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# The Obeah Bible

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Defeating Demons and Spiritual Oppression

How to Break Curses, Spells and Hexes

Obeah and Other Powers

Wisdom from the Tree of Life

Sacred Possessions

Obeah, Race and Racism

Grimoires

Witchcraft in the West Indies... - Scholar's Choice Edition

The Pentacles of Solomon

A Sorcerous Ossuary

Rastafarian Children of Solomon

A Precise History of Magic, Its Procedure, Rites and Mysteries as Contained in Ancient Manuscripts, Embellished with Engravings of Wonderful Charms and Talismans

The Legacy of the Kebra Nagast and the Path to Peace and Understanding

Mysteries and Secrets of Voodoo, Santeria, and Obeah

The Book of Lies

The Politics of Caribbean Religion and Healing

Arguments for Supralapsarian Christology

A 17th Century Magical Grimoire of Amulets, Charms, Prayers, Sigils and Spells Using the Biblical Psalms of King David

Jamaican Witchcraft

Voodoo Hoodoo Spellbook

The Sixth and Seventh Books of Moses

The Book of Gold

Ten, Ten the Bible Ten

Brother Man

The Book of Obeah

A History of Magic Books

The Magic and Occultism of India : Hindu and Egyptian Crystal Gazing : the Hindu Magic-mirror

The Mystic Test Book of "The Hindu Occult Chambers"

The Obeah Bible

The Cultural Politics of Obeah

Incarnation Anyway

John Crow's Devil

The Lost Bible of Rastafarian Wisdom and Faith

A Guide to Hoodoo Folk Magic

The Royal Parchment Scroll of Black Supremacy  
The Old Book of Magic  
Myal  
Daily Kabbalah

*The Obeah Bible*

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## **HARVEY FINN**

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**Defeating Demons and Spiritual Oppression** The Obeah Bible  
The Obeah Bible  
What are the secrets of Obeah? This Caribbean magical tradition strikes fear into the hearts of many. Now at last its secrets are revealed.  
The Obeah Bible was originally published as The Great Book of Magical Art, Hindu Magic and East Indian Occultism in 1898 by L.W. de Laurence. This text is taken from the 1915 edition.  
The Great Book became an

influential text in the practice of certain African-derived magic systems, including hoodoo, Voodoo and Obeah. The Great Book, along with all other books published by the De Laurence Company, remain banned in Jamaica due to strong associations with Obeah practice. This has earned The Great Book its nickname The Obeah Bible.  
Obeah and Other Powers  
The Politics of Caribbean Religion and Healing  
From sorcery to animal totems, buzzard feathers to hawk spirits, talking trees to magical stones, sacred circles to healing rituals, the Kabbalah brings readers a

rich body of ancient wisdom that has been long neglected and even longer misunderstood. The Kabbalah celebrates a quality of consciousness that enables one to experience magic in the ordinary, miracles in the natural course of events, and spirituality in the physical. Its roots are as old and rich as most aboriginal shamanic traditions, sharing in common with many of them the belief that all of creation is alive, from animals and plants to the sun and the moon. The uniqueness of this book lies in its selections from this rare tradition of Jewish mystery wisdom. Culled from ancient and medieval Hebraic and Aramaic sources, much of this material has been hidden in dusty archives or obscure translations. These short selected readings are intended as contemplative, inspirational, and even

entertaining extracts. As short as a few lines or as long as a page, they are translated and paraphrased here to render them accessible to readers of all backgrounds and spiritual paths. From the Trade Paperback edition.

### **How to Break Curses, Spells and Hexes** Axis Mundi Books

Author and illustrator S. Aldarnay presents each of the Pentacles given in the Key of Solomon, redrawn and with explanations of the divine names, the names of spirits, as well as the vesicles in English, Latin and Hebrew, in an attempt to make the individual's use of the seals more effective. By presenting the pentacles in full the author hopes that people will be inclined to experiment more with them, as the seals are able to bridge the gap between the

high magic of angelic conjuration and divine names, and the folk magic which utilizes psalms and spiritual assistance for more day to day concerns.

Obeah and Other Powers Macmillan Caribbean

Jamaican-born novelist and sociologist Erna Brodber describes Myal as “an exploration of the links between the way of life forged by the people of two points of the black diaspora—the Afro-Americans and the Afro-Jamaicans.” Operating on many literary levels—thematically, linguistically, stylistically—it is the story of women’s cultural and spiritual struggle in colonial Jamaica. The novel opens at the beginning of the 20th century with a community gathering to heal the mysterious illness of a young woman,

Ella, who has returned to Jamaica after an unsuccessful marriage abroad. The Afro-Jamaican religion myal, which asserts that good has the power to conquer all, is invoked to heal Ella, who has been left “zombified” and devoid of any black soul. Ella, who is light skinned enough to pass for white, has suffered a breakdown after her white American husband produced a black-face minstrel show based on the stories of her village and childhood. This cultural appropriation is one of a series Ella encountered in her life, and parallels the ongoing theft of the labor and culture of colonized peoples for imperial gain and pleasure. The novel’s rich, vivid language and vital characters earned it the Commonwealth Writers’ Prize for Canada and the Caribbean. The novel

links nicely with Brodber's coming-of-age story, *Jane & Louisa Will Soon Come Home*, also from Waveland Press, for its similar images, themes, and specific Jamaican cultural references to colonialism, religion, slavery, gender, and identity. Both novels are Brodber's way of telling stories outside of published history to point out the whitewashing and distortion of black history through religion and colonialism.

