written by a team of international scholars and experts in the field, the chapters are grouped into two large areas of influence and intertextuality, corresponding to the dual way in which early modern England looked upon the Italian world from the English perspective – Part 1: "Italian literature and culture" and Part 2: "Appropriations and ideologies". In the first part, prominent Italian authors, artists, and thinkers are examined as a direct source of inspiration, imitation, and divergence. The variegated English response to the cultural, ideological, and political implications of pervasive Italian intertextuality, in interrelated aspects of artistic and generic production, is dealt with in the second part. Constructed on the basis of a largely interdisciplinary approach, the volume offers an in-depth and wide-ranging treatment of the multifaceted ways in which Italy's material world and its iconologies

are represented, appropriated, and exploited in the literary and cultural domain of early modern England. For this reason, contributors were asked to write essays that not only reflect current thinking but also point to directions for future research and scholarship, while a purposefully conceived bibliography of primary and secondary sources and a detailed index round off the volume.

Historical Dictionary of the Crusades Wayne State University Press
 Medieval Islamic Civilization examines the socio-cultural history of the regions where Islam took hold between the seventh and sixteenth century. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, art history, history, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. This reference provides an exhaustive and vivid portrait of Islamic

civilization including the many scientific, artistic, and religious developments as well as all aspects of daily life and culture. For a full list of entries, contributors, and more, visit

www.routledge-ny.com/middleages/Islamic.

Encyclopedia of Islamic Civilization and Religion
 BRILL

A recent surge of interest in network approaches to the study of the ancient world has enabled scholars of the Roman Empire to move beyond traditional narratives of domination, resistance, integration and fragmentation. This relational turn has not only offers tools to identify, map, visualize and, in some cases, even quantify interaction based on a variety of ancient source material, but also provides a terminology to deal with the everyday ties of power, trade, and ideology that operated within, below, and beyond the superstructure of imperial rule. Thirteen contributions employ a range of quantitative, qualitative and descriptive network approaches in order to provide new perspectives on trade, communication, administration, technology, religion and

municipal life in the Roman Near East and adjacent regions.

An Integral Theory of Translation Routledge
Examining liturgy as historical evidence has, in recent years, developed into a flourishing field of research. The chapters in this volume offer innovative discussion of the Latin Kingdom of Jerusalem from the perspective of 'liturgy in history'. They demonstrate how the total liturgical experience, which was visual, emotional, motile, olfactory, and aural, can be analysed to understand the messages that liturgy was intended to convey. The chapters reveal how combining narrative sources with liturgical documents can help decode political circumstances and inter-group relations and decipher the core ideals of the community of Outremer. Moreover, understanding the Latins' liturgical activities in the Holy Land has much to contribute to our understanding of the crusade as an institution, how crusade spirituality was practised on the ground in the Latin East, and how people engaged with the crusading movement. This volume

brings together eight original studies, forwarded by the editors' introduction, on the liturgy of Jerusalem, spanning the immediate pre-Crusade and Crusade period (11th-13th centuries). It demonstrates the richness of a focus on the liturgy in illuminating the social, religious, and intellectual history of this critical period of ecclesiastical self-assertion, as well as conceptions of the sacred in this time and place.

This book was originally published as a special issue of the *Journal of Medieval History*.

Medieval Islamic Civilization: A-K, index
Springer

Tasso's epic poem concerns the capture of Jerusalem by the Crusaders in 1099, and combines the theme of war with romantic and magical tales of love between pagan and Christian. This is the first modern translation that faithfully reflects the sense and verse form of Tasso's hugely influential masterpiece.

Landscape and the Visual Hermeneutics of Place, 1500-1700
Simon and Schuster

Throughout the history of the Crusades, liturgical

prayer, masses, and alms were all marshaled in the fight against Muslim armies. In *Invisible Weapons*, M. Cecilia Gaposchkin focuses on the ways in which Latin Christians communicated their ideas and aspirations for crusade to God through liturgy, how public worship was deployed, and how prayers and masses absorbed the ideals and priorities of crusading. Placing religious texts and practices within the larger narrative of crusading, Gaposchkin offers a new understanding of a crucial facet in the culture of holy war.

