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## Trudi Canavan La Scuola Dei Maghi

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L'apprendista del mago  
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### PITTS GRACE

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**La guaritrice dei maghi** Tor Books

When a shocking twist of fate turns Bianca into a wraith and Lucas into a vampire, the star-crossed lovers have no choice but to return to the sinister Evernight Academy to deal with the repercussions.

*The Dragons of Babel* Tor Books

Dai miti della creazione e dalle antiche saghe popolari fino ai romanzi fantasy di oggi, quest'opera meravigliosa e audace è la quintessenza dell'high fantasy. Grazie a una ricostruzione così ricca e vibrante dell'universo fantasy, i lettori viaggeranno in lungo e in largo attraverso regni antichi e domini inesplorati, per osservare da vicino nobili sacrifici e sorprendenti meraviglie in una perenne lotta tra il Bene e il Male. Nel presentare un'analisi completa di questo genere letterario, J.J. Adams riunisce opere di artisti come Ursula K. Le Guin, Robin Hobb e Tad Williams insieme a Aliette de Bodard, Carrie Vaughn, Brandon Sanderson, Patrick Rothfuss, Orson Scott Card, Juliet Marillier, Trudi Canavan, N.K. Jemisin, Robinette Kowal, Kate Elliott, Melanie Rawn, Michael Moorcock e Paolo Bacigalupi. Queste storie - magnifiche allegorie delle più grandi speranze e paure dell'umanità - ci narrano di valori senza tempo come il coraggio e l'amicizia, unici veri antidoti al Male estremo.

*L'apprendista del mago* Orbit

Heart of Black Ice is the climactic conclusion to Terry Goodkind's New York Times bestselling Nicci Chronicles. In the wake of the brutal war that swept the Old World in Siege of Stone, a new danger is forming along the coast. Taken captive by their enemies, King Grieve, along with Lila and Bannon are about to discover the terrifying force that threatens to bring destruction to the Old World. The Norukai, barbarian raiders and slavers, have been gathering an immense fleet among the inhospitably rocky islands that make up their home. With numbers greater than anyone could have imagined, the Norukai are poised to launch their final and most deadly war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Sexy* Harper Collins

Nikolai Gogol's novel *Dead Souls* and play *The Government Inspector* revolutionized Russian literature and continue to entertain generations of readers around the world. Yet Gogol's peculiar genius comes through most powerfully in his short stories. By turns—or at once—funny, terrifying, and profound, the tales collected in *The Nose and Other Stories* are among the greatest achievements of world literature. These stories showcase Gogol's vivid, haunting imagination: an encounter with evil in a darkened church, a downtrodden clerk who dreams only of a new overcoat, a nose that falls off a face and reappears around town on its own, outranking its former owner. Written between 1831 and 1842, they span the colorful setting of rural Ukraine to the unforgiving urban landscape of St. Petersburg to the ancient labyrinth of Rome. Yet they share Gogol's characteristic obsessions—city crowds, bureaucratic hierarchy and irrationality, the devil in disguise—and a constant undercurrent of the absurd. Susanne Fusso's translations pay careful attention to the strangeness and wonder of Gogol's style, preserving the inimitable humor and oddity of his language. *The Nose and Other*

Stories reveals why Russian writers from Dostoevsky to Nabokov have returned to Gogol as the cornerstone of their unparalleled literary tradition.

*The Catholic School* Simon and Schuster

«Un must per gli amanti del fantasy.» marie claire Non è stato facile per il giovane Lorkin crescere all’ombra della madre, la maga Sonea, famosa in tutto il regno di Kyralia per aver reintrodotta la potentissima magia nera. E altrettanto difficile è stato confrontarsi con la memoria del padre, morto prima che lui nascesse: Lord Akkarin, l’uomo che, vent’anni prima, era riuscito a sventare l’invasione dei perfidi maghi di Sachaka, inaugurando così un periodo di pace e prosperità. È quindi per dimostrare il suo valore che Lorkin si offre volontario per scortare Lord Dannyl, il nuovo ambasciatore, proprio nel regno rivale, dove la popolazione cova ancora un profondo risentimento nei confronti dei kyraliani. Sebbene la missione diplomatica preveda soltanto un periodo di studi sulle antiche leggende sachakane, il viaggio si annuncia irto di pericoli. Al loro arrivo, infatti, i due maghi ricevono un’accoglienza gelida e, ben presto, rimangono vittime di strani e inquietanti «incidenti». Ma Lorkin e Lord Dannyl non sanno che il motivo di una simile ostilità non sono il rancore e la rivalità che dividono i due regni, bensì le stesse ricerche dell’ambasciatore, che potrebbero condurlo sulle tracce di un segreto antichissimo, un segreto che sconvolgerebbe l’intero mondo della magia...

