

Macmillan Readers A New Lease Of Death Intermediate Level Readers Pack

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 Lauren Fix's Guide to Loving Your Car

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BERG CAREY

After the Fall (How Humpty Dumpty Got Back Up Again) St. Martin's Press

INSTANT NEW YORK TIMES BESTSELLER *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER* From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's One Last Stop is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most

Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!"

- Jasmine Guillory, New York Times bestselling author of The Proposal and Party for Two

The Performance Economy Henry Holt and Company

This updated and revised edition outlines strategies and models for how to use technology and knowledge to improve performance, create jobs and increase income. It shows what skills will be required to produce, sell and manage performance over time, and how manual jobs can contribute to reduce the consumption of non-renewable resources.

The Hollows Macmillan

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration",

and argues for the transformation of the society as a whole.

A Novel! St. Martin's Griffin

A modern author takes Mark Twain's coming-of-age classic and infuses it with a taste of the macabre, as the world of Tom Sawyer becomes overrun with zombies, also called Zum, chief among them being the zombie Injun Joe.

The Baker Street Letters Macmillan

"As the Season of 1899 comes to an end, the world is poised on the brink of profound, irrevocable change. The Earl of Dilberne is facing serious financial concerns. The ripple effects spread to everyone in the household: Lord Robert, who has gambled unwisely on the stock market and seeks a place in the Cabinet; his unmarried children, Arthur, who keeps a courtesan, and Rosina, who keeps a parrot in her bedroom; Lord Robert's wife Isobel, who orders the affairs of the household in Belgrave Square; and Grace, the lady's maid who orders the life of her mistress. Lord Robert can see no financial relief to an already mortgaged estate, and, though the Season is over, his thoughts turn to securing a suitable wife (and dowry) for his son. The arrival on the London scene of Minnie, a beautiful Chicago heiress with a reputation to mend, seems the answer to all their prayers. As the writer of the pilot of the original *Upstairs Downstairs*, Weldon brings a deserved reputation for magnificent storytelling. With wit and sympathy--and no small measure of mischief--Habits of the House plots the interplay of restraint and desire, manners and morals, reason and instinct"--

Summer Pony Macmillan

A Better Pencil puts our complex, still-evolving hate-love relationship with computers and the internet into perspective, describing how the digital revolution influences our reading and writing practices, and how the latest technologies differ from what came before.

A New Lease of Death. Forge Books

"Be very careful, sir!" the young officer warned. "Colonel Lavedrine is a guest of this house, and this nation. I can hardly believe that any Prussian would be so foolhardy to doubt his word. Every man in Paris has heard of his capacities. I see no reason why this Professor Kant of yours should not have heard of them, too." Lavedrine sat back in his seat, a thin smile on his lips, stroking his chin with his thumb and forefinger. He seemed to be scrutinizing me, curious to hear what my reply would be. "If Colonel Lavedrine can prove the truth of what he says," I returned, glancing between my accuser and the man I had accused, "I will apologize with all my heart. And if that apology does not satisfy him," I added, leaning back in my chair, shrugging my shoulder, "the prison cells are waiting for Prussians such as me, who are obliged to have guests such as you!" I suddenly realized that the room was silent. It is 1807 and Napoleon's army has swept over Prussia, leaving in its wake a conquered land occupied by the French. Local magistrate Hanno Stiffeniis has retreated to his home in the countryside in the hopes that he can keep himself away from the scrutiny of the occupying forces. But when Serge Lavedrine, Paris's famed criminologist, requires his services, Stiffeniis has little choice but to accept. Three children have been found massacred in their beds. Their mother has disappeared without a trace. Terrified by the gruesome murders, the local townspeople have become convinced that the crimes are the work of the local Jewish population. The ghetto has been closed off, but the crowds gathered in the streets are desperate for justice of any kind. The French authorities want nothing more than a quick resolution and an end to the hysteria that has gripped the town. Stiffeniis has his own reasons for accepting the case. The victims' father serves as a soldier in remote Kamantz, where the resistance to Napoleon's occupation is already developing. If Stiffeniis cannot discover the whereabouts of the mother and the identity of the murderer in time, he risks exposing the Prussian rebellion to the French before it has the strength to succeed. To succeed he must once again put to use the powers of deduction learned from his late teacher, the famed philosopher Immanuel Kant. Michael Gregorio's internationally bestselling debut, *Critique of Criminal Reason*, was hailed by critics across the world and named one of *Playboy's* Best Books of 2006. Now its sequel, *Days of Atonement*, marks the thrilling return of one of the most talented new voices in historical fiction.

