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SAIGE MAYRA

First Person Plural BEYOND BOOKS HUB

The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Understanding Dissociative Disorders Seven Stories Press

An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE "A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it." —Washington Post "We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read."—Michael Cunningham "A miracle in concentrated pages, you are going to read it again and again."—Dorothy Allison "Rumbles with lyric dynamite...Torres is a savage new talent."—Benjamin Percy, Esquire "A fiery ode to boyhood...A welterweight champ of a book."—NPR, Weekend Edition "A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt."—O, The Oprah Magazine "The communal howl of three young brothers sustains this sprint of a novel...A kind of

incantation."—The New Yorker

[Checkout 19](#) Random House

1491: Leonardo looked upon his invention, understood its powers, and knew he must hide it from the men of his age. Thus, a profound treasure was lost for five centuries. Now the race to find it begins. Hurtling across the Atlantic, a plane goes down -- taking with it a page from the journals of Leonardo da Vinci. In Georgetown, the home of museum curator Rollo Barnett burns to the ground. Only his young son, Reb, escapes alive. Are the tragedies connected? Are they merely accidents or acts of murder? Twenty years later, Hollywood stuntman Reb Barnett, an educated, art-loving, high-risk-addicted daredevil on the run from his nightmares, refuses to believe so. Until a phone call rips him from his world of cinematic illusion, and sends him to Italy on a desperate quest where danger and violence are chillingly real. Reb seeks da Vinci's Circles of Truth, a coded fifteenth-century map that reveals the hiding place of the Medici Dagger, a weapon made of an alloy so light and indestructible it is worth a fortune to today's arms manufacturers. To Reb, it is worth even more -- it is his only link to finding the truth about his father's death, and to laying bare the dark demons of his own heart. But finding the Circles of Truth is only the first step. Breaking their complex code means matching wits with Leonardo himself. And staying alive means keeping one jump ahead of a shadowy adversary: the killer who haunts Reb's dreams. From the brilliant Tuscan landscape to the lush California coast, *The Medici Dagger* sweeps readers into an intriguing intellectual puzzle that delivers shattering suspense and fiery romance with the velocity of a 9mm bullet. Cameron West generates the roller-coaster thrills of the great classic adventure stories -- with the adrenaline rush of walking on a knife's edge between excitement and terror.

[You Must Change Your Life](#) Little, Brown

Hailed by *The New York Times* as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own

happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. *Anthem* anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. *Publisher's Weekly* acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

[My Life as a Multiple](#) Simon and Schuster

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

[The Sunken Cathedral](#) Vintage Canada

"In *Sunken Cathedral*, Kate Walbert tells the stories of four women living in New York's Chelsea neighborhood, more or less now. Two, Marie and Simone, friends for decades, are widows in their seventies, yet robust, engaged, appetiteful, even ready to find love again. They were immigrants, survivors of World War II in Europe, and now are living alone in the houses where they raised their children. Elizabeth is Marie's tenant, the mother of a 13 year old boy, a woman convinced that others have some secret way of being, of contending with the world, some confidence and

certainty she lacks. She is increasingly unmoored, baffled by her son, her husband, the elusive role she is meant to play. The Art Historian, who takes a painting class with Marie and Simone and works on a series of paintings of the city underwater, is a witness of sorts, a woman who watches the neighborhood, the weather (it is post-Sandy or some cataclysmic event like it). Shifting points of view and protagonists, interweaving long narrative footnotes, Walbert paints portraits of marriage, of friendship, of love in its many facets, and of a particular moment in New York, always limning the inner life, the place of deepest yearning and meaning and anxiety. In stunningly beautiful sentences, she has written a profoundly wise novel that has the subtle magnitude and artistry of chamber music"--

On Such a Full Sea Rowman & Littlefield

The instant #1 New York Times, Wall Street Journal, and USA Today bestseller The breakout poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman Formerly titled *The Hill We Climb* and *Other Poems*, the luminous poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope and healing. In *Call Us What We Carry*, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. Harnessing the collective grief of a global pandemic, this beautifully designed volume features poems in many inventive styles and structures and shines a light on a moment of reckoning. *Call Us What We Carry* reveals that Gorman has become our messenger from the past, our voice for the future.

We the Animals Hyperion

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

My Life As a Multiple Anchor

Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, *The Heart of a Woman*, her turbulent life breaks

wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to the fiery times by becoming the northern coordinator of Martin Luther King's history-making quest. A tempestuous, earthy woman, she promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to Malcolm X, *The Heart of a Woman* sings with Maya Angelou's eloquent prose - her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with an intimate awareness of the heart within all of us.

