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MARSHALL POWERS

Cole's Funny Picture Book Springer Nature

After leaving her disastrous marriage behind, Shelley Browning goes back to college to get her degree and comes face-to-face with an unforgettable man from her past. Grant Chapman had briefly taught her in high school ten years earlier. Their teacher and student had shared a single, scorching, unplanned kiss that still haunts Shelley's dreams. Now, as irresistible as ever, Grant has just returned to teaching after a stint as a congressional aide in Washington...and sees no impropriety in asking Shelley out. Isn't this what she secretly longs for? Never has Shelley felt more confused about what she really wants or what is best for them both. But a stunning accusation is about to change all that and force Shelley Browning to either take some dangerous risks -- or spend the rest of her life regretting what could have been.

In a Holiday Cambridge University Press

"At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of *Clueless in Academe* and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of *Scientific Authorship: Credit and Intellectual Property in Science* "This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of *Singular Texts/Plural Authors: Perspectives on Collaborative Writing* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

The Player Next Door Silhouette

Burnout is common among doctors in the West, so one might assume that a medical career in Malawi, one of the poorest countries in the world, would place far greater strain on the idealism that drives many doctors. But, as *A Heart for the Work* makes clear, Malawian medical students learn to

confront poverty creatively, experiencing fatigue and frustration but also joy and commitment on their way to becoming physicians. The first ethnography of medical training in the global South, Claire L. Wendland's book is a moving and perceptive look at medicine in a world where the transnational movement of people and ideas creates both devastation and possibility. Wendland, a physician anthropologist, conducted extensive interviews and worked in wards, clinics, and operating theaters alongside the student doctors whose stories she relates. From the relative calm of Malawi's College of Medicine to the turbulence of training at hospitals with gravely ill patients and dramatically inadequate supplies, staff, and technology, Wendland's work reveals the way these young doctors engage the contradictions of their circumstances, shedding new light on debates about the effects of medical training, the impact of traditional healing, and the purposes of medicine.

The Social Nature of Emotion Expression Hachette Books

Eight fabulous Modern Romances with exciting, exotic heroes. All by your favourite Mills & Boon authors

Finding Happily-Ever-After Loveswept

Miss White and the Seventh HeirHarlequin

Phantoms in the Brain University of Chicago Press

Everything fans want to know about the hotly anticipated Twilight movie and much more! Designed as a celebration of the film, this lavishly illustrated paperback edition is an exclusive behind-the-scenes guide featuring full-color photos of the cast, locations, and sets, as well as storyboards, interviews, details of the special effects, and much more.

Domestic Manners of the Americans Harper Collins

This book provides an overview of theoretical thinking about the communicative scope of emotional expressions as well as an overview of the state of the art research in emotional psychology. For many years, research in emotional psychology has been primarily concerned with the labeling of emotion expressions and the link between emotion expressions and the expresser's internal state. Following recent trends in research devoting specific attention to the social signal value of emotions, contributors emphasize the nature of emotion expressions as information about the person and the situation, including the social norms and standards relevant to the situation. Focusing on the role of emotion expressions as communicative acts, this timely book seeks to advance a line of theoretical thinking that goes beyond the view of emotion expressions as symptoms of an intrapersonal phenomenon to focus on their interpersonal function. *The Social Nature of Emotion Expression* will be of interest to researchers in emotional psychology, as well as specialists in nonverbal behavior, communication, linguistics, ethology and ethnography.

The Illuminator Penguin

A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become "El Deafo, Listener for All." And more importantly, declare a place for herself in the world and find the friend she's longed for.

Women Writers and Old Age in Great Britain, 1750-1850 Grand Central Publishing

'Hale's writing is beautiful, with a vivid eye for detail' Daily Telegraph Anidora-Kiladra Talianna Isilee, Crown Princess of Kilindree, spent the first years of her life listening to her aunt's incredible stories, and learning the language of the birds. Little knowing how valuable her aunt's strange knowledge

would prove to be when she grew older. From the Grimm's fairy tale of the princess who became a goose girl before she could become a queen, Shannon Hale has woven an incredible, original and magical tale of a girl who must understand her own incredible talents before she can overcome those who wish her harm. Shannon Hale has drawn on her incredible gift for storytelling to create a powerful and magical grown-up fairytale.