Talk Like TED St. Martin's Griffin

Jess Montgomery showcases her skills as a storyteller in *The Hollows*: a powerful, big-hearted and exquisitely written follow-up to her highly acclaimed debut *The Widows*. Ohio, 1926: For many years, the railroad track in Moonvale Tunnel has been used as a shortcut through the Appalachian hills. When an elderly woman is killed walking along the tracks, the brakeman tells tales of seeing a ghostly female figure dressed all in white. Newly elected Sheriff Lily Ross is called on to the case to dispel the myths. With the help of her friends Marvena Whitcomb and Hildy Cooper, Lily follows the woman's trail to *The Hollows*—a notorious asylum—and they begin to expose dark secrets long-hidden by time and the mountains.

Neighbors Macmillan

From the blockbuster bestselling author comes the dramatic conclusion to the saga that began with *Emma Harte* and *A Woman of Substance* Four women at a crossroads. A family in crisis. And an enemy planning for his long-awaited chance at revenge. Who will have their Just Rewards? Linnet O'Neill, great-granddaughter of Emma Harte, finds herself following in the footsteps of the original woman of substance as she battles to modernize the family business. Returning from her honeymoon full of fresh ideas for bringing the Harte empire into the new century, Linnet locks horns with her mother, Paula, in a battle about the future. But due to unexpected circumstances, Linnet finds herself alone at the helm, just as her great-grandmother once was. Tessa Fairley is ready to start a new life after an acrimonious divorce—which might include rivaling her sister Linnet for the top spot in the Harte business. India Standish, in the midst of planning her own glamorous summer wedding in Ireland, is thrown off balance when her fiancée's daughter Atlanta comes to live with them—closely followed by his unstable ex-girlfriend, intent on trouble. And Evan Hughes, their American cousin, unwittingly brings an enemy into their midst. But Evan's sister Angharad, who tries to infiltrate the quartet of young women, meets Jonathan Ainsley, the deadly enemy of the Hartes. Together, they spin a web of vengeance whereby no Harte is safe. *Just Rewards* brings the story of Emma Harte and *A Woman of Substance* full circle.

An Island Sisters Mystery Oxford University Press

NEW YORK TIMES BESTSELLER • In Danielle Steel's gripping new novel, a reclusive woman opens up her home to her neighbors in the wake of a devastating earthquake, setting off events that reveal secrets, break relationships apart, and bring strangers together to forge powerful new bonds. Meredith White was one of Hollywood's most recognizable faces. But a personal tragedy cut her acting career short and alienated her from her family. For the last fifteen years, Meredith has been living alone in San Francisco with two trusted caretakers. Then, on a muggy late summer day, a massive

earthquake strikes Northern California, plunging the Bay Area into chaos. Without a moment's hesitation, Meredith invites her stunned and shaken neighbors into her mostly undamaged home as the recovery begins. These people did not even realize that movie star Meredith White was living on their street. Now, they are sharing her mansion, as well as their most closely kept secrets. Without the walls and privacy of their own homes, one by one, new relationships are forged. For every neighbor there is a story, from the doctor whose wife and children fear him, to the beautiful young woman dating a dishonorable man, to the aspiring writer caring for a famous blind musician. In the heart of the crisis, Meredith finds herself venturing back into the world. And thanks to the suspicions and the dogged detective work of a disaster relief volunteer, a former military officer named Charles, a shocking truth about her own world is exposed. Suddenly Meredith sees her isolation, her estranged family, and even her acting career in a whole new light. Filled with powerful human dramas, *Neighbors* is a penetrating look at how our world can be upended in a moment. In a novel of unforgettable characters and stunning twists, acts of love and courage become the most powerful forces of all.

The Why Behind Ggeneration X Springer

Can this wedding be saved? Up-and-coming floral designer Cara Kryzik is about to score the wedding of a lifetime—one that will solidify her career as the go-to-girl for Savannah society nuptials. The only problem is, life seems to be conspiring against her. Cara's implacable father, "The Colonel", doesn't believe in Cara's business savvy and is about to call in his twenty-thousand-dollar loan. Then, on the morning that someone steals her dog, Cara's refrigerator goes on the blink, turning twelve thousand dollars' worth of gorgeous blooms into road kill. And if that's not enough, the dog-napper, Jack Finnerty, turns up at her latest wedding and then mysteriously leaves her stranded on the dance floor. All this turmoil will be solved if Cara can pull off the lavish Trappnell-Strayhorn wedding. The payday will solve all her problems—even the looming problem of a celebrated florist named Cullen Keane who is moving into her turf from Charleston. But the wedding is in six weeks, the bride is acting strangely (even for a bride) and the stepmother of the bride is becoming Cara's biggest headache. What Cara needs is to focus, but that's not easy when Jack is turning up at every wedding in Savannah (the man seems to know everybody), with Cara in his sights and seduction on his mind. When Brooke Trappnell spirals into a shocking crisis and the wedding is in jeopardy, Cara must come to the rescue and figure out what she really believes in. Is it love? Is it her own strength? In the end, for everyone, "Save the Date" has more meanings than one. Told with Mary Kay Andrews's trademark wit and keen eye for detail, *Save the Date* is the New York Times bestselling novel you won't want to miss.