My Life with Multiple Personality Disorder Penguin

Their average age was twenty-five. They came from Berkeley, Cambridge, Paris, London and Chicago - and arrived in New Mexico ready for adventure or at least resigned to it. But hope quickly turned to hardship in the desolate military town where everything was a secret, including what their husbands were doing at the lab. They lived in barely finished houses with a P.O. Box for an address, in a town wreathed with barbed wire, all for the benefit of 'the project' that didn't exist as far as the greater world was concerned. They were constrained by the words they couldn't say out loud, the letters they couldn't send home, the freedom they didn't have. Though they were strangers, they joined together - babies were born, friendships were forged, children grew up. But then 'the project' was unleashed and even bigger challenges faced the women of Los Alamos, as they struggled with the burden of their contribution towards the creation of the most destructive force in mankind's history - the atomic bomb. Contentious, gripping and intimate, *The Wives of Los Alamos* is a personal tale of one of the most momentous events in our history.

A Novel Bonnier Publishing Fiction Ltd.

In 1989, Robert B. Oxnam, the successful China scholar and president of the Asia Society, faced up to what he thought was his biggest personal challenge: alcoholism. But this dependency masked a problem far more serious: Multiple Personality Disorder. At the peak of his professional career, after having led the Asia Society for nearly a decade, Oxnam was haunted by periodic

blackouts and episodic rages. After his family and friends intervened, Oxnam received help from a psychiatrist, Dr. Jeffrey Smith, and entered a rehab center. It wasn't until 1990 during a session with Dr. Smith that the first of Oxnam's eleven alternate personalities--an angry young boy named Tommy--suddenly emerged. With Dr. Smith's help, Oxnam began the exhausting and fascinating process of uncovering his many personalities and the childhood trauma that caused his condition. This is the powerful and moving story of one person's struggle with this terrifying illness. The book includes an epilogue by Dr. Smith in which he describes Robert's case, the treatment, and the nature of multiple personality disorder. Robert's courage in facing his situation and overcoming his painful past makes for a dramatic and inspiring book.

The Candy House John Wiley & Sons

This insider's guide is filled with successful strategies, coping techniques, and helpful ways to increase the day-to-day functioning of adult survivors of Dissociative Identity Disorder in relationships, work, parenting, self-confidence, and self-care. *Multiple Personality and the Philosophy of Mind* Little, Brown The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

First Person Plural Simon and Schuster

Do people with multiple personalities have more than one self? The first full-length philosophical study of multiple personality disorder, *First Person Plural* maintains that even the deeply divided multiple personality contains an underlying psychological unity. Braude updates his work in this revised edition to discuss recent empirical and conceptual developments, including the charge that clinicians induce false memories in their patients, and the professional redefinition of "multiple personality disorder" as "dissociative identity disorder."

First Person Plural My Life as a Multiple
"Bennett writes like no one else. She is a rare talent, and *Checkout 19* is a masterful novel." –Karl Ove Knausgaard Named a most anticipated book of 2022 by *Vulture*, *Glamour*, *Bustle*, and *Lit Hub* From the author of the "dazzling. . . and daring" *Pond* (*O* magazine), the adventures of a young woman discovering her own genius, through the people she meets—and dreams up—along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of *Beyond Good and Evil*. The growing heaps of other books in which she loses—and finds—herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett's mold-shattering debut, *Checkout 19* is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all.

Tastes Like War A&C Black

Using in-depth case studies to explore how we grapple with compulsion in ourselves and those we love, *Can't Just Stop* examines the science behind both mild and extreme compulsive behavior—"a fascinating read about human behavior and how it can go haywire" (*The Charlotte Observer*). Whether shopping with military precision or hanging the tea towels just so, compulsion is something most of us have witnessed in daily life. But compulsions exist along a broad continuum and, at the opposite

end of these mild forms, exist life-altering disorders. Sharon Begley's meticulously researched book is the first to examine all of these behaviors together—from obsessive-compulsive disorder (OCD) to hoarding, to compulsive exercise, even compulsions to do good. They may look profoundly different, but these behaviors are all ways of coping with varying degrees of anxiety. Sharing personal stories from dozens of interviewees, "Begley combines a personal topic with thoughtfulness and sensitivity" (*Library Journal*) and gives meaningful context to their plight. Along the way she explores the role of compulsion in our fast-paced culture, the brain science behind it, and strange manifestations of the behavior throughout history. *Can't Just Stop* makes compulsion comprehensible and accessible, with "fresh insight that could fundamentally alter how we think of, and treat, mental illness going forward" (*Publishers Weekly*).

