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place. Meanwhile, Gemma, a defiant senior, has been plotting her attack for years, waiting for the right moment. Shy loner Norman hates his role in the Darkroom, but can't find the courage to fight back until he makes an unlikely alliance. And then there's Finn Ford, an English teacher with a shady reputation, who keeps one eye on his literary ambitions and one on Ms. Witt. As the school's secrets begin to trickle out, a boys-versus-girls skirmish turns into an all-out war, with deeply

personal—and potentially fatal—consequences for everyone involved. Lisa Lutz's blistering, timely tale of revenge and disruption shows us what can happen when silence wins out over decency for too long—and why the scariest threat of all might be the idea that sooner or later, girls will be girls. Praise for *The Swallows* "The Swallows is fast-moving, darkly humorous and at times shockingly vicious. The battle of the sexes within its pages couldn't be more compelling. . . . Lutz

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patents. The final three chapters explore controversies associated with the extension of patents into new domains of technology, including biomedicine, software, and business methods. Springer Science & Business Media Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or

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etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read the author in the original language. For additional complimentary materials on this topic, please see Latin Via Ovid Audio

materials (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text Practice, Practice: A Latin Via Ovid Workbook by Norma Goldman and Michael Rossi.

Agile Project Management
Oxford University Press,
USA

We know much more about the global politics of intellectual property than we do about national political contests over the ownership of knowledge. Haunss and Shadlen have

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communication technologies, indigenous knowledge, genetic resources, and many others. The innovative and original chapters examine conflicts over the rules governing various dimensions of IP, including patents, copyrights, traditional knowledge, and biosafety regulations. Written from a political perspective, this book is a must-read for political scientists, sociologists and anthropologists who study IP and conflicts over property. It is also an

essential read for stakeholders in institutions, NGOs and industry interested in knowledge governance and IP politics. [A Novel](#) Oxford University Press
The fourth edition of *Essentials of Project Management* is the complement to Dennis Lock's comprehensive, and encyclopaedic textbook; *Project Management* (now in its Tenth Edition). *Essentials* provides a concise account of the principles and techniques of project

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