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Cambridge International AS and A Level English Language Coursebook

The Brave

The Collected Works of Quaid-e-Azam Mohammad Ali Jinnah: 1926-1931

Creating a New Medina

Pakistan Or Partition of India

India and the United States

They Must Go

The Story of My Experiments with Truth

Antarcticness

India Unbound

Burnt Shadows

"Dear Mr Jinnah"

If I Am Assassinated

Wings of Fire

Dr. Babasaheb Ambedkar

Confessions of a British Spy

Remnants of Partition

Learning from Others

An American Brat

My Life with the Taliban

Facets of Jinnah

Ice-Candy-Man

Ruttie Jinnah

O Jerusalem!

The Tatas

Women and Human Development

Banker To The Poor

Mr and Mrs Jinnah

India After Gandhi: The History of the World's Largest Democracy

Ruttie Jinnah

A Concise History of Modern India

Jinnah

Culture and Imperialism

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The Crow Eaters

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The Fist of God

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## BETHANY ABBEY

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**Cambridge International AS and A Level English Language Coursebook** Harper Collins  
Murtaza Bhutto, 1954-1996, political leader from Pakistan.

*The Brave* Pan Macmillan

Comprises the text of the documents presented to the Supreme Court of Pakistan in Bhutto's appeal against the death sentence.

*The Collected Works of Quaid-e-Azam Mohammad Ali Jinnah: 1926-1931* Milkweed Editions

This is the autobiography of Abdul Salam Zaeef, a senior former member of the Taliban. His memoirs, translated from Pashto, are more than just a personal account of his extraordinary life. *My Life with the Taliban* offers a counter-narrative to the standard accounts of Afghanistan since 1979. Zaeef describes growing up in rural poverty in Kandahar province. Both of his parents died at an early age, and the Russian invasion of 1979 forced him to flee to Pakistan. He started fighting the jihad in 1983, during which time he was associated with many major figures in the anti-Soviet resistance, including the current Taliban head Mullah Mohammad Omar. After the war Zaeef returned to a quiet life in a small village in Kandahar, but chaos soon overwhelmed Afghanistan as factional fighting erupted after the Russians pulled out. Disgusted by the lawlessness that ensued, Zaeef was one among the former mujahidin who were closely involved in the discussions that led to the emergence of the Taliban, in 1994. Zaeef then details his Taliban career as civil servant and minister who negotiated with foreign oil companies as well as with Afghanistan's own resistance leader, Ahmed Shah Massoud. Zaeef was ambassador to Pakistan at the time of the 9/11 attacks, and his account discusses the strange "phoney war" period before the US-led intervention toppled the Taliban. In early 2002 Zaeef was handed over to American forces in Pakistan, notwithstanding his diplomatic status, and spent four and a half years in prison (including several years in Guantanamo) before being released without having been tried or charged with any offence. *My Life with the Taliban* offers a personal and privileged insight into the rural Pashtun village communities that are the Taliban's bedrock. It helps to explain what drives men like Zaeef to take up arms against the foreigners who are foolish enough to invade his homeland.

*Creating a New Medina* Simon and Schuster

*The Story of My Experiments with Truth* is the autobiography of Mahatma Gandhi, covering his life from early childhood through to 1921. Starting with his birth and parentage, Gandhi has given reminiscences of childhood, child marriage, relation with his wife and parents, experiences at the school, his study tour to London, efforts to be like the English gentleman, experiments in dietetics, his going to South Africa, his experiences of colour prejudice, his quest for dharma, social work in Africa, return to India, his slow and steady work for political awakening and social activities.

**Pakistan Or Partition of India** Penguin Enterprise

"Every day," writes Rabbi Meir Kahane, "the Arabs of Israel move closer to becoming a majority. Are

we [Israel] committed to national suicide? Should we allow demography, geography, and democracy to push Israel closer to the abyss? According to Rabbi Kahane, Israel can only be sustained by a permanent Jewish majority and a small, insignificant, and placid Arab minority. But the Arab population continues to grow quantitatively and qualitatively. They feel no ties for a state that breathes Jewishness. They mockingly accept moneys from the National Insurance Institute for medical services, tuition, and social welfare; yet they pay little or no tax. Even worse, they openly vow to destroy the Jewish state - not with bullets or bombs, but with the democratic vote. Is there a solution? Rabbi Kahane insists, "Yes." In this explosive manifesto Rabbi Kahane sets forth the only plan to save Israel. Israeli Arabs would be given the options of accepting noncitizenship, leaving willingly with compensation, or being forcibly expelled without compensation. Controversial? Yes. Could the Arabs be convinced to leave? "We will not come to the Arabs to request, argue, or convince," says Kahane. "For Jews and Arabs in Israel there is only one answer - separation. Jews in their land, Arabs in theirs. Separation. Only separation." *They Must Go* was written in 1980 while Rabbi Meir Kahane was jailed in Ramle Prison by the Israeli government under an unprecedented administrative detention order that imprisoned him without a trial, without his being informed of any specific charge, and without opportunity to know or to question any alleged evidence or witness. His crime: his philosophy concerning the danger that exists to the state of Israel by the very presence of its large and growing Arab population. Rabbi Kahane's ideas were suppressed, twisted, defamed, and subjected to emotional and hysterical diatribes by people who were too frightened to consider them intelligently or to debate them intellectually. Is there a time bomb ticking away relentlessly in the Holy Land? Can Arabs and Jews ultimately coexist in a Jewish-Zionist state? Rabbi Kahane's only answer: "They Must Go."