ANTHEM Houghton Mifflin Harcourt

An achingly beautiful story of female friendship, betrayal, and a mysterious disappearance set in the changing landscape of San Francisco Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff's homes and beaches, its hidden corners and eccentric characters—as well as the upscale all-girls' school they attend. One day, walking to school with friends, they witness a horrible act—or do they? Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola's sudden disappearance—a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths. Suspenseful and poignant, *We Run the Tides* is Vendela Vida's masterful portrait of an inimitable place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to find one's authentic self. Told with a gimlet eye and great warmth, *We Run the Tides* is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion.

Stories Simon and Schuster

NEW YORK TIMES BESTSELLER • A moving memoir about the legendary author's relationship with her own mother. Emma Watson's *Our Shared Shelf* Book Club Pick! The story of Maya Angelou's extraordinary life has been chronicled in her multiple

bestselling autobiographies. But now, at last, the legendary author shares the deepest personal story of her life: her relationship with her mother. For the first time, Angelou reveals the triumphs and struggles of being the daughter of Vivian Baxter, an indomitable spirit whose petite size belied her larger-than-life presence—a presence absent during much of Angelou's early life. When her marriage began to crumble, Vivian famously sent three-year-old Maya and her older brother away from their California home to live with their grandmother in Stamps, Arkansas. The subsequent feelings of abandonment stayed with Angelou for years, but their reunion, a decade later, began a story that has never before been told. In *Mom & Me & Mom*, Angelou dramatizes her years reconciling with the mother she preferred to simply call "Lady," revealing the profound moments that shifted the balance of love and respect between them. Delving into one of her life's most rich, rewarding, and fraught relationships, *Mom & Me & Mom* explores the healing and love that evolved between the two women over the course of their lives, the love that fostered Maya Angelou's rise from immeasurable depths to reach impossible heights. Praise for *Mom & Me & Mom* "Mom & Me & Mom is delivered with Angelou's trademark good humor and fierce optimism. If any resentments linger between these lines, if lives are partially revealed without all the bitter details exposed, well, that is part of Angelou's forgiving design. As an account of reconciliation, this little book is just revealing enough, and pretty irresistible."—*The Washington Post* "Moving . . . a remarkable portrait of two courageous souls."—*People* "[The] latest, and most potent, of her serial autobiographies . . . [a] tough-minded, tenderhearted addition to Angelou's spectacular canon."—*Elle* "Mesmerizing . . . Angelou has a way with words that can still dazzle us, and with her mother as a subject, Angelou has a near-perfect muse and mystery woman."—*Essence*

Got Parts? Kensington Books

Originally published in hardcover in 2020 by Viking.

The Medici Dagger Hyperion

"Watching a talented writer take a risk is one of the pleasures of devoted reading, and *On Such a Full Sea* provides all that and more. . . . With *On Such a Full Sea*, [Chang-rae Lee] has found a new way to explore his old preoccupation: the oft-told tale of the desperate, betraying, lonely human heart."—Andrew Sean Greer, *The New York Times Book Review* "I've never been a fan of grand

hyperbolic declarations in book reviews, but faced with *On Such a Full Sea*, I have no choice but to ask: Who is a greater novelist than Chang-rae Lee today?"—Porochista Khakpour, *The Los Angeles Times* From the beloved award-winning author of *Native Speaker*, *The Surrendered*, and *My Year Abroad*, a highly provocative, deeply affecting story of one woman's legendary quest in a shocking, future America. *On Such a Full Sea* takes Chang-rae Lee's elegance of prose, his masterly storytelling, and his long-standing interests in identity, culture, work, and love, and lifts them to a new plane. Stepping from the realistic and

historical territories of his previous work, Lee brings us into a world created from scratch. Against a vividly imagined future America, Lee tells a stunning, surprising, and riveting story that will change the way readers think about the world they live in. In a future, long-declining America, society is strictly stratified by class. Long-abandoned urban neighborhoods have been repurposed as highwalled, self-contained labor colonies. And the members of the labor class—descendants of those brought over en masse many years earlier from environmentally ruined

provincial China—find purpose and identity in their work to provide pristine produce and fish to the small, elite, satellite charter villages that ring the labor settlement. In this world lives Fan, a female fish-tank diver, who leaves her home in the B-Mor settlement (once known as Baltimore), when the man she loves mysteriously disappears. Fan's journey to find him takes her out of the safety of B-Mor, through the anarchic Open Counties, where crime is rampant with scant governmental oversight, and to a faraway charter village, in a quest that will soon become legend to those she left behind.

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