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MOON ALESSANDRA

The Philanthropist Vintage

Yasmina Reza is internationally famous for her recent play the multi-award winning *Art*. *Conversations After a Burial* is her first play and won her the Moliere Award for best author in 1987. "Art" Theatre Communications Group

THE STORY: The action begins in the London flat of Lenora (Lemon), a rather frail, introspective young woman who tells us, with a chilling calm, why she rather admires the Nazis for their refreshing lack of hypocrisy, and who then, in a series of

[The Truth](#) Rowman & Littlefield

THE STORY: When a world-renowned origami artist opens her studio to a teenage prodigy and his school teacher, she discovers that life and love can't be arranged neatly in this drama about finding the perfect fold.

Conversations After a Burial Dramatists Play Service Inc

THE STORY: Two strangers on a train. One is a famous author, the other a great admirer of his. Will she have the nerve to bring his latest book out of her bag and read it? Or better yet, will she have the nerve to speak to him? In searching monolog

Shadowlands Samuel French, Inc.

THE STORY: Sister Elizabeth Donderstock is squeamish, has been her whole life. She makes cheese balls (traditional and smoky) that sustain the existence of her entire religious community, Clusterhaven. However, she feels unappreciated among her Squ

Animals Out of Paper Macmillan

THE STORY: A church Christmas program spins hilariously out of control in this Southern farce about squabbling sisters, family secrets, a surly Santa, a vengeful sheep and a reluctant Elvis impersonator. It's Christmas-time in the small town of Fayro, Tex

A German Life Dramatists Play Service, Inc.

Every few weeks a politician, pundit or soap star causes a media storm by making a gaffe or tweeting a joke that some people do not find funny. Comedy is very hard to get right and yet we think it's important to have a sense of humour and not take yourself too seriously. On the other hand, a sense of humour failure can lead to losing your friends, your twitter account, your job, your career and, in some cases, your life. James Cary knows about this. He is a sitcom writer who's written jokes about bomb disposal in Afghanistan (Bluestone 42), defended comments about Islam by Ben Elton on Newsnight, been on a panel with radical Muslim cleric Anjem Choudary, sits on the General Synod of the Church of England and somehow managed to co-write episodes of *Miranda*. An odd mix, but one that makes him very readable. This entertaining, breezy book, explains how comedy works (with jokes and quotes) and gives much-needed insights into the controversy surrounding humour.

[Our Lady of 121st Street](#) Dramatists Play Service, Inc.

THE STORY: Henry and Sonia are having a difficult evening with Arnaud, their wakeful six-year-old son; but Henry has other worries. About to publish the results of two years' research on the flatness of galaxy halos, he's desperate to make a good i

Contemporary European Playwrights George Braziller Publishers

THE STORY: The time is the mid '70s, the place a city in upstate New York. John, a playwright, returns to his family's house, bringing with him a new play which he has written about them. His purpose is to obtain their permission to proceed with pr

[Art](#) Dramatists Play Service, Inc.

A QUICK GUIDE TO SCREENWRITING

A Quick Guide to Screenwriting Faber & Faber

THE STORY: Master abstract expressionist Mark Rothko has just landed the biggest commission in the history of modern art, a series of murals for New York's famed Four Seasons Restaurant. In the two fascinating years that follow, Rothko works feveri

Red Samuel French, Inc.

THE STORY: Nobel Prize-winning author Abel Znrko lives as a recluse on a remote island in the Norwegian Seas. For fifteen years, his one friend and soulmate has been Helen, from whom he has been physically separated for the majority of their affair

Adam Haberberg Intellect (UK)

Art is a comedy set in Paris which revolves around three friends and raises questions about art and friendship. Moving from disagreement on the questionable purchase of a completely white painting their arguments become less theoretical and more personal. They border on destroying their friendships.

[The Cocktail Hour](#) New York Review of Books

Contemporary European Playwrights presents and discusses a range of key writers that have radically reshaped European theatre by finding new ways to express the changing nature of the continent's society and culture, and whose work is still in dialogue with Europe today. Traversing borders and languages, this volume offers a fresh approach to analyzing plays in production by some of the most widely-performed European playwrights, assessing how their work has revealed new meanings and theatrical possibilities as they move across the continent, building an unprecedented picture of the contemporary European repertoire. With chapters by leading scholars and contributions by the writers themselves, the chapters bring playwrights together to examine their work as part of a network and genealogy of writing, examining how these plays embody and interrogate the nature of contemporary Europe. Written for students and scholars of European theatre and playwriting, this book will leave the reader with an understanding of the shifting relationships between the subsidized and commercial, the alternative and the mainstream stage, and political stakes of playmaking in European theatre since 1989.