A Novel! Minotaur Books

Canaries in the Data Mine offers an account of the lived experiences and cultural expectations of young people growing up in digital environments increasingly owned by others and designed for profit. At the book's core is a participatory research project that first interviewed New York City teens about their digital habits and then engaged a group of five young people in designing the prototypical platform of their time: a social network. In this engaging book, Gregory T. Donovan penetrates beyond the interface to consider the digital geography of contemporary youth, arguing that understanding what young people are grappling with portends what is, or will soon be, felt by society at large. Drawing from in-depth interviews and design workshops, he shows how informational capitalism is reproduced at an intimate scale as well as how involving young people in digital design can foster capacities for reworking and resisting the conditions of a rising rentier society.

The Two-Family House Minotaur Books

Racism and Society provides an original and challenging account of racism and social and political relations in contemporary societies. Drawing upon their own research, the authors seek to provide an answer to some of the most difficult challenges.

The Ghost Horse St. Martin's Press

Ideas are the currency of the twenty-first century. In order to succeed, you need to be able to sell your ideas persuasively. This ability is the single greatest skill that will help you accomplish your dreams. Many people have a fear of public speaking or are insecure about their ability to give a successful presentation. Now public speaking coach and bestselling author Carmine Gallo explores what makes a great presentation by examining the widely acclaimed TED Talks, which have redefined the elements of a successful presentation and become the gold standard for public speaking. TED ? which stands for technology, entertainment, and design ? brings together the world's leading thinkers. These are the presentations that set the world on fire, and the techniques that top TED speakers use will make any presentation more dynamic, fire up any team, and give anyone the confidence to overcome their fear of public speaking. In his book, Carmine Gallo has broken down hundreds of TED talks and interviewed the most popular TED presenters, as well as the top researchers in the fields of psychology, communications, and neuroscience to reveal the nine secrets of all successful TED presentations. Gallo's step-by-step method makes it possible for anyone to deliver a presentation that is engaging, persuasive, and memorable. Carmine Gallo's top 10 Wall Street Journal Bestseller *Talk Like TED* will give anyone who is insecure about their public speaking abilities the tools to communicate the ideas that matter most to them, the skill to win over hearts and minds, and the confidence to deliver the talk of their lives. The opinions expressed by Carmine Gallo in *TALK LIKE TED* are his own. His book is not endorsed, sponsored or authorized by TED Conferences, LLC or its affiliates.

A Novel of the Harte Family Random House Books for Young Readers

The General Theory of Employment, Interest, and Money, written by legendary author John Maynard Keynes is widely considered to be one of the top 100 greatest books of all time. This masterpiece was published right after the Great Depression. It sought to bring about a revolution, commonly referred to as the 'Keynesian Revolution', in the way economists thought—especially challenging the proposition that a market economy tends naturally to restore itself to full employment on its own. Regarded widely as the cornerstone of Keynesian thought, this book challenged the established classical economics and introduced new concepts. 'The General Theory of Employment, Interest, and Money' transformed economics and changed the face of modern macroeconomics. Keynes' argument is based on the idea that the level of employment is not determined by the price of labour, but by the spending of money. It gave way to an entirely new approach where employment, inflation and the market economy are concerned.

A Novel! Knopf Books for Young Readers

Close Encounters of the Furred Kind is the follow-up to the Sunday Times Top Ten Bestseller *The Good, The Bad, and the Furry*. Like *The Good, The Bad, and the Furry*, it tells the story of Tom Cox's life with his charismatic cats--The Bear, Shipley, Ralph, and recent recruit Roscoe. *Close Encounters*

of the Furred Kind begins with a long, emotional goodbye to Norfolk, and continues with another amazing new lease on life for The Bear, the Benjamin Button of the cat world, among the bluebells and verdant hedgerows of Devon. Readers who became attached to The Bear's magical, owlish persona during his previous adventures will become more so here as he proves, once again, that he's a cat with endless secrets and significantly more than nine lives.

