

Climate Changed A Personal Journey Through The Science Philippe Squarzoni

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 No Place Left to Go But Up
 Citizen Science Fiction

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BURNETT MCGEE

Living Beyond the Waves Independently Published

Citizen Science Fiction argues that science-fiction literature and media can engage and empower individuals to become active and critical participants in citizen science such that they can collaborate meaningfully in the scientific and technological communities, institutions, and industries that deeply shape their everyday lives.

The Fraught and Fascinating Biology of Climate Change Springer

Exploring image and imagination in conjunction with natural environments, the animal, and the human, this collection of essays turns the ecocritical and ecompositional gaze upon comic studies. The comic form has a long tradition of representing environmental rhetoric. Through discussions of comics including A.D.: New Orleans After the Deluge, We3, Concrete, and Black Orchid, these essays bring the rich work of ecological criticism into dialogue with the multi-faceted landscape of comics, graphic novels, web-comics, cartoons, and animation. The contributors ask not only how nature and environment are portrayed in these texts but also how these textual forms inform how we come to know nature and environment—or what we understand those terms to represent. Interdisciplinary in approach, this collection welcomes diverse approaches that integrate not only ecocriticism and comics studies, but animal studies, posthumanism, ecofeminism, queer ecology, semiotics, visual rhetoric and communication, ecoseeing, image-text studies, space and spatial theories, writing studies, media ecology, ecomedia, and other methodological approaches.

A Secret Journey Routledge

Climate Changed A Personal Journey through the Science Abrams

They Called Us Enemy - Expanded Edition ABC-CLIO

By using critical ethnographic research to explore the practices and policies that sustain a residential outdoor school in the US, this volume problematizes the relationship between science education and climate change politics in the United States. Weaving together empirical data from field work with theoretical resources spanning the sciences and humanities, this volume demonstrates how community activism, political alliances, and policy change have guaranteed the survival of an outdoor school in Oregon. This example enables artful re-examination of the relationship between science education, politics, and policy more broadly, as well as the relation of science education to climate change politics in particular. Gleason ultimately reconstructs science education towards epistemic and ontological pluralism, and illustrates how critical ethnographic research can instigate a reimagining of the relationship between curriculum and how we relate to the world. This text will benefit researchers, academics, and educators in higher education with an interest in the philosophical underpinnings and implications of science education, environmental education, and educational policy more broadly. Those specifically interested in critical ethnographic research will also benefit from this book.

Humans of Climate Change Rowman & Littlefield

Art Hilmo was a teenage boy in Norway when the Nazis invaded and began to take the Jewish families to concentration camps. Knowing their lives were at stake, Art's family decided they would risk everything to help these poor Jewish people.

The Human Rights Graphic Novel Cambridge University Press

A graphic novel offers an up-to-date look at our planet and how we live on it and explains what global warming is all about. Original.

Monk's Monster House Createspace Independent Pub

In recent years, 'environmental collapse' has become an important way of framing and imagining environmental change and destruction, referencing issues such as climate change, species

extinction and deteriorating ecosystems. Given its pervasiveness across disciplines and spheres, this edited volume articulates environmental collapse as a discursive phenomenon worthy of sustained critical attention. Building upon contemporary conversations in the fields of archaeology and the natural sciences, this volume coalesces, explores and critically evaluates the diverse array of literatures and imaginaries that constitute environmental collapse. The volume is divided into three sections—Doc- Collapse, Pop Collapse and Craft Collapse—that independently explore distinct modes of representing, and implicit attitudes toward, environmental collapse from the lenses of diverse fields of study including climate science and policy, cinema and photo journalism. Bringing together a broad range of topics and authors, this volume will be of great interest to scholars of environmental communication and environmental humanities.