**Wondrous Strange** Fanucci Editore

«Un must per gli amanti del fantasy.» marie claire Grazie al suo impegno e alla sua determinazione, il giovane mago Lorkin è riuscito a conquistare la fiducia delle Traditrici di Sachaka e le ha convinte a condividere con lui il loro segreto più prezioso: l’incantesimo per creare pietre magiche. Eppure tutto ha un prezzo: in cambio di un simile privilegio, la regina delle Traditrici chiede a Lorkin di andare, come loro portavoce, nel regno di Sachaka e di stringere un patto con le Terre Alleate. Tuttavia, non appena arriva a corte, Lorkin viene rinchiuso in prigione, destinato a rimanervi finché non si deciderà a rivelare ciò che ha scoperto. Il mago non ha nessuna intenzione d’infrangere il suo giuramento, perché ha capito che il re vuole usare quel sortilegio proprio per eliminare le Traditrici. E si trova quindi di fronte a una scelta drammatica: piegarsi al volere del re e condannare le Traditrici a morte certa, oppure restare fedele agli ideali della Corporazione dei maghi e affrontare la giustizia di Sachaka? Osannato dalla critica e accolto con grande successo in tutto il mondo, La regina dei maghi è l’episodio conclusivo di una delle trilogie fantasy più lette degli ultimi anni.

**The Shape of Water** Bordighera Incorporated

Law & Order meets Men in Black in this graphic novel adaptation of an unproduced TV pilot script by the author of A Game of Thrones—a never-before-seen story brought to life for the first time! SECOND CITY. FIRST CONTACT. Ten years ago, representatives from an interstellar collective of 314 alien species landed on Earth, inviting us to become number 315. Now, after seemingly endless delays, the Starport in Chicago is operational, a destination for diplomats, merchants, and tourists alike. Inside, visitors are governed by intergalactic treaty. Outside, the streets belong to Chicago’s finest. Charlie Baker, newly promoted to the squad that oversees the Starport district, is eager to put to practical use his enthusiasm for all things extraterrestrial; he just never expected to arrive on his first day in the back of a police cruiser. Lieutenant Bobbi Kelleher is married to the job, which often puts her in conflict with Lyhanne Nhar-Lys, security champion of Starport and one of the galaxy’s fiercest warriors. Undercover with a gang of anti-alien extremists, Detective Aaron Stein has no problem mixing business with pleasure—until he stumbles upon evidence of a plot to assassinate a controversial trade envoy with a cache of stolen ray guns. Now the Chicago PD must stop these nutjobs before they piss off the entire universe. Based on a TV pilot script written by George R. R. Martin in 1994 and adapted and illustrated by Hugo Award-nominated artist Raya Golden, this bold and brilliant graphic novel adaptation at last brings Martin’s singular vision to rollicking life. With all the intrigue, ingenuity, and atmosphere that made A Game of Thrones a worldwide phenomenon, Starport launches a new chapter in the career of a sci-fi/fantasy superstar.