A Novel St. Martin's Press

Brooklyn, 1947: in the midst of a blizzard, in a two-family brownstone, two babies are born minutes apart to two women. They are sisters by marriage with an impenetrable bond forged before and during that dramatic night; but as the years progress, small cracks start to appear and their once deep friendship begins to unravel. No one knows why, and no one can stop it. One misguided choice; one moment of tragedy. Heartbreak wars with happiness and almost but not quite wins. From debut novelist Lynda Cohen Loigman comes *The Two-Family House*, a moving family saga filled with heart, emotion, longing, love, and mystery. "Two families, both living in one house, drive an exquisitely written novel of love, alliances, the messiness of life and long buried secrets. Loigman's debut is just shatteringly wonderful and I can't wait to see what she does next." - Caroline Leavitt, New York Times bestselling author of *Is This Tomorrow* and *Pictures of You* "No good deed goes unpunished. In a single, intensely charged moment, two women come to a private agreement meant to assure each other's happiness. But as Lynda Cohen Loigman deftly reveals, life is not so simple, especially when it involves two families, tightly intertwined. *The Two-Family House* is sympathetically observed and surely plotted all the way through to its deeply satisfying conclusion." - Christina Schwarz, author of *Drowning Ruth* (an Oprah's Book Club pick) and national bestseller *The Edge of the Earth Readers, Writers, and the Digital Revolution* St. Martin's Press

A National Bestseller! David Leadbetter is the most recognized golf instructor in the history of the game. His new book, *The A Swing*, is his first for a decade and is an evolution of his swing theories that have successfully helped thousands of golfers globally. His tour players, whom he has coached over the years, have amassed 19 major golf championships. David has been prolific during his 30+ year career in producing books, videos, teaching aids that have inspired golfers of every level to reach their potential. *The A Swing - A* stands for Alternative - is a simple way to swing the club, which follows biomechanically sound, scientific principles, and only requires minimal practice. *The A Swing* has been thoroughly tested with a wide range of players, from tour level to beginner, junior to senior, and the results overall have been nothing short of dramatic. *The A Swing* is a way to develop a

consistent, repetitive motion which will improve accuracy and distance, and is easy on the body. It will fix many of golf's common faults, and the book takes you through an easy, step-by-step approach. With over 200 illustrations, easy drills, and the 7-Minute Practice Plan, golfers now have the opportunity to play the way they've always dreamed of. Golf is a frustrating game, even for the top players, but the *A Swing* will make it easier and more fun. It could really change the way the game has been taught, which hasn't changed for years - it is not an exact method, and has leeway for individualism. David is excited that the *A Swing* will help golfers the world over enjoy the game more. In essence, the *A Swing* is a shortcut to great golf. Whatever your level of play is now, whatever your goals, however you've been struggling with the game, the *A Swing* could change your golfing life.

Save the Date St. Martin's Press

Sherri Smith illuminates the dark side of the self-care and wellness industry in a thrilling ride of revenge perfect for fans of Liane Moriarty's *Nine Perfect Strangers*. *The Retreat* is a twisting, bone-chilling suspense that asks: how well do you really know your friends? Four women. Four secrets. A weekend that will change them forever...if they survive. Katie Manning was a beloved child star until her mid-teens when her manager attacked and permanently scarred her face, effectively ending her career and sending her on a path of all-too-familiar post-Hollywood self-destruction. Now twenty-seven, Katie wants a better answer to those clickbait "Where Are They Now?" articles that float around online. An answer she hopes to find when her brother's too-good-to-be-true fiancée invites her to a wellness retreat upstate. Together with Katie's two best friends—one struggling with crippling debt and family obligations, one running away from a failed job and relationship—Katie will try to find the inner peace promised at the tranquil retreat. But finding oneself just might dredge up more memories than Katie is prepared to deal with. Each woman has come to the retreat for different reasons. Each has her secrets to hide. And at the end of this weekend, only one will be left standing.

Home and Away Macmillan

The population bomb/a white one for twenty-one days, a pink one for seven/pretty baby/it's a mad mad mad mad world/meet your new family/the warehouse generation/quality time/give a hoot dont pollute/birth of a disease/I was bad because you forgot to give me my pill/teach your children wrong/the feel-good school/what a difference twenty years makes/fallout from the "Movement"/majoring in "Other"/Anxiety U./monkey on our backs/the incredible shrinking paycheck/rent forever/trickling down/inside joke/the free as parents?/mixin' it up/it's a jungle out there

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