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Intoxication and Its Aftermath

On Immunity

American Essays

Classical Mythology in Context

The Recovering

American Hookup: The New Culture of Sex on Campus

Elementals: Ice Wolves

Picnic

From Satellite to Single Market

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## **SALAZAR BRODY**

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### **Intoxication and Its Aftermath**

Newnes

SOON TO BE A MAJOR MOTION PICTURE

- From #1 New York Times bestselling author Sophie Kinsella, a novel with the same wicked humor, buoyant charm, and optimism as her beloved Shopaholic series. Meet Emma Corrigan, a young woman with a huge heart, an irrepressible spirit, and a few little

secrets: Secrets from her boyfriend: I've always thought Connor looks a bit like Ken. As in Barbie and Ken. Secrets from her mother: I lost my virginity in the spare bedroom with Danny Nussbaum while Mum and Dad were downstairs watching Ben-Hur. Secrets she wouldn't share with anyone in the world: I have no idea what NATO stands for. Or even what it is. Until she spills them all to a handsome stranger on a plane. At least, she thought he was a stranger. . . . But come Monday morning, Emma's office is abuzz about the arrival of Jack Harper,

the company's elusive CEO. Suddenly Emma is face-to-face with the stranger from the plane, a man who knows every single humiliating detail about her. Things couldn't possibly get worse. Or could they? Praise for *Can You Keep a Secret?* "Venturing beyond Saks and Barney's, the bestselling author of *Confessions of a Shopaholic* and *Shopaholic Ties the Knot* entertains readers with backstabbing office shenanigans, competition, scandal, love and sex. . . . Kinsella's down-to-earth protagonist is sure to have readers sympathizing and doubled over in laughter."—*Publishers Weekly* "If laughing out loud in public places is your bag, be sure to pick up [*Can You Keep a Secret?*]. Heroine Emma Corrigan is going to be your new best

friend."—*Boston Herald* "Kinsella's timing is so perfect, her instincts so spot-on, that it's easy to . . . devour the book like the guilty pleasure it is."—*Miami Herald* "Chick lit at its lightest and breeziest . . . filled with fabulous clothes, stalwart friends, and snotty enemies waiting to be taken down a peg."—*Orlando Sentinel* "[Kinsella's] dialogue is sharp, even her minor characters are well drawn, and her parody of the marketing world is very funny."—*Washington Post Book World* "[A] comedic frenzy of ill-fated events . . . punchy . . . fast-moving."—*Rocky Mountain News* **BONUS:** This edition contains an excerpt from *Sophie Kinsella's Wedding Night*.

**On Immunity** Simon and Schuster  
"Unflinching and honest...both timely

and timeless” (Houston Chronicle), this extraordinary collection of essays by the award-winning writer of *The Other Side*—rooted in her own experience with sexual assault—pursues questions that strike at the heart of our national conversation about the justness of society. In 2014, Lacy Johnson was giving a reading from *The Other Side*, her “instant classic” (Kirkus Reviews) memoir of kidnapping and rape, when a woman asked her what she would like to happen to her rapist. This collection “attempts to parcel out several knotted problems and suggests forms of meaningful justice” (Booklist, starred review). Drawing from philosophy, art, literature, mythology, anthropology, film, and her own experience of violence, Johnson considers how our ideas about

justice might be expanded beyond vengeance and retribution to include acts of compassion, patience, mercy, and grace. “*The Reckonings* is not a book about changing the world. It’s philosophy in disguise, equal parts memoir, criticism, and ethics...The twelve essays deserve great consideration, while you read it and long after” (NPR). From “*Speak Truth to Power*,” about the condition of not being believed about rape and assault; to “*Goliath*,” about the ways evil is used as a form of social control; to “*The Fallout*,” about ecological and generational violence, Johnson creates masterful, elaborate, gorgeously written essays that speak incisively about our current era. She grapples with justice and retribution, truth and fairness, and

sexual assault and workplace harassment, as well as the broadest societal wrongs: the BP Oil Spill, government malfeasance, police killings. *The Reckonings* is a powerful and necessary work, ambitious in its scope, which “challenges our culture’s expectations of justice and expose the limits of vengeance and mercy” (Ms. Magazine).