*Vita Nostra* Editrice Nord

This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

*Maker's Curse* Orbit

Da quando ha assistito alla morte di un uomo per mano del Sommo Lord, Sonea vive giorni di angoscia. E non le è certo di consolazione aver finalmente conquistato la fiducia e l’ammirazione degli altri novizi grazie alle sue eccezionali capacità magiche. Infatti Akkarin non solo le ha rivelato che una minaccia mortale aleggia sulla Corporazione e sulla città di Imardin, ma le ha anche mostrato un antico tomo, in cui viene chiarito il motivo per cui la magia nera è stata bandita: molto tempo addietro, uno dei novizi l’aveva usata contro gli altri maghi della Corporazione, e l’esito era stato drammatico. Sonea è confusa; il Sommo Lord l’ha resa partecipe di quei segreti perché è in ansia per il destino della regione di Kyralia o perché vuole servirsi di lei per i suoi oscuri piani? Poi uno schiavo della vicina Sachaka confessa alla ragazza di essere una spia, incaricata di scoprire i punti deboli della Corporazione, e allora Sonea, abbandonato ogni indugio, comprende che, se dovesse succedere qualcosa ad Akkarin, nessun altro potrebbe contrastare i maghi di Sachaka. A meno che pure lei non venga iniziata ai misteri della magia nera...

*Twelve Years a Slave* Orbit

Mr. & Mrs. Darcy, the joyous newlyweds from Pride and Prejudice, have not even left for their honeymoon when they find themselves embroiled in a mystery involving one of their wedding guests. The lovely Caroline Bingley is engaged to marry a rich and charismatic American. Unfortunately, this windswept courtship is marred by many strange events: nocturnal wanderings, spooked horses, carriage accidents, and even an apparent suicide attempt. Soon the whole Bingley family seems the target of a mysterious plot. Only the Darcys recognize the danger as the Austen genre of Regency romances mixes with the unearthly gothic threats of Ann Radcliffe and the Brontës. Dark forces are afoot and the Darcys must get to the bottom of the plot before the blushing bride descends into madness or worse. In Pride and Prescience, the Darcys take center stage as the Regency era’s answer to the Thin Man’s Nick and Nora, in search of the truth, universally acknowledged and otherwise. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Pride and Prescience* HarperCollins Australia

Sonea, a Black Magician of Kyralia, is horrified when her son, Lorkin, volunteers to assist the new Guild Ambassador to Sachaka. When word comes that Lorkin has gone missing, Sonea is desperate to find him, but if she leaves the city she will be exiled forever. And besides, an old friend is in need

of her help. Most of her friend’s family has been murdered - the latest in a long line of assassinations to plague the leading Thieves of the city. There has always been rivalry, but now the Thieves are waging a deadly underworld war, and it appears they have been doing so with magical assistance.

With over one million copies in print, Trudi Canavan has taken the fantasy world by storm. If you haven't done so already, THE AMBASSADOR'S MISSION is the perfect opportunity to discover the magic of Trudi Canavan.

**The Ambassador's Mission** Alpha Edition

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

*The Blood Star* Random House

A world of dark magic, eroticism, and gothic fantasy awaits in this series from the award-winning author of The Birthgrave and Death’s Master. With these four books, together now in one collection, escape to a city known by three names—Paradys, Paradise, and Paradis—where you’ll find many strange stories and novellas exploring gender, identity, sexual transgression, and more . . . The Book of the Damned: A poet discovers a mysterious ring that drags him into a world of vampires. A young woman’s attack sows the seeds for a civilization’s downfall. And a writer receives a cryptic note that leads her to a sinister, ancient force. The Book of the Beast: A young scholar has just moved to Paradys to study at the university, and a beautiful phantom of a young bride begins visiting him, drawing him toward her. Soon, he will be infected with the horrific curse of the Beast . . . The Book of the Dead: Seven stories of enchantment, misfortune, corruption, and death are in the third volume of this fantasy series, including the story of a vengeful orphan tracking down his parents’ killer only to find a treacherous nightmare. The Book of the Mad: A labyrinth of ice connects three nightmarish versions of one city—Paradis, Paradys, and Paradise. In each of them, a story unfolds, breaking taboos, relishing horror, and conjuring the perverse.