**Wisdom from the Tree of Life** Rutgers University Press

*The Magus, or Celestial Intelligencer; being a Complete System of Occult Philosophy* is a handbook of the occult and ceremonial magic compiled by Francis Barrett and published in 1801. This book facilitated the modern revival of magic by making information from

otherwise rare books readily available. It may have influenced novelist Edward Bulwer-Lytton and occultist Eliphas Levi. More controversially, it has been identified as an influence on Joseph Smith, Jr., founder of the Latter Day Saint movement, in Reed C. Durham, Jr.'s speech "Is There No Help for the Widow's Son?" Reproduction of 1801 Edition.

**Sacred Possessions** Cambridge University Press

A sacred text to Ethiopian Christians and Jamaican Rastafarians, *The Kebra Nagast* tells of the relationship between King Solomon and the Queen of Sheba and their son Menyelik, who hid the Ark of the Covenant in Ethiopia. This edition of the Ethiopian text is edited by Gerald Hausman, with an introduction by Ziggy

Marley.

Obeah, Race and Racism Scholar's Choice

The long-awaited paperback reissue of the acclaimed Jamaican author's debut novel.

**Grimoires** Waveland Press

Study of the importance of debates about obeah, and state suppression of it, for Caribbean struggles about freedom and citizenship.

*Witchcraft in the West Indies...* -

*Scholar's Choice Edition* Createspace Independent Publishing Platform

For review see: Joseph M. Murphy, in HAHR : The Hispanic American Historical Review, 78, 3 (August 1998); p. 495-496.

**The Pentacles of Solomon** Akashic Books

This book raises in a new way a formerly

central but recently neglected question in systematic theology: what is the divine motive for the incarnation? Throughout Christian history theologians have agreed that God's decision to become incarnate in the person of Jesus Christ was made necessary by humanity's fall from grace. If Adam and Eve had not sinned, the incarnation would not have happened. This position is known as "infralapsarian." In the 19th and 20th centuries, however, some major theological figures championed a "supralapsarian" Christology, arguing that God had always intended the incarnation, independent of "the Fall." Edwin van Driel offers the first scholarly monograph to map and analyze the full range of supralapsarian arguments. He gives a thick description of each

argument and its theological consequences, and evaluates the theological gains and losses inherent in each approach. Van Driel shows that each of the three ways in which God is thought to relate to all that is not God DL in creation, in redemption, and in eschatological consummation DL can serve as the basis for a supralapsarian argument. He illustrates this thesis with detailed case studies of the Christologies of Schleiermacher, Dörner, and Barth. He concludes that the most fruitful supralapsarian strategy is rooted in the notion of eschatological consummation, taking interpersonal interaction with God to be the goal of the incarnation. He goes on to develop his own argument along these lines, concluding in an eschatological vision in which God is

visually, audibly, and tangibly present in the midst of God's people.

*A Sorcerous Ossuary* BEYOND BOOKS HUB

"Every island of the Caribbean is the site of a deep haunting. Before Columbus, the various indigenous peoples - the Arawaks, the Caribs, the Tainos - lived in relative harmony with the land, the sea and each other. Everything changed in 1492: the Amerindian people quickly were decimated, their presence erased by disease, wars and overwork. These are the Caribbean's oldest ghosts, almost invisible in history yet still present in the form of place names, fragments of language, ancient foods, and pockets of descendants speckling the islands. . . ." Given the history of the Caribbean, it is not surprising that much



of the region's literature bears a haunted quality: ghosts are everywhere, be they of the Amerindians, the African ancestors, the slaves, the planters, the indentured workers, the victims of dictatorships, foreign invasions and natural disasters, or the modern exiles. To a large extent, Caribbean fiction in general is a collection of ghost stories, tales of haunted people, memories and places. . . ."This book brings together some of the region's leading contemporary authors, from the anglophone, francophone and hispanophone Caribbean, as well as the United States and Canada, and constitutes a unique, transcultural anthology in which living authors evoke the dead, the undead and the dying, the ghosts that haunt their experiences and

their works as modern writers of the Caribbean."--From the introduction by Martin Munro