*American Essays* Macmillan

In a televised social experiment before millions of viewers, police sergeant Derrick Levasseur demonstrated that techniques used by undercover detectives could help people achieve their goals in everyday social situations. The result: he walked away with more than half a million dollars. In *The Undercover Edge*, Derrick shares his

personal mind-set surrounding human behavior and motivation. Even more than that, he provides easy yet groundbreaking tools acquired while overcoming personal adversity and working more than a decade in law enforcement, showing readers:

- The power of observation and creating a profile
- The effect of using silence to extract and evaluate information
- The benefits of interpreting body language and developing your sixth sense
- The importance of self-awareness and adapting to your environment
- The value of developing a personal ops plan with a defined mission

Derrick's approach allows readers to create a solid foundation in their lives, build confidence personally and professionally, and push themselves to become stronger, more

capable leaders.

### **Classical Mythology in Context**

Penguin

Video Scrambling and Descrambling for Satellite & Cable TV provides the "how and why" of encoding and decoding video signals. Most of the currently used methods are discussed, with the necessary technical background. Since digital scrambling methods will undoubtedly supplant analog methods, information on analog/digital conversion, phase-locked loops, digital techniques, and IC data sheets are included. In this new edition the authors incorporate the many developments in this field since 1986. They elaborate the basic information on scrambling given in the first edition, and discuss current scrambling systems such as Tri-mode,

SSAVI, and Videocipher II. Looking back at the "gloom and doom" predictions made in the 80s, they discuss which have proven correct, which have yet to be realized, and which have been wrong. Their discussion of basic circuitry now includes some new IC devices, and the section on political, legal and consumer aspects of scrambling has been completely updated. New digitization techniques and construction data, decoder circuitry, audio scrambling techniques, manufacturers' data sheets, US Patents, and current developments such as digital audio are also covered in this updated version. Complete revision of a best-seller Explains the theory and operation of encoding/decoding systems Scrambling & descrambling circuits The Recovering W. W. Norton &

## Company

Imagine if you could learn your lines in half the time yet feel confident they will roll off your tongue when needed.

Memorization for Actors provides you with a range of practical psychology tools and a bullet-proof memorization process that will put you miles ahead of the competition. Inside you will discover:

- How to become a master at learning your lines
- Simple tricks to learn more lines in less time
- Advanced tools to turbo-charge your memorization process
- Proven strategies to remember your lines in high stress situations
- When to schedule your memorization sessions for maximum effect

Short enough to read in an afternoon yet jam-packed with practical advice, Memorization for Actors will transform your acting career. This is

recommended reading for any actor, from acting students to experienced professionals. Alexa Ispas holds a PhD in psychology from the University of Edinburgh. She developed the memorization process outlined in this book while pursuing a career in acting after finishing her academic studies.

*American Hookup: The New Culture of Sex on Campus* Business Plus

From New York Times bestselling author Amie Kaufman comes the first book in an electrifying series about a brother and sister who must harness their powers and find their place in a sharply divided world. Everyone in Vallen knows that ice wolves and scorch dragons are sworn enemies who live deeply separate lives. So when twelve-year-old orphan Anders takes one elemental form and his twin



sister, Rayna, takes another, he wonders whether they are even related. Family or not, Rayna is Anders's only true friend. She's nothing like the brutal, cruel dragons who claimed her as one of their own and stole her away. To rescue her, Anders must enlist at the foreboding Ulfar Academy, a school for young wolves that values loyalty to the pack above all else. But for Anders, loyalty is more complicated than obedience, and friendship is the most powerful shapeshifting force of all. "If you've ever wanted to go on an adventure, read this book." — Marie Lu, #1 New York Times bestselling author of *The Young Elites*

Anders's and Rayna's adventures continue in *Elementals: Scorch Dragons*, and the dramatic conclusion to the trilogy, *Elementals: Battle Born!*