Climate Change Scepticism Basic Books

Acclaim: "The language is understated, but quietly beautiful, and I find myself invested in Jabonkah as she's portrayed on the page, not only because of what happens to her, but because of her view of the world, sometimes sweet and sometimes shrewd, and always strong." Rebecca, agent "The story is compelling and the writing is extremely strong-some of the metaphors are wonderfully original. Moreover, the author manages to capture the child's voice perfectly." Valerie, professor Description: Jabonkah Sackey's only desire in life was to be like her mother and to be left alone. However, being born deep in the African bush in 1948, her desires didn't really matter. Cursed with an abusive father, Jabonkah was saddled with the plans he had for her. Instead of being a "stupid bush woman" like her mother, she was going to learn to obey. But after repeatedly disappointing and rebelling against her father, he sets forth on a rampage targeting her mother and nearly beats her to death. After stepping in to save her mother and scalding her father with boiling water in the skirmish, Jabonkah's fate is unfortunately sealed. She is sent to the Society as punishment, where women from her own tribe perform the ritual of female circumcision. Six weeks later, Jabonkah returns home to the continued beatings until she is eventually disowned and sent away to live with a missionary by the name of Mother Stevens. Unfortunately, it's with Mother Stevens that her real struggle begins. Will Jabonkah escape the oppression and misery that is ruling her life, or will she succumb to her depression? Set against the harsh setting of mid-century Africa, Driving the Birds takes readers on a journey from small villages in Liberia to African missions, and eventually the United States. With this particular backdrop, Jabonkah's story brings many issues to light that affect countless women around the world. By documenting the horrible genital mutilation that she suffers in detail, Driving the Birds aims to bring about further awareness to an issue that is still prevalent today. Though the subject matter can be intense and discouraging at times, Jabonkah uses her faith and an uncommon personal resiliency to keep the story from setting into a despondent manner. With true personal freedom as her goal, Jabonkah is able to overcome numerous obstacles and a lifetime of hardships in route to achieving her dreams and ensuring her happiness. Driving the Birds by Russell Traugher is the uplifting true story of one woman's courageous journey from a small village in Liberia to the freedom that America offers. With unmistakable charm, unwavering determination, and a truly unique worldview, Jabonkah enthralls readers with each passing chapter. Her personal journey and repeated injustices are equal parts heartbreaking and infuriating. From repeated abuses at the hands of others and the subjection to female genital mutilation, Jabonkah's plight provides a window to the sufferings of less fortunate women around the world. However, where parts of her story enrage and discourage, it's her spirit and determination that ultimately leave readers feeling like they have taken part in Jabonkah's triumphs as well.

Leaves from Fire Createspace Independent Publishing Platform

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Climate Change Scepticism is the first ecocritical study to examine the cultures and rhetoric of climate scepticism in the UK, Germany, the USA and France. Collaboratively written by leading scholars from Europe and North America, the book

considers climate skeptical-texts as literature, teasing out differences and challenging stereotypes as a way of overcoming partisan political paralysis on the most important cultural debate of our time.

Blind Passenger John Wiley & Sons

"Now Dorothy dear, stop imagining things. You always get yourself in a fret over nothing," echoes the infamous script in the mind of a woman battling for her life. Conveying a clever parallel to the beloved "Wizard of Oz," she shares a dramatic personal journey in a desperate search for a "wizard," while finding her purpose along the way. In a story of surrender and survival, the author is immersed within an eclectic cast of characters, revealing a fascinating account with ingenuity, humor, and passion. By the time you reach the end of this engaging book, you will feel inspired to overcome any obstacle and empowered enough to set forth on a journey of renewal towards your own "heart's desire."

Essays on the Environment in Comics and Graphic Novels Createspace Independent Publishing Platform

Climate Change and the Course of Global History presents the first global study by a historian to fully integrate the earth-system approach of the new climate science with the material history of humanity. Part I argues that geological, environmental, and climatic history explain the pattern and pace of biological and human evolution. Part II explores the environmental circumstances of the rise of agriculture and the state in the Early and Mid-Holocene, and presents an analysis of human health from the Paleolithic through the rise of the state, including the Neolithic Demographic Transition. Part III introduces the problem of economic growth and examines the human condition in the Late Holocene from the Bronze Age through the Black Death, assessing the relationships among human technologies, climatic change, and epidemic disease. Part IV explores the move to modernity, stressing the emerging role of human economic and energy systems as earth-system agents in the Anthropocene. Supported by climatic, demographic, and economic data with forty-nine figures and tables custom-made for this book, *A Rough Journey* provides a pathbreaking model for historians of the environment, the world, and science, among many others.