*Rastafarian Children of Solomon* OUP  
Oxford

Le Livre d'Or (The Book of Gold) is a unique 17th century French magical work comprising numerous amulets, charms, prayers, spells and sigils for working with the Biblical Book of the Psalms of King David. Written in a simple style akin to a medieval Book of Secrets combined with magical practices from the ancient world, Le Livre d'Or brings together practices which have their roots in major works from the Dead Sea Scrolls and the Cairo Genizah, to the Greek Magical Papyri and Sepher Shimmush Tehillim (Magical Use of the Psalms). Now translated into English for the first

time, this exceptional text demonstrates the significance of the Psalms as a unifying and vital thread throughout the development of Western magic. From Sweden to Syria, Britain to the Baltic, the use of appropriate Psalms has spread as a significant part of popular folk and religious magic, and *Le Livre d'Or* is an inimitable example of the transmission of divine power through the written and spoken word. *Le Livre d'Or* was originally bound as part of Lansdowne MS 1202 with a 17th century French copy of the most important of grimoires, the *Key of Solomon*. The extensive commentary by David Rankine and Paul Harry Barron emphasises the place of the Psalms within the Grimoire tradition, detailing their extensive apotropaic, amuletic and coercive uses in works such as the Book

of Abramelin, the *Key of Solomon* and the *Goetia*. The editors also illustrate how the magic of the Psalms has underlain and cross-fertilised numerous traditions over the last two thousand years, from Hellenic magicians, early Christians and Jews of the ancient world to practitioners of the medieval *Grimoires* and Renaissance Cunning-folk. Whether it was for benevolent or malefic results, *Le Livre d'Or* provided the appropriate Psalm verses and relevant techniques. This previously ignored work is an outstanding example of eminently practical magic which not only draws on such major works as the *Heptameron* and the *Steganographia*, but also many of the divine names found in the *Kabbalah*. From Saints to spirits, characters to Creeds, *Le Livre d'Or*

shines forth as a significant and reclaimed chapter in the Western Esoteric Traditions. There is also a paperback edition available of this book. *A Precise History of Magic, Its Procedure, Rites and Mysteries as Contained in Ancient Manuscripts, Embellished with Engravings of Wonderful Charms and Talismans* Library of Alexandria

What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia.

At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across

the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

### **The Legacy of the Kebra Nagast and the Path to Peace and**

**Understanding** Simon and Schuster Shares the spiritual wisdom of Rastafari through the stories, teachings, and traditions of practicing Rastas in Jamaica

- Includes the author's interviews with bush doctors, healers, and Rastafarians gathered during his 15 years of living in Jamaica
- Reveals the old ways of the Rastafarians and how their beliefs form an unbroken lineage tracing back to King Solomon
- Explains the connection of Rasta beliefs to important biblical passages Tracing their lineage back to

King Solomon--the wisest man who ever lived--Rastafarians follow a spiritual tradition of peace and meditation that is more a way of life than an organized religion. During his 15 years living in Jamaica, Gerald Hausman developed deep friendships with Rastafarians and rootsmen, enabling him to experience firsthand the beliefs and traditions of these followers of the Kebra Nagast--the African gospel excised from the King James version of the Bible. He met bush doctors, Rasta preachers, members of the Marley family, and respected elders who knew Marcus Garvey, prophet of the Rasta movement and vocal proponent of the Pan-African movement in America. He also met elders who were present when Haile Selassie I, Emperor of Ethiopia and descendant of the House of

David, came to Jamaica in the 1960s. Through interviews with fishermen, mystics, and wise men, as well as direct encounters with spirits and the spiritual, the author reveals the deep wisdom that underlies the “old ways” of the Rastas. He connects their stories, lives, and teachings with important biblical passages as well as reggae songs. He shares their views on the medicinal and meditative powers of cannabis--the sacred herb of Solomon--and explains that while Rastas believe it to be “the opener of the door,” they maintain that peace and understanding must be found within. Illustrating the unwavering faith and hope of the Rastafari of Jamaica, Hausman shows them to be a people who, above all, emphasize equality, because the Holy Spirit within each of us

makes us all one and the same.