*Elementals: Ice Wolves* Henry Holt and Company

Discover the incredible art behind Guillermo del Toro's much anticipated TV series *The Strain*, FX and cable television's newest #1 television series. Based on Guillermo del Toro and Chuck Hogan's best-selling book trilogy, *The Strain* is a high-concept thriller that tells the story of Dr. Ephraim Goodweather (Corey Stoll), the head of the Center for Disease Control Canary Team in New York City. He and his team are called upon to investigate a mysterious viral outbreak with all the hallmarks of an ancient and evil strain of vampirism. As the strain spreads, Eph, his team, and an assembly of everyday New Yorkers battle to control the fate of humanity itself. *The Art of The Strain* will delve into

the amazing design work that went into creating this chilling TV series, including del Toro's own designs for the menacing beings that pose a threat to humanity's survival. The book will also feature interviews with key members of the cast and crew and tell the full story of this unique production. Filled with stunning concept art and candid behind-the-scenes imagery, *The Art of The Strain* will be the perfect accompaniment to this year's most exciting new television show.

**Picnic** Abrams

Islam has been one of the most powerful religious, social and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that

ultimately stretched from southern France to East Africa and South East Asia. Yet many of the contributions of Muslim thinkers, scientists and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonization of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and

cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies and states, all interwoven into one narrative that begins with Muhammad and continues to this day.

*From Satellite to Single Market* Simon and Schuster

Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the

beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

**Motherhood** Sourcebooks, Inc.

Routledge International Handbook of Play, Therapeutic Play and Play Therapy is the first book of its kind to provide an overview of key aspects of play and play therapy, considering play on a continuum from generic aspects through to more specific applied and therapeutic techniques and as a stand-alone discipline. Presented in four parts, the book provides a unique overview of, and ascribes equal value to, the fields of play, therapeutic play, play in therapy

and play therapy. Chapters by academics, play practitioners, counsellors, arts therapists and play therapists from countries as diverse as Japan, Cameroon, India, the Czech Republic, Israel, USA, Ireland, Turkey, Greece and the UK explore areas of each topic, drawing links and alliances between each. The book includes complex case studies with children, adolescents and adults in therapy with arts and play therapists, research with children on play, work in schools, outdoor play and play therapy, animal-assisted play therapy, work with street children and play in therapeutic communities around the world. Routledge International Handbook of Play, Therapeutic Play and Play Therapy demonstrates the centrality of play in

human development, reminds us of the creative power of play and offers new and innovative applications of research and practical technique. It will be of great interest to academics and students of play, play therapy, child development, education and the therapeutic arts. It will also be a key text for play and creative arts therapists, both in practice and in training, play practitioners, social workers, teachers and anyone working with children.

Essays Longman Publishing Group

The performance review. It is one of the most insidious, most damaging, and yet most ubiquitous of corporate activities. We all hate it. And yet nobody does anything about it. Until now... Straight-talking Sam Culbert, management guru and UCLA professor, minces no words as

he puts managers on notice that -- with the performance review as their weapon of choice -- they have built a corporate culture based on intimidation and fear. Teaming up with Wall Street Journal Senior Editor Lawrence Rout, he shows us why performance reviews are bogus and how they undermine both creativity and productivity. And he puts a good deal of the blame squarely on human resources professionals, who perpetuate the very practice that they should be trying to eliminate. But Culbert does more than merely tear down. He also offers a substitute -- the performance preview -- that will actually accomplish the tasks that performance reviews were supposed to, but never will: holding people accountable for their actions and their results, and giving managers and

their employees the kind of feedback they need for improving their skills and to give the company more of what it needs. With passion, humor, and a rare insight into what motivates all of us to do our best, Culbert offers all of us a chance to be better managers, better employees and, indeed, better people. Culbert has long said his goal is to make the world of work fit for human consumption. "Get Rid of the Performance Review!" shows us how to do just that.