OUP Oxford

Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East. First published in 2006, *Medieval Islamic Civilization* examines the socio-cultural history of the regions where Islam took hold between the 7th and 16th centuries. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, history of science, Islamic

arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. Entries also explore the importance of interfaith relations and the permeation of persons, ideas, and objects across geographical and intellectual boundaries between Europe and the Islamic world. This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages. Accessible to scholars, students and non-specialists, this resource will be of great use in research and understanding of the roots of today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization.

The Epic History of the Wars for the Holy Lands

Routledge

A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the author of *Powers and Thrones*. For more than one thousand years,

Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions.

Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In *Crusaders*, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol

chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

The Refugee-Diplomat

Oxford University Press

The second edition of *Historical Dictionary of the Crusades* is an accessible one-volume overview of the medieval crusades to the Middle East between 1095 and 1291, with substantial information on crusades in southern France, Italy, Spain, and the Baltics that take the timeline into the 14th century.

An Encyclopedia - Volume I
Routledge

Crusades covers seven hundred years from the First Crusade (1095-1102)

to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. *Crusades* appears in both print and online editions.

Crusaders BRILL

The military and medical liberation and British government and British population response to the disclosure of what occurred at Belsen. *Routledge Revivals: Medieval Islamic Civilization (2006)* The Liberation of Jerusalem Poetry. Expanded second edition. A first, much shorter edition of ALL THE WEIGHT OF THE STILL MIDNIGHT was published as an Outriders Poetry Project chapbook in 1972

and consisted of selections from three sequences: "Departures," "Nocturnes" and "Serenades." This second edition restores the poems omitted from the chapbook and adds a previously unpublished "Elegy."

Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre Oxford University Press Remembering the Crusades and Crusading examines the diverse contexts in which crusading was memorialised and commemorated in the medieval world and beyond. The collection not only shows how the crusades were commemorated in the twelfth and thirteenth centuries, but also considers the longer-term remembrance of the crusades into the modern era. This collection is divided into three sections, the first of which deals with the textual, material and visual sources used to remember. Each contributor introduces a particular body of source material and presents case studies using those sources in their own research. The second section contains four chapters examining

specific communities active in commemorating the crusades, including religious communities, family groups and royal courts. Finally, the third section examines the cultural memory of crusading in the Byzantine, Iberian and Baltic regions beyond the early years, as well as the trajectory of crusading memory in the Muslim Middle East. This book draws together and extends the current debates in the history of the crusades and the history of memory and in so doing offers a fresh synthesis of material in both fields. It will be essential reading for students of the crusades and memory.

Sophie de Grouchy's Letters on Sympathy

Cambridge University Press

This interdisciplinary study examines the literary, artistic and biographical afterlives in England of the great sixteenth-century Italian poet Torquato Tasso, from before his death to the end of the nineteenth century. Focusing on the lasting impact of his once famous poem *Gerusalemme liberata* across a spectrum of arts, it aims to stimulate a revival of interest in a

neglected poetic masterpiece and its author, some fifty years after the last account of the poet in English. The influence of Tasso's poem is traced and analysed in the literary works of Spenser, Milton, Shakespeare and Daniel, and consideration is also given to its impact on the visual and musical arts in England, in works by Van Dyck, Poussin and Handel. A second strand focuses

on English responses to Tasso's troubled life in the eighteenth and nineteenth centuries, exemplified in Byron's memorable impersonation of the poet's voice in *The Lament of Tasso*. *Remembering the Crusades and Crusading* Princeton University Press This volume examines the image-based methods of interpretation that pictorial and literary landscapists employed between 1500 and 1700.

Liturgy and the Making of Crusade Ideology

A&C Black

Part of a series providing an authoritative history of the book in Ireland, this volume comprehensively outlines the history of 20th-century Irish book culture. This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories.

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