[Happy Are the Happy](#) Dramatists Play Service, Inc.

The performing arts around the world need to develop their audiences, and arts marketing in the current mode has a limited ability to help. This book provides guidance about understanding and researching your audience. The book provides international best-practice case studies of projects that employ innovative methods to build knowledge of their audience. The collection presents internationally renowned scholars' current research on contemporary practices, framed by newly emerging theory. 'The Audience Experience' identifies a momentous change in what it means to be part of an audience for a live arts performance. Together, new communication technologies and new kinds of audiences have transformed the expectations of performance, and 'The Audience Experience' explores key trends in the contemporary presentation of performing arts.

[Hammerklavier a Memoir](#) Dramatists Play Service Inc

"Comedy nirvana . . . satisfyingly mean and funny."—New York Post "Without sacrificing his mordant wit or bleak worldview, this distinctive dramatist shows a new maturity and empathy in."?The New York Times "Nicky Silver's terrific play is filled with moments when you can't stop laughing even though the circumstances indicate you really shouldn't. . . . A wonderful little riff on family dysfunction."?Associated Press "Silver finds plenty of fresh bite, and the sheer savagery of his observation here is breathtaking. Watching it brings the dueling sensations of wicked mirth and squirming discomfort at being trapped in the hell of someone else's family horrors. That these are exaggerations of our own is what gives the play its teeth."—The Hollywood Reporter This vicious, hilarious black comedy opened on Broadway in April 2012 to rave reviews. Nicky Silver, that "strange progeny of a coupling between Mr. Neil Simon and Edward Albee" (The New York Times),

has cornered the market on deliciously savage dysfunctional family comedies. Following an acclaimed run Off-Broadway, this intimate and frightening examination of how we cope with loneliness and disappointment currently delights audiences on Broadway. Rita Lyons is the matriarch of a family facing a major crossroads. Her husband, Ben, is dying and her grown children are struggling. As the family gathers in Ben's hospital room, they discover that they're as terrified of being together as they are of being alone.

Stones in His Pockets SIU Press

From the award-winning author of *Art and Desolation* comes this biting funny new novel that follows the absurd adventures of a man struggling with a midlife crisis. Adam Haberberg is losing his sight in his left eye. His new book is a flop. And his marriage isn't doing too well. But while sitting one day on a park bench, he sees an old friend from high school, Marie Thérèse, and suddenly his whole life seems to change. Adam soon finds that his own life has somehow become intertwined with Marie Thérèse's, throwing everything into question. A wry tragicomedy and a nuanced study of a man in the throes of an existential crisis, Adam Haberberg has the same wit and panache that have marked all of Yasmina Reza's work to date.

Life X 3 Dramatists Play Service, Inc.

Two couples. Friendship, suspicion, deceit. And the truth. Florian Zeller's *The Truth*, in the English

translation by Christopher Hampton, premiered at The Chocolate Factory, London, in association with Theatre Royal Bath. It follows the phenomenal success of *The Father* (Theatre Royal Bath, Tricycle, London and West End) and *The Mother* (Theatre Royal Bath, Tricycle, London), both by Florian Zeller and translated by Christopher Hampton.

Enigma Variations Faber & Faber

Cast size: medium.

[Aunt Dan and Lemon](#) Dramatists Play Service, Inc.

I had no idea what was going on. Or very little. No more than most people. So you can't make me feel guilty. Brunhilde Pomsel's life spanned the twentieth century. She struggled to make ends meet as a secretary in Berlin during the 1930s, her many employers including a Jewish insurance broker, the German Broadcasting Corporation and, eventually, Joseph Goebbels. Christopher Hampton's play is based on the testimony she gave when she finally broke her silence to a group of Austrian filmmakers, shortly before she died in 2016. Maggie Smith, alone on stage, plays Brunhilde Pomsel. Christopher Hampton's play is drawn from the testimony Pomsel gave when she finally broke her silence shortly before she died to a group of Austrian filmmakers, and from their documentary *A German Life* (Christian Krönes, Olaf Müller, Roland Schrotthofer and Florian Weigensamer, produced by Blackbox Film & Media Productions).

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