**The Reckonings** Baylin Publications Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides*

Out? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

**Paul Revere's Ride** Graywolf Press  
THE INSTANT NEW YORK TIMES AND  
WALL STREET JOURNAL BESTSELLER Like

Fire & Fury, the gossipy real-life soap opera behind a serious show. When Barbara Walters launched The View, network executives told her that hosting it would tarnish her reputation. Instead, within ten years, she'd revolutionized morning TV and made household names of her co-hosts: Joy Behar, Star Jones, Meredith Vieira and Elisabeth Hasselbeck. But the daily chatfest didn't just comment on the news. It became the news. And the headlines barely scratched the surface. Based on unprecedented access, including stunning interviews with nearly every host, award-winning journalist Ramin Setoodeh takes you backstage where the stars really spoke their minds. Here's the full story of how Star, then Rosie, then Whoopi tried to take over the show,

while Barbara struggled to maintain control of it all, a modern-day Lear with her media-savvy daughters. You'll read about how so many co-hosts had a tough time fitting in, suffered humiliations at the table, then pushed themselves away, feeling betrayed—one nearly quitting during a commercial. Meanwhile, the director was being driven insane, especially by Rosie. Setoodeh uncovers the truth about Star's weight loss and wedding madness. Rosie's feud with Trump. Whoopi's toxic relationship with Rosie. Barbara's difficulty stepping away. Plus, all the unseen hugs, snubs, tears—and one dead rodent. Ladies Who Punch shows why The View can be mimicked and mocked, but it can never be matched.

*Circuits, Tactics and Techniques On*

ImmunityAn Inoculation

"A master class in Burgundy, given by one of the world's foremost authorities." Jacqueline Friedrich, author of *The Wines of France* "Clive Coates is a thinker as well as a writer and taster of distinction.... For me, he is indispensable reading."—Hugh Johnson

*Notes from No Man's Land* Dramatists Play Service Inc

"I raced through RADICAL CANDOR--It's thrilling to learn a framework that shows how to be both a better boss and a better colleague. RADICAL CANDOR is packed with illuminating truths, insightful advice, and practical suggestions, all illustrated with engaging (and often funny) stories from Kim Scott's own experiences at places like Apple, Google, and various start-ups.

Indispensable."--Gretchen Rubin author of NYT bestseller THE HAPPINESS PROJECT "Reading Radical Candor will help you build, lead, and inspire teams to do the best work of their lives. Kim Scott's insights--based on her experience, keen observational intelligence and analysis--will help you be a better leader and create a more effective organization."--Sheryl Sandberg author of the NYT bestseller LEAN IN "Kim Scott has a well-earned reputation as a kick-ass boss and a voice that CEOs take seriously. In this remarkable book, she draws on her extensive experience to provide clear and honest guidance on the fundamentals of leading others: how to give (and receive) feedback, how to make smart decisions, how to keep moving forward, and much more. If you

manage people?whether it be 1 person or a 1,000--you need RADICAL CANDOR. Now."--Daniel Pink author of NYT bestseller DRIVE From the time we learn to speak, we're told that if you don't have anything nice to say, don't say anything at all. When you become a manager, it's your job to say it--and your obligation. Author Kim Scott was an executive at Google and then at Apple, where she developed a class on how to be a good boss. She has earned growing fame in recent years with her vital new approach to effective management, Radical Candor. Radical Candor is a simple idea: to be a good boss, you have to Care Personally at the same time that you Challenge Directly. When you challenge without caring it's obnoxious aggression; when you care without



challenging it's ruinous empathy. When you do neither it's manipulative insincerity. This simple framework can help you build better relationships at work, and fulfill your three key responsibilities as a leader: creating a culture of feedback (praise and criticism), building a cohesive team, and achieving results you're all proud of. Radical Candor offers a guide to those bewildered or exhausted by management, written for bosses and those who manage bosses. Taken from years of the author's experience, and distilled clearly giving actionable lessons to the reader; it shows managers how to be successful while retaining their humanity, finding meaning in their job, and creating an environment where people both love their work and their

colleagues.