Baltimore Blues Gallery Books

When Anna and Cammie are caught trespassing on a famous person's beach estate, they are sentenced to community service and must help plan a celebrity fashion show.

NOT "Just Friends" University of Michigan Press

To protect her estate and beloved servants from her evil brother-in-law, widow Martha Russell devises a plan to conceive an heir with the help of her neighbor, a London exile with a wicked reputation.

Journeys Through an African Medical School JHU Press

Connie Brockway's novel of unexpected love begins with a series of letters between a world-weary adventurer and the beautiful suffragette whose passion calls him home. "Dear Mr. Thorne, For the next five years, I will profitably manage this estate. I will deliver to you an allowance and I will prove that women are just as capable as men." Lillian Bede is shocked when she is tapped to run the affairs of an exquisite country manor. But she accepts the challenge, taking the opportunity to put her politics into practice. There's only one snag: Lily's ward, the infuriating, incorrigible globe-trotter Avery Thorne. "My Dear Miss Bede, Forgive me if I fail to shudder. Pray, do whatever you bloody well want, can, or must." Avery's inheritance is on hiatus after his uncle dies—and his childhood home is in the hands of some domineering usurper. But when he finally returns, Avery finds that his antagonist is not at all what he expected. In fact, Lily Bede is stunning, exotic, provocative—and impossible to resist. Includes a special message from the editor, as well as excerpts from other Loveswept titles.

The Greatest Guitar Songbook Harlequin

Working in secret for a fourteenth-century Oxford professor who would translate the Bible into English, master illuminator Finn forms an alliance with Lady Kathryn, a widow desperate to protect her inheritance from the church and the monarchy.

Between Lovers Simon and Schuster

Neuroscientist V.S. Ramachandran is internationally renowned for uncovering answers to the deep and quirky questions of human nature that few scientists have dared to address. His bold insights about the brain are matched only by the stunning simplicity of his experiments -- using such low-tech tools as cotton swabs, glasses of water and dime-store mirrors. In *Phantoms in the Brain*, Dr. Ramachandran recounts how his work with patients who have bizarre neurological disorders has shed new light on the deep architecture of the brain, and what these findings tell us about who we are, how we construct our body image, why we laugh or become depressed, why we may believe in God, how we make decisions, deceive ourselves and dream, perhaps even why we're so clever at philosophy, music and art. Some of his most notable cases: A woman paralyzed on the left side of her body who believes she is lifting a tray of drinks with both hands offers a unique opportunity to test Freud's theory of denial. A man who insists he is talking with God challenges us to ask: Could we be "wired" for religious experience? A woman who hallucinates cartoon characters illustrates how, in a sense, we are all hallucinating, all the time. Dr. Ramachandran's inspired medical detective work pushes the boundaries of medicine's last great frontier -- the human mind -- yielding new and provocative insights into the "big questions" about consciousness and the self.

An A-List Novel Simon and Schuster

(Guitar Collection). This comprehensive collection for all guitarists includes 100 songs in genres from jazz standards, to pop/rock favorites, Motown masterpieces and movie music, to traditional tunes, country numbers and classical pieces. Notation styles include: note-for-note transcriptions (Blue on Black * Give Me One Reason * Sweet Child O' Mine * Wild Thing); Easy Guitar with Notes & TAB (Building a Mystery * Circle of Life * Day Tripper * Fur Elise * Misty * Torn * Walk This Way); Easy Guitar (Boot Scootin' Boogie * I Shot the Sheriff * My Favorite Things * Unchained Melody); Chord Melody Guitar (Alman * Bourree * Estudio); Fingerstyle Guitar (Amazing Grace * Greensleeves * My Heart Will Go On); and Guitar Riffs (Angie * Brown Eyed Girl * Here Comes the Sun * Layla * My Girl); and more!

The Billionaire's Hired Girlfriend Hachette UK

Bestselling author Eric Jerome Dickey's creations "have enough sultry self-confidence to suggest, at their best, a Prince song on paper" (The New York Times). Now, he puts a twist on the love triangle in this sexy, searing, and wise novel. Nicole made a bold move by dumping her fiancé at the altar. From there, she's built a successful career, relocated north to Oakland, and fallen in love all over

again—this time with a woman. But Nicole's still not entirely happy. Don't get her wrong—she likes what she has. It's just that she misses what she had. The question is, can she have it all? As she brings her ex back into her life and tests the boundaries between lovers, you'd better believe that the anger, jealousy, excitement, and passion of this triangle are going to run hot.... Nicole is playing with fire, not to mention the feelings of the two people who love her most in the world. How these three fascinating people handle this unusual and complex relationship makes for one of Dickey's most provocative and unforgettable novels.

