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Its Aims and Methods
Great Poems Interpreted

TIANA KRAMER

An Archaeology of Sensation and Inscription Good Press

The first full-length biography of Lola Ridge, a trailblazer for women, poetry, and human rights far ahead of her time. This rich and detailed account of the life and world of Lola Ridge, poet, artist, editor, and activist for the cause of women's rights, workers' rights, racial equality and social reform. From her childhood as a newly arrived Irish immigrant in the grim mining towns of New Zealand to her years as a budding poet and artist in Sydney, Australia, to her migration to America and the cities of San Francisco, Chicago, and New York. At one time considered one of the most popular poets of her day, she later fell out of critical favor due to her realistic and impassioned verse that looked head on at the major social woes of society. Moreover, her work and appearances alongside the likes of Margaret Sanger, Emma Goldman, Will Durant, and other socialists and radicals put her in the line of fire not only of the police and government, but also the literary pundits who criticized her activism as being excessive and melodramatic. This lively portrait gives a veritable who's who of all the key players in the arts, literature, and radical politics of the time, in which Lola Ridge stood front and center.

Random House Trade Paperbacks

The first volume of the first paperback edition of *The Poems of T. S. Eliot*. This two-volume critical edition of T. S. Eliot's poems establishes a new text of the *Collected Poems 1909–1962*, rectifying accidental omissions and errors that have crept in during the century since Eliot's astonishing debut, "The Love Song of J. Alfred Prufrock." In addition to the masterpieces, *The Poems of T. S. Eliot* contains the poems of Eliot's youth, which were rediscovered only decades later; poems that circulated privately during his lifetime; and love poems from his final years, written for his wife, Valerie. Calling upon Eliot's critical writings as well as his drafts, letters, and other original materials, Christopher Ricks and Jim McCue have provided a commentary that illuminates the imaginative life of each poem. This first volume respects Eliot's decisions by opening with his *Collected Poems 1909–1962* as he arranged and issued it shortly before his death. This is followed by poems uncollected but either written for or suitable for publication, and by a new reading text of the drafts of *The Waste Land*. The second volume opens with the two books of verse of other kinds that Eliot issued: *Old Possum's Book of Practical Cats* and *Anabasis*, his translation of St.-John Perse's *Anabase*. Each of these sections is accompanied by its own commentary. Finally, pertaining to the entire edition, there is a comprehensive textual history that contains not only variants from all known drafts and the many printings but also extended passages amounting to hundreds of lines of compelling verse.

Funny Poems for Kids ABC-CLIO

A collection of the very best poems for children, edited by Roger McGough. A wonderful collection of contemporary and classic poems chosen by children from schools around the UK. Roger McGough made the final selection and wrote the introduction. Roger McGough was born in Liverpool and

educated at the University of Hull. He came to prominence in the 1960s with the publication of *THE MERSEY SOUND*, and is one of today's most popular poets. He writes for children and adults and performs his poetry all over the world. He was honoured with an OBE in 1997, and won the Signal Poetry Award in 1998. Roger now lives in London. Sheila Moxley is gaining a powerful reputation for her multi-cultural illustration. She lives in London.

Poetry 180 Knopf

"1000 Mythological Characters Briefly Described" by Edward Sylvester Ellis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Intercollegiate Debates ABC-CLIO

Under any description of the start of my life, the odds were against me. With the untimely death of my mother at age 31 in September and the suicide of my father on the following Christmas Day, I was orphaned at the age of two along with six siblings. Through the efforts of a Methodist pastor, we were placed in the Methodist Orphans Home in Waco, Texas on January 21, 1937. This is the story of my life and how I was able to overcome those gigantic odds. Who would believe that the two-year-old orphan boy would later serve for the last twenty-five years of his career as the President/CEO of the agency that rescued him and his six siblings?

With Biographical Notes of the Authors Represented Duke University Press

Literary criticism of classical Japanese poetry, focusing on the emergence of "Kokinwakashu," an imperial anthology of waka poetry compiled in the 9th century.