Mysteries and Secrets of Voodoo, Santeria, and Obeah MacMillan Caribbean

Who are the melancholy-looking horseman and his boy making their way to an abandoned settlement as night and a tropical storm set in? The boy and the horse are swept away, and the stranger, a European, finds shelter in a cave - where he finds disturbing signs of recent Obeah ceremonies, and then encounters the Obeah man himself, the Hamel of the book's title. So begins a novel very much in the Gothic tradition, its themes those of perverted faith, lust for power and self-aggrandizement, sexual desire for an innocent and virtuous woman, but set against the backdrop of slavery, black rebellion, and

the rights of the white land-owning classes of Jamaica. What is remarkable about this novel, first published in 1827, is that although the anonymous author in general supports the status quo rather than the anti-slavery movement, he also creates individual characters who subvert his general thesis of white racial superiority. Two of the white men are depicted in a worse light than any of their black counterparts: the dishonest and cowardly Fillbeer, and the missionary Roland (of the opening scene). The latter is a superbly Gothic anti-hero: a self-serving hypocrite who, having already raped her mother and put the blame on another man, lusts for the fair heroine, Joanna, and is prepared to use any means to get her. As for the leading black men, Combah, who the

rebels plan to make king, is shown to be motivated more by his desire for Joanna than by black rights, but he is also depicted as brave and principled when faced with possible execution. And it is Hamel, the Obeah man himself, who is the central character; a highly complex, wise and powerful black man, who keeps the reader (and the other main players in the novel) guessing throughout whose side he is on and has been credited with the first Black Power speech in literature.

#### The Book of Lies Weiser Books

The secrets of Santeria, Voodoo and Obeah are among the oldest enigmas in the world. Their roots go back to pre-historic Africa - perhaps even beyond that. From the 16th century onwards, the slave trade brought these ancient mysteries to the West, where they

blended strangely with traditional Christianity: the ancient African gods became identified with legendary saints. This integration of the two faiths slowly evolved to form the many varieties of Santeria, Obeah and Voudoun that are widely practiced throughout the world today. Their characteristic dancing and drumming seem able to invoke strange states of mind in which almost anything is possible. Even stories of zombies - the walking dead - still persist. Is there a rational explanation for them? Contemporary Voudoun priests, priestesses, magicians and enchanters use rare herbs and spices as well as charms, dolls and talismans to control the natural world in ways that science cannot always explain. Accounts of their inexplicable successes are examined in

depth. Most intriguing of all are the claims that are made for their love philtres and aphrodisiacs. What powers do these old religions still possess?

*The Politics of Caribbean Religion and Healing* Weiser Books

Whether fact or fiction, the supernatural world of obeah is entwined into Jamaican life. In this collection of short stories centred on the practice of obeah, Brailsford delves into its traditions, spells, rituals and amulets, which are said to have the power to bring forth numerous misfortunes and even death. However, some of these tales reveal that these unexplainable incidents can be rationalised with common sense.

**Arguments for Supralapsarian**

**Christology** St. Martin's Essentials

Upon the passing of her grandmother,

Melody receives instructions to take her ashes to the bayou country of southern Louisiana for rites based on an ancient West African religion. This leads to a crossroads of her culture and beliefs. Melody is challenged by her new perceptions of reality.

**A 17th Century Magical Grimoire of Amulets, Charms, Prayers, Sigils and Spells Using the Biblical Psalms of King David** Lulu.com

Creolization—the coming together of diverse beliefs and practices to form new beliefs and practices—is one of the most significant phenomena in Caribbean religious history. Brought together in the crucible of the sugar plantation, Caribbean peoples drew on the variants of Christianity brought by European colonizers, as well as on African religious

and healing traditions and the remnants of Amerindian practices, to fashion new systems of belief. *Creole Religions of the Caribbean* offers a comprehensive introduction to the syncretic religions that have developed in the region. From Vodou, Santería, Regla de Palo, the Abakuá Secret Society, and Obeah to Quimbois and Espiritismo, the volume traces the historical-cultural origins of the major Creole religions, as well as the newer traditions such as Pocomania and Rastafarianism. Chapters devoted to specific traditions trace their history, their pantheons and major rituals, and their current-day expressions in the Caribbean and in the diaspora. The volume also provides a general historical background of the Caribbean region. *Creole Religions of the Caribbean* is the



first text to provide a study of the Creole religions of the Caribbean and will be an indispensable guide to the development of these rich religious traditions and practices. With 23 black and white illustrations

Jamaican Witchcraft Library of Alexandria

Conjure, also known as Hoodoo or Rootwork, is an old, powerful, and increasingly popular system of North American folk magic. Conjure's roots derive primarily from West and Central African spiritual traditions, but it has also been influenced by Christianity, Jewish mysticism, and Native American practices. Hoodoo Sen Moise has been studying this tradition and working with Conjure for over 35 years. Here in Working Conjure, he explores Conjure's

history, principles, fundamentals, and ethics, while simultaneously providing a practical how-to guide to actually "working" Conjure and making Conjure work for you. This book: Explores the primary materials of Conjure Features spells, rituals, and workings for various purposes Guides readers to learn how to bring this profound school of magic to life

**Voodoo Hoodoo Spellbook** North Atlantic Books

This collection looks at Caribbean religious history from the late 18th century to the present including obeah, vodou, santeria, candomble, and brujeria. The contributors examine how these religions have been affected by many forces including colonialism, law, race, gender, class, state power, media

representation, and the academy.

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