A Personal Journey through the Science Lexington Books

Colorful early reader's weather book, great for that budding learner in K-1st level. Two reproducible activity sheets for parents and teachers as addendums. Rhythmic, rhyming, and teaches simple weather and season words. Beautiful color illustrations, and letter sizing for earliest readers. Great repetition of high frequency words. A must for every early literacy experience! High frequency and new vocabulary list of 24 introduced words on last page of the book for good measure.

Beyond Behaviour Change Edward Elgar Publishing

This book introduces the reader to what is current and relevant in the plethora of good books available for adolescents. Literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads—smart, insightful, and engaging books that are specifically written for adolescents.

Live Well and Spark a Climate Revolution Abrams

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for

the journey of a lifetime.

The Courageous Story of Art Hilmo Penguin

The Reborn is my true story. It also could be your story; in regards to being reborn from many aspects, challenges, situations, or maybe even an accident. We all have this big black cloud that is called, the reality; which always comes to us in different shapes and forms; to try to convince us that it is impossible to progress and change our current situation. The Reborn book is going to enlighten and encourage you to look at yourself and your life from a different perspective; as I believe that life, happiness and success are all about perspective in the first place. This book will walk you through my personal journey and inspire you to find your light behind the clouds.

CreateSpace

"Theo's Travels" is the true story of a small boy and his 12 year journey around the world in a 1962 English double decker bus. Together with his parents, "The Sprockets", as they became known to the world, the family put on over 2000 circus comedy shows in more than 40 different countries across 5 continents. A road trip with almost no end, it features original photos and the world as seen through the eyes of a child.

Hurricane Lizards and Plastic Squid Top Shelf Productions

Don't be scared Mom and Dad. Mr. Sam's monsters are friendly. Take a reading journey with your child through Monk's world where all sorts of happy-go-lucky characters hang out. Pursuing his lifelong passion to be an author, Mr. Sam - a.k.a. Sam Ward - has put together one of the most innovative and engaging reading books of our time. His creative approach to beginning reading is matched by his dynamic illustration ability. This is not a traditional ABC book. A few years ago, the author's son was diagnosed with a language disability. The writing of this book is an attempt to understand and communicate with him. The process led down a path of discovery of tools that can benefit all beginning readers.

Migrations Orbit

People across the world are becoming more aware of the need for the buildings and cities they live and work in to be sustainable, but the issue of how to be sustainable can seem a confusing and complex one. These rules of thumb provide universal guidelines for the sustainable design of both buildings and the urban realm. It's a global primer and textbook for anyone interested in understanding sustainability in the built environment, an ideal starting point for students as well as an aide memoir for more experienced readers and practitioners interested in this field.

A Green Critique Random House

Life on 1/10th the fossil fuels turns out to be awesome. We all want to be happy. Yet as we consume ever more in a frantic bid for happiness, global warming worsens. Alarmed by drastic changes now occurring in the Earth's climate systems, the author, a climate scientist and suburban father of two, embarked on a journey to change his life and the world. He began by bicycling, growing food, meditating, and making other simple, fulfilling changes. Ultimately, he slashed his climate impact to under a tenth of the US average and became happier in the process. *Being the Change* explores the connections between our individual daily actions and our collective predicament. It merges science, spirituality, and practical action to develop a satisfying and appropriate response to global warming. Part one exposes our interconnected predicament: overpopulation, global warming, industrial agriculture, growth-addicted economics, a sold-out political system, and a mindset of separation from nature. It also includes a readable but authoritative overview of climate science. Part two offers a response at once obvious and unprecedented: mindfully opting out of this broken system and aligning our daily lives with the biosphere. The core message is deeply optimistic: living without fossil fuels is not only possible, it can be better. Peter Kalmus is an atmospheric scientist at Caltech / Jet Propulsion Laboratory with a Ph.D. in physics from Columbia University. He lives in suburban Altadena, California with his wife and two children on 1/10th the fossil fuels of the average American. Peter speaks purely on his own behalf, not on behalf of NASA or Jet Propulsion Laboratory.

Journey Into Climate Rowman & Littlefield

Drawing together key frameworks and disciplines that illuminate the importance of communication around climate change, this Research Handbook offers a vital knowledge base to address the urgency of conveying climate issues to a variety of audiences.

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