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(c. 1435 - 1511) was a Flemish composer and music theorist of the Renaissance. He is known to have studied in Orléans, and to have been master of the choir there; he also may have been director of choirboys at Chartres. Because he was paid through the office of petites vicars at Cambrai Cathedral for four months in 1460, it has been speculated that he studied with Dufay ...Johannes Tinctoris - The Art and Popular Culture Encyclopedia] JOHANNES TINCTORIS (c. 1435-1511) is widely acknowledged as one of the most important writers on music of the late Middle Ages and early Renaissance. His twelve Latin treatises demonstrate not only an exceptional technical command of the intellectually demanding musical notation and theory of the time, but also an intimate acquaintance with contemporary compositional practice, derived from a close knowledge of the composers of his day and their music, both in northern Europe, where he ...Johannes Tinctoris: Complete Theoretical WorksBookmark File PDF Johannes Tinctoris The Art Of Counterpoint 1477 number of unknown genius-artists living in the monastery of Iona around

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arte contrapunctio of 1477, remarked on recent developments in the art of music and placed Johannes Ockeghem at the head of an exalted list of composers whose works exuded divine sweetness: Although it seems beyond belief, there does not exist a single piece of music, not composed within the last forty years, that is regarded by the learned as worth hearing. *Tinctoris, Johannes*

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Johannes Tinctoris, Flemish music theorist, composer, and author of the earliest dictionary of musical terms. Tinctoris studied law and theology at the Catholic University of Leuven (Louvain), which he left before 1476 to take up a position as chaplain to Ferdinand I, king of Naples. He was a **Johannes Tinctoris -**

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Tinctoris,
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Tinctoris made
his famous
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music had so
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have become
a new art-an
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French
composers.
These
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Tinctoris, Johannes (ca. 1435-1511) Flemish music theorist and composer. A native of Nivelles near Brussels, in his youth he studied both law and theology, earning a double doctorate in civil and canon law. He became a priest and a canon at Poperinghe and may have been a singer at Cambrai under *[Book] Johannes*

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