Pied Beauty Purple Room Publishing

A dazzling new anthology of 180 contemporary poems, selected and introduced by America's Poet Laureate, Billy Collins. Inspired by Billy Collins's poem-a-day program with the Library of Congress, *Poetry 180* is the perfect anthology for readers who appreciate engaging, thoughtful poems that are an immediate pleasure. A 180-degree turn implies a turning back—in this case, to poetry. A collection of 180 poems by the most exciting poets at work today, *Poetry 180* represents the richness and diversity of the form, and is designed to beckon readers with a selection of poems that are impossible not to love at first glance. Open the anthology to any page and discover a new poem to cherish, or savor all the poems, one at a time, to feel the full measure of contemporary poetry's vibrance and abundance. With poems by Catherine Bowman, Lucille Clifton, Billy Collins, Dana Gioia, Edward Hirsch, Galway Kinnell, Kenneth Koch, Philip Levine, Thomas Lux, William Matthews, Frances Mayes, Paul Muldoon, Naomi Shihab Nye, Sharon Olds, Katha Pollitt, Mary Jo Salter, Charles Simic, David Wojahn, Paul Zimmer, and many more.

The Best American Orations of To-day AuthorHouse

Taking a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. •

Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians and for librarians who are new to working with young adults • Focuses on timely topics such as diverse books, LGBTQ+ selections, the role of book formats, and the relevance of librarians serving teen populations • Provides updated information on audio and e-books, accessible books, and graphic novels • Shows how YALSA and AASL standards and competencies can be demonstrated

Proceedings and Debates of the ... Congress Univ of Wisconsin Press

An engaging account of the world of the Vikings and their gods.

A Turning Back to Poetry Neil Harding McAlister

This is the story of Tom Applegate, a Quaker pastor who decided that he could best serve humanity by teaching in the city. He grew up in Spiceland (in east central Indiana) and developed a passion for basketball. He became a basketball coach, first at the middle school level (at MacFarlane Middle School) and later at the high school level (at Dunbar High School) in Dayton, Ohio. Applegate strived to make sure that his players were academically solid and also helped prepare them to meet the challenges of life.

Young Adult Literature in Action: A Librarian's Guide, 2nd Edition A&C Black

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

The Armpit of Doom Puffin

This book offers a comprehensive account of the role of Hesiod in the ancient imagination, investigating the poet as a literary-critical concept, a moral and philosophical symbol, and generally a cultural icon endlessly employed and re-created by later Greeks.

A Librarian's Guide IPG

The Publishers' Trade List Annual Great Poems Interpreted With Biographical Notes of the Authors Represented 100 Best Poems for Children Puffin

Intercollegiate Debates; a Yearbook of College Debating Xlibris Corporation

In this dynamic collection of essays, many leading literary scholars trace gay and lesbian themes in Latin American, Hispanic, and U.S. Latino literary and cultural texts. Reading and Writing the Ambiente is consciously ambitious and far-ranging, historically as well as geographically. It includes discussions of texts from as early as the seventeenth century to writings of the late twentieth

century. Reading and Writing the Ambiente also underscores the ways in which lesbian and gay self-representation in Hispanic texts differs from representations in Anglo-American texts. The contributors demonstrate that—unlike the emphasis on the individual in Anglo-American sexual identity—Latino, Spanish, and Latin American sexual identity is produced in the surrounding culture and community, in the ambiente. As one of the first collections of its kind, Reading and Writing the Ambiente is expressive of the next wave of gay Hispanic and Latin scholarship.

Werner's Magazine Library of Alexandria

Utilizing a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians, students who are new to the study of young adult literature, or librarians who are new to working with young adults • Includes a new section consisting of fascinating answers from 14 authors explaining their motivations and inspirations for writing for young adult readers • Provides expanded coverage on the popular genres of graphic novels and science fiction books

A Portrait of Lola Ridge, Radical Poet Farrar, Straus and Giroux

Kids love Kenn Nesbitt's hilarious poetry! With their rollicking rhythms, playful rhymes, and mischievous twists, kids can't stop reading these poems. The Armpit of Doom includes seventy new poems about crazy characters, funny families, peculiar pets, comical creatures, and much, much more.

Collected and Uncollected Poems Cambridge University Press

Born in 1759 into miserable rustic poverty, by the age of 18 Burns had acquired a good knowledge of both classical and English literature. This collection includes some of his most famous works such as the ballad "Auld Lang Syne", and "Tam o'Shanter".

Pieces for Prize Speaking Contests BRILL

Published simultaneously with his Collected Poems, these astonishing texts are as evocative and lyrical as Cavafy's finished works and provide a fascinating glimpse into the poet's creative process allowing the reader to take part in a major literary discovery.

Hesiod: The Other Poet Wordsworth Editions

Innovative study of the role of language in the 'civilising' project of the British Empire in colonial Australia.

The Humorous Speaker The Publishers' Trade List Annual Great Poems Interpreted With Biographical Notes of the Authors Represented 100 Best Poems for Children

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