**La spia dei maghi** Orbit

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati’s The Catholic School, the winner of Italy’s most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome’s prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

**Christmas at Thompson Hall** Editrice Nord

When The Emperor of Ocean Park was published, the Observer declared: 'The book is superb, both as a thriller and as a novel of social observation.' Now, with that same astute social observation, narrative drive, and richness of plot and character, Stephen Carter returns us to the New England university town of Elm Harbor, where the murder of a renowned African-American economist opens a door on the racial complications of the town's past, on one family's secrets, and on the most hidden and powerful bastions of African-American political influence. At the centre are Lemaster and Julia Carlyle. He is president of the university, she is a dean at the divinity school - African-Americans living in 'the heart of whiteness'. Lemaster's connections lead to the President of the United States, his old college room-mate. Julia is connected to the dead man, Kellen Zant, her lover before she met Lemaster. The meeting point of these connections - a murder committed and covered up in Elm Harbor thirty years ago, and the shocking plans carried out by a fraternity of the 'darker nation' - forms the core of a mystery that deepens even as Julia, guided by clues left her by Zant, closes in on the politically earth-shattering motive behind his murder. Suspenseful from first to last, galvanising in its exploration of the profound difference between allegiance to ideas and to people, New England White is a resounding confirmation of Stephen Carter's gifts as a writer of fiction.

*Starport (Graphic Novel)* Editrice Nord

The third book in the Millennium's Rule fantasy series by international bestseller Trudi Canavan. Five years have passed since the Rebels confronted the Raen. Five years, in which the boy Rielle rescued, Qall, has safely grown up among the Travellers. Five years, in which Tyen has made a new home for himself, hidden from those who call him a traitor and the Spy. Five years of chaos in the world, barely contained by Baluka and the Restorers. Worlds are at war, some overrun by machines, some drained of magic as sorcerers seek immortality. As war threatens Rielle and Tyen's hard-won peace, and Qall comes of age, loyalties will be decided and tested. The promises they have made could change everything. Qall's very existence depends on them. Because Dahli has the means to restore the Raen to power, and he will stop at nothing to succeed. Millennium's Rule series: Thief's MagicAngel of StormsSuccessor's Promise Maker's Curse More books by Trudi Canavan: The Magician's Apprentice Traitor Spy trilogy: The Ambassador's Mission The Rogue The Traitor Queen

*Night of the Lions* Columbia University Press

The vampire in me was closer to the surface . . . Evernight Academy: an exclusive boarding school for the most beautiful, dangerous students of all—vampires. Bianca, born to two vampires, has always been told her destiny is to become one of them. But Bianca fell in love with Lucas—a vampire hunter sworn to destroy her kind. They were torn apart when his true identity was revealed, forcing him to flee the school. Although they may be separated, Bianca and Lucas will not give each other up. She will risk anything for the chance to see him again, even if it means coming face-to-face with the vampire hunters of Black Cross—or deceiving the powerful vampires of Evernight. Bianca's secrets will force her to live a life of lies. Yet Bianca isn't the only one keeping secrets. When Evernight is attacked by an evil force that seems to target her, she discovers the truth she thought she knew is only the beginning. . . .

**The Traitor Queen** Editrice Nord

Winner of the prestigious Viareggio Literary Prize in 1984, this work chronicles the solitary life of Tosca, who spends her senior years among the offspring of her dearly departed cat.

**Afterlife** Scribner

Discover the magic of Trudi Canavan with her brand new novel in the Traitor Spy trilogy... Events are building to a climax in Sachaka as Lorkin returns from his exile with the Traitor rebels. The Traitor Queen has given Lorkin the huge task of brokering an alliance between his people and the Traitors. Lorkin has also had to become a feared black magician in order to harness the power of an entirely new kind of gemstone magic. This knowledge could transform the Guild of Magicians - or make Lorkin an outcast forever. The Traitor Spy trilogy, which began with The Ambassador's Mission and

The Rogue, is the new series set in the world of the international bestselling Black Magician trilogy.

**Angel of Storms** Editrice Nord

Kelley Winslow is living her dream. Seventeen years old, she has moved to New York City and started work with a theatre company. Sure, she's only an understudy for the Avalon Players, a third-tier repertory company so far off-Broadway it might as well be in Hoboken, but things are looking up—the lead has broken her ankle and Kelley's about to step into the role of Titania the Faerie Queen in Shakespeare's A Midsummer Night's Dream. But Faeries are far more real than Kelley thinks, and a chance encounter in Central Park with a handsome young man named Sonny Flannery plunges her into an adventure she could never have imagined. Sonny and Kelley find themselves drawn to each other—and into a terrible plot that could spell disaster for both New York and the Faerie realm alike.

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