Love, Rosie A&C Black

From the international bestselling author of *The Simple Wild* and *Ten Tiny Breaths* comes a new second-chance, hate-to-love romance. Scarlet Reed has returned to Polson Falls, convinced that twelve years away is long enough to shed her humiliating childhood identity as the town harlot's daughter. With a teaching job secured and an adorable fixer-upper to call home, things in her life are finally looking up. That is, until she finds out that Shane Beckett lives next door. Shane Beckett, the handsome and charismatic high school star quarterback who smashed her heart. The lying, cheating player who was supposed to be long gone, living the pro football dream and fooling women into thinking he's Prince Charming. Shane Beckett, who is as attractive as ever and flashing his dimples at her as if he has done no wrong. Scarlet makes it abundantly clear that old wounds have not been forgotten. Neighbors they may be, but friends they most certainly are not. She won't allow herself to fall for the single father and firefighter again, no matter how many apologies he offers, how many times he rushes to her aid, or how hard he makes her heart pound. But as she spends more time with him, she begins to fear that maybe she's wrong. Maybe Shane has changed. And maybe this time she's the one playing herself-out of a chance at true happiness.

El Deafo JHU Press

Alexandra Stewart is dating the man of her dreams. But there's a catch. The date is a masquerade and her Mr. Hot-Choc is gay, or so she thinks... Family oriented Alexandra Stewart, known as Alex to family and friends, is in desperate need of money for her dad's heart surgery. She is stoked when gorgeous, billionaire Jayden McCartney unexpectedly barges into her life and offers to help. On one condition. She must pretend to be his girlfriend. One look at Jay tells her to run in the opposite direction. He is too good-looking, too successful, and too rich for her liking. When she is told Jay is gay and that his family is matchmaking him with a woman he doesn't love, she feels sorry for him. Thinking that she'd kill two birds with one stone, Alex agrees to the proposal. Now, the only problem is how does she prevent herself from falling madly in love with Jay when the way he looks at her makes her heart tremble and his touches set her body on fire? Hot, recently single Jayden McCartney has to bring his girlfriend to his sister's wedding in order to stop the matchmaking his grandmother has planned for him. Not in the mood for dating or a new woman after the discovery of his cheating ex, he hires a perfect candidate as his girlfriend in Alexandra Stewart. Alex, however, thinks he's crazy. It's only when he commits a sinful lie that would damage his manhood severely does she agree to help. He convinces her that he is gay and that the possibility of his family finding out would ruin them financially and socially. Now, Jay has to pretend to be batting for the other team, which turns out to be no easy task where the geeky turn sexy Alex is concerned because he wants her, and what Jay wants, he certainly will get.

The First Tess Monaghan Novel Megan Tingley Books

The basis for the motion picture starring Lily Collins and Sam Claflin! What happens when two people who are meant to be together can't seem to get it right? Rosie and Alex are destined for each other, and everyone seems to know it but them. Best friends since childhood, they are separated as teenagers when Alex and his family relocate from Dublin to Boston. Like two ships always passing in the night, Rosie and Alex stay friends, and though years pass, the two remain firmly attached via emails and letters. Heartbroken, they learn to live without each other. But destiny is a funny thing, and in this novel of several missed opportunities, Rosie and Alex learn that fate isn't quite done with them yet.

The Summer of Us A&C Black

Until her paper, the *Baltimore Star*, crashed and burned, Tess Monaghan was a damn good reporter who knew her hometown intimately -- from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at twenty-nine, she's willing to take any freelance job to pay the rent -- including a bit of unorthodox snooping for her rowing buddy, Darryl "Rock" Paxton. In a city where someone is murdered almost everyday, attorney Michael Abramowitz's death should be just another statistic. But the slain lawyer's notoriety -- and his noontime trysts with Rock's fiancée -- make the case front page news...and points to Rock as the likely murderer. But trying to prove her friend's innocence could prove costly to Tess -- and add her name to that infamous ever-growing list.

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