
Naiv Super Erlend Loe

An Introduction to Critical Realism

Nordic Perspectives

The Castle in the Pyrenees

Cathedral

Black Sky, Black Sea

After Postmodernism

Guy Davenport

Beatles

Out Stealing Horses

The Harmony Silk Factory

Love

Andrew's Brain

A Novel

With Shakespeare's Key to the Oak Island Templum - Monochrome Edition

The Best of Odd Things Considered

Naiv. Super

The Easter Parade

Naïve Super

Tl;dr

Read for pleasure at your level, expand your vocabulary and learn Norwegian the fun way!

A Novel

Kurt Gets Truckloads

A Doll's House

The Mystery of Nils. Part 1 - Norwegian Course for Beginners. Learn Norwegian - Enjoy the Story.

Law and Justice in Literature, Film and Theater

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The Book of Joe

A Novel

Three Daughters

Colonel Lágrimas

A Novel

En norsk-engelsk lesebok

The Sixteen Trees of the Somme

Roman

The Post-Modern Reader

A Novel

The Old Man And His God

Doppler

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An Introduction to Critical Realism Picador

In *The Easter Parade*, first published in 1976, we meet sisters Sarah and Emily Grimes when they are still the children of divorced parents. We observe the sisters over four decades, watching them grow into two very different women. Sarah is stable and stalwart, settling into an unhappy marriage. Emily is precocious and independent, struggling with one unsatisfactory love affair after another. Richard Yates's classic novel is about how both women struggle to overcome their tarnished family's past, and how both finally reach for some semblance of renewal.

Nordic Perspectives

Academy Press

WINNER OF THE 2019 PEN TRANSLATION PRIZE

FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED

LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. Love is the story of Vibeke and

Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. Love illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

The Castle in the Pyrenees Hachette UK

A Doll's House is a three-act play in prose by Henrik Ibsen. The play is significant for its critical attitude toward 19th century marriage norms. In the central character of Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Nora's ultimate rejection of a smothering marriage and life in 'a doll's house' shocked theatergoers of

the late 1800s and opened new horizons for playwrights and their audiences.

Cathedral Canongate Books

Erlend Loes

gjennombruddsroman fra

1996. Den 25-årige

hovedpersonen har en

god og en dårlig venn.

Han har dessuten en

usympatisk bror. Da

broren slår ham i krokket,

utløser tapet en

eksistensiell krise hos

fortelleren. Han isolerer

seg i brorens leilighet og

tilbringer dagene med å

slå i et bankebrett.

Samtidig tenker han på

hva han liker og misliker,

på verdens og livets

mangel på mening, og på

hvordan man skal klare å

finne en sammenheng i

mylderet av inntrykk.

Språket er knapt, direkte

og korthugd. Betegnende

for denne romanen er

Loes særegne form for

humor, som ligger i

skjæringspunktet mellom

naivitet og ironi. Omtalen

er utarbeidet av BS.

Black Sky, Black Sea

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After Postmodernism

Penguin UK

"Beatles" is the story of Kim Karlsen and his three buddies, Gunnar, Ola and Seb - and, yes, they occasionally like to think of themselves as the Fab Four. They were born in 1951, and the story starts with the first wave of Beatlemania in Norway, in the spring of 1965. Each chapter takes a different Beatles song (or, near the end, post-Beatles solo songs) as its title and theme - all the way through the winter of 1972. There's drinking (lots of it), football, some love-fumblings (Kim has two girlfriends that he has to semi-juggle) and the sort of minor adventures that are part of growing up. "Beatles" is a well-written account of a generation, and of growing up in a specific time. It feels very real' - "The Complete Review". [Guy Davenport](#) House of Anansi

For the better part of a decade, Anita Dalton's "Odd Things Considered" website has served as a

unique outpost where sundry odd notions and odd creations;but mostly stacks upon stacks of odd books;are not merely considered, but treated with a kind of earnest analytical attention that;s rarely encountered in contemporary cultural discourse.This massive anthology collects the most memorable and provocative examples of Dalton;s conversationally-intoned counter-criticism, with insightful discussions of overlooked literature, anthropodermic bibliopeggy, serial killer memoirs, outsider manifestos, and conspiracy theories (among many other outré subjects) converging to illuminate a vast and volatile psycho-literary topography that has been ignored or deplored (but seldom explored) by our reigning arbiters of taste and culture.When you;re ready to put down that Jonathan Franzen doorstep, consider picking up a copy of Anita Dalton;s TL;DR;The Best of Odd Things Considered. You;ll see what you;ve been missing.

Beatles Abrams

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel

quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

Out Stealing Horses A&C Black

From the bestselling author of *Doppler*, a wry and very funny look at the pitfalls of human existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps, south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to

bear the pressure of his empty existence? Or will his long-suffering family be the first to snap?

The Harmony Silk Factory Archipelago

Poised between the secular values of socialism and the conservatism of a tenuously balanced government, Istanbul of 1977 was a fractured city haunted by demons of its own making. Along with thousands of other left-wing activists, Oak's interest in politics leads him to join the annual May Day rallies. There he encounters Zuhail, a fearless girl with a gun. As battles rage between nationalists and socialists, Oak witnesses the violent suppression of dissident minorities by his fellow citizens. The bewitching Zuhail begins to shape his ideals, bringing him face to face with disillusionment, and death.