*Get Rid of the Performance Review!*  
HarperCollins

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women's lives at home, the workplace,

the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

**Can You Keep a Secret?** Springer

An essential reference for anyone interested in gaining a deeper understanding and appreciation of classical mythology, this unique guide offers original source material on the social and historical background, interpretation, and commentary on major literary books on Greek myth—such as Homer, Hesiod, the tragedians, the historians, Ovid, Vergil, and in Greek art. Written in a clear and

lucid manner, the book offers fresh and original interpretations based on the latest scholarship, and comes organized into three distinct parts: I: Definitions and Interpretations (devoted to theoretical issues); II: Background (to fill in information essential to understanding myth); and III: Themes (chapters directed toward specific topics in the study of myth). For general readers of English literature and/or classical mythology.

**Reclaiming Muslim Civilisation from the Past** Oxford University Press

On Immunity An Inoculation Graywolf Press

How to Not Die Alone McFarland

This book equips readers with the knowledge required to improve diagnosis and treatment and to

implement integrated prevention programs in patients with eating and weight disorders. It does so by providing a comprehensive, up-to-date review of research findings and theoretical assumptions concerning the interface and interactions between body image and such disorders as anorexia nervosa, bulimia nervosa, binge eating disorder, other specified feeding and eating disorders, orthorexia nervosa, overweight, and obesity. After consideration of issues of definition and classification, the opening part of the book examines the concept of body image from a variety of viewpoints. A series of chapters are then devoted to the assessment of the multidimensional construct "body image", to dysmorphophobia/body dysmorphic

disorder, and to muscle dysmorphia. The third part discusses body image in people suffering from different eating disorders and/or overweight or obesity, and two final chapters focus on body image in the integrated prevention of eating disorders and obesity, and cultural differences regarding body image. The book will be of interest to all health professionals who work in the fields of psychiatry, clinical psychology, eating disorders, obesity, body image, adolescence, public health, and prevention.

**Debt** Houghton Mifflin Harcourt  
INSTANT NEW YORK TIMES BESTSELLER  
"An astounding triumph . . . Profound . . .  
Achingly wise . . . A recovery memoir like  
no other." --Entertainment Weekly (A)  
"Riveting . . . Beautifully told." --Boston

Globe "An honest and important book . . . Vivid writing and required reading." -- Stephen King "Perceptive and generous-hearted . . . Uncompromising . . . Jamison is a writer of exacting grace." -- Washington Post From the New York Times bestselling author of *The Empathy Exams* comes this transformative work showing that sometimes the recovery is more gripping than the addiction. With its deeply personal and seamless blend of memoir, cultural history, literary criticism, and reportage, *The Recovering* turns our understanding of the traditional addiction narrative on its head, demonstrating that the story of recovery can be every bit as electrifying as the train wreck itself. Leslie Jamison deftly excavates the stories we tell about addiction--both her own and others'--and

examines what we want these stories to do and what happens when they fail us. All the while, she offers a fascinating look at the larger history of the recovery movement, and at the complicated bearing that race and class have on our understanding of who is criminal and who is ill. At the heart of the book is Jamison's ongoing conversation with literary and artistic geniuses whose lives and works were shaped by alcoholism and substance dependence, including John Berryman, Jean Rhys, Billie Holiday, Raymond Carver, Denis Johnson, and David Foster Wallace, as well as brilliant lesser-known figures such as George Cain, lost to obscurity but newly illuminated here. Through its unvarnished relation of Jamison's own ordeals, *The Recovering* also becomes a

book about a different kind of dependency: the way our desires can make us all, as she puts it, "broken spigots of need." It's about the particular loneliness of the human experience—the craving for love that both devours us and shapes who we are. For her striking language and piercing observations, Jamison has been compared to such

iconic writers as Joan Didion and Susan Sontag, yet her utterly singular voice also offers something new. With enormous empathy and wisdom, Jamison has given us nothing less than the story of addiction and recovery in America writ large, a definitive and revelatory account that will resonate for years to come.

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