Love GENERAL PRESS

Guy Davenport (1927-2005), an American writer of fiction, poetry, criticism, and essays, a translator, painter, intellectual, and teacher, brought a breadth and depth of knowledge to his pursuits that few other writers could approach. In Andre Furlani, this

twentieth-century American master has finally found an apt critical reader. In this first sustained critical study of Davenport, Furlani elucidates the depths of Davenport's fiction and its poetic precedents, brings a rare understanding to the author's reworking of twentieth-century literature and intellectual history, and offers unusual insight into his compositional technique. Furlani explores key themes across the spectrum of Davenport's fiction: pastoral utopia; twentieth-century dystopia; sexual ethics; the mythologizing of childhood; the inseparability of the archaic and the modern; and a celebration of the union of sophia, eros, and poesia. Whether Davenport's view of art and the cosmos should be called "postmodern" is a question that Furlani considers closely-- offering, finally, a new aesthetic for this American original who, in these pages, at last receives the thorough and meticulous attention he has long merited.

Andrew's Brain Random House Incorporated
A deeply psychological tale by the award-winning author of *Billy Bathgate*

recounts the experiences of Andrew, who confesses to an unknown recipient the memory- and truth-challenging events, loves and tragedies that have led him to a mysterious act.

A Novel Restless Books

This is the BOOK about codes and ciphers in Shakespeare. And it is also the MAP leading to Oak Island's Mercy Point. With Shakespeare's Key to the Oak Island

Templum - Monochrome Edition HarperCollins UK

Naiv. Super.En norsk-engelsk lesebokNelsbok Createspace Independent Publishing Platform

This volume is a Nordic contribution to research on law and humanities. It treats the legal culture of the Nordic countries through intensive analyses of canonical Nordic artworks. Law and justice have always been important issues in Nordic literature, film and theater from the Icelandic sagas through Ludvig Holberg and Henrik Ibsen to Lars Norén's theatre and Lars von Trier's *Dogme* films of today. This book strives to answer two fundamental questions: Is there a special Nordic justice? And what does the legal and literary/aesthetic culture of the North mean for the concept of law and

justice and for the understanding of the interdisciplinary exchange of law and humanities? The concept of law and literature as a research area was originally developed in countries of common law. This book investigates law and humanities from a different legal tradition, and contributes thus both to the discussion of the general and the comparative studies of law and humanities.

The Best of Odd Things Considered MacLehose Press

With a mysterious key, eleven-year-old Lin enters Sylver, the secret home to all dead animals who ever loved a child, where she is reunited with her pet Rufus, and together they try to find the Winter Prince to help save it from destruction.

Naiv. Super Gecko Press
What comes after 'postmodernism'? A buzzword which began as an energising, radical critique became, by the 20th Century's end, a byword for fracture, eclecticism, political apathy and intellectual exhaustion. The last few years have seen a growing interest in critical realism as a possible, alternative way of moving forward. The virtues of

critical realism lie in its successful provision of a philosophical grounding for the social sciences and humanities and of a methodology applicable to many different fields of analysis. After Postmodernism brings together some of the best-known names in the field to present the first truly interdisciplinary introduction to critical realism. The book presents the reader with a compendium of accessible essays illustrating the connection between meta-theory, theory and substantive research across Sociology, Philosophy, Literary Studies, Politics, Media Studies, Psychology and Science Studies. The flexibility of critical realism is illustrated in the range of topics discussed - ranging from quantum mechanics to cyberspace, to literary theory, nature, smoking, the future of Marx, the unconscious and, of course, postmodernism and the future of theory itself. Contributors: Allison Assiter, Ted Benton, Francis Barker, Roy Bhaskar, Jean Bricmont, Sue Clegg, Andrew Collier, Justin Cruickshank, Robert Fine, David Ford, Tim Forsyth, Rom Harre, Pam Higham, Philip Hodgkiss,

Jose Lopez, Christopher Norris, Bertell Ollman, Jenneth Parker, Frank Pearce, Douglas V. Porpora, Garry Potter, John Scott, Philip Tew, Charles R Varela, Anthony Woodiwiss

Arcadia Books
Comic Sagas and Tales brings together the very finest Icelandic stories from the thirteenth to the fifteenth centuries, a time of civil unrest and social upheaval. With feuding families and moments of grotesque violence, the sagas see such classic mythological figures as murdered fathers, disguised beggars, corrupt chieftains and avenging sons do battle with axes, words and cunning. The tales, meanwhile, follow heroes and comical fools through dreams, voyages and religious conversions in medieval Iceland and beyond. Shaped by Iceland's oral culture and their conversion to Christianity, these stories are works of ironic humour and stylistic innovation.

The Easter Parade Naiv. Super.En norsk-engelsk lesebok

Two former lovers are brought back together ... but can they really trust their pasts? The new novel from the bestselling

author of SOPHIE'S WORLD. Through five intense years in the 1970s, Steinn and Solrunn had a happy life together. Then they suddenly parted ways, for reasons that are unclear to both. In the summer of 2007 they meet again on a balcony of an old wooden hotel by a fjord in western Norway. It is a place they both have fond memories from, and their meeting turns out to be fateful. But is it purely coincidental that they meet at that particular spot at that particular time? Over a couple of weeks that

summer they write emails to each other, and it becomes clear that they have been living with very different interpretations of their shared past...

Naïve Super Vintage Naiv. Super. is a story, naively yet poignantly imagined, about a young Norwegian man who suddenly finds himself in a crisis. To discover what's going on--and to rediscover himself--he drops out of his studies at the university, sells most of his belongings, and moves into his brother's unoccupied apartment. Through contemplation

and play, he sorts through life's meanings, tries to gain perspective on the world, revisits his lost childhood, and becomes obsessed with the concept of time. After several weeks, he joins his brother for a vacation in New York City, where, with his brother's help, he finds how best to live life. The side-column glossary and Norwegian-to-English dictionary compiled exclusively for this book make this edition of Loe's original text ideal for language learners and lovers of Norway and Norwegian culture.

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