*India and the United States* DigiCat

| WINNER OF THE GAJA CAPITAL BUSINESS BOOK PRIZE 2019 | The nineteenth century was an exciting time of initiative and enterprise around the world. If John D. Rockefeller was creating unimagined wealth in the United States that he would put to the service of the nation, a Parsi family with humble roots was doing the same in India. In 1822, a boy was born in a priestly household in Gujarat's Navsari village. Young Nusserwanji knew early on that his destiny lay beyond his village and decided to head for Bombay to start a business - the first in his family to do so. He had neither higher education nor knowledge of business matters, just a burning passion to carve a path of his own. What Nusserwanji started as a cotton trading venture, his son Jamsetji, born in the same year as Rockefeller, grew into a multifaceted business, turning around sick textile mills, setting up an iron and steel company, envisioning a cutting-edge institute of higher learning, building a world-class hotel, and earning himself the title of the 'Bhishma Pitamah of Indian Industry'. Stewarded ably over the decades by Jamsetji's sons Dorabji and Ratanji, the charismatic and larger-than-life JRD, and thereafter the more business-like Ratan, the Tata group today is a 110-billion-dollar empire. The Tatas is their story. But it is more than just a history of the industrial house; it is an inspiring account of India in the making. It chronicles how each generation of the family invested not only in the

expansion of its own business interests but also in nation building. Few know, for instance, that the first hydel power project in the world was conceived of and built by the Tatas. Nor that some radical labour concepts such as eight-hour work shifts were born in India, at the Tata mill in Nagpur. The Tata Cancer Research Centre, the Indian Institute of Science, the Tata Institute of Fundamental Research, as also the national carrier Air India - the family has a long, rich and unrivalled legacy. The Tatas is a tribute to a line of visionaries who have a special place in the hearts and minds of ordinary Indians. Written by seasoned journalist Girish Kuber, this is also the only book that tells the complete Tata story spanning almost two hundred years.

[They Must Go](#) Advent Books Division Incorporated

Seventy years on, the Partition of India fades from memory. Can it be restored?

**The Story of My Experiments with Truth** Penguin UK

21 riveting stories from the battlefield about how India's highest military honour was won. The Brave takes you to the hearts and minds of India's bravest soldiers, all of whom won the Param Vir Chakra, India's greatest military honour. With access to the Army, families and comrades-in-arms of the soldiers, Rachna Bisht Rawat paints the most vivid portrait of these men and their extraordinary deeds. How hard is it to fight at 20,000 feet in sub-zero temperatures? Why did Captain Vikram Batra say 'Yeh dil maange more'? How do wives and girlfriends of soldiers who don't return cope? What happens when the enemy is someone that you have trained? How did the Charlie Company push back the marauding Chinese? How did a villager from Uttar Pradesh become a specialist in destroying tanks? Both gripping and inspiring, The Brave is the ultimate book on the Param Vir Chakra.

**Antarcticness** DIANE Publishing

The classic story and spellbinding events of the birth of Israel is now available in a mass market paperback.

*India Unbound* Hurst & Company

Benazir Bhutto returned to Pakistan in October 2007, after eight years of exile, hopeful that she could be a catalyst for change. Upon a tumultuous reception, she survived a suicide-bomb attack that killed nearly two hundred of her countrymen. But she continued to forge ahead, with more courage and conviction than ever, since she knew that time was running out—for the future of her nation, and for her life. In *Reconciliation*, Bhutto recounts in gripping detail her final months in Pakistan and offers a bold new agenda for how to stem the tide of Islamic radicalism and to rediscover the values of tolerance and justice that lie at the heart of her religion. With extremist Islam on the rise throughout the world, the peaceful, pluralistic message of Islam has been exploited and manipulated by fanatics. Bhutto persuasively argues that America and Britain are fueling this turn toward radicalization by supporting groups that serve only short-term interests. She believed that by enabling dictators, the West was actually contributing to the frustration and extremism that lead to terrorism. With her experience governing Pakistan and living and studying in the West, Benazir Bhutto was versed in the complexities of the conflict from both sides. She was a renaissance woman who offered a way out. In this riveting and deeply insightful book, Bhutto explores the complicated history between the Middle East and the West. She traces the roots of international terrorism across the world, including American support for Pakistani general Zia-ul-Haq, who

destroyed political parties, eliminated an independent judiciary, marginalized NGOs, suspended the protection of human rights, and aligned Pakistani intelligence agencies with the most radical elements of the Afghan mujahideen. She speaks out not just to the West, but to the Muslims across the globe who are at a crossroads between the past and the future, between education and ignorance, between peace and terrorism, and between dictatorship and democracy. Democracy and Islam are not incompatible, and the clash between Islam and the West is not inevitable. Bhutto presents an image of modern Islam that defies the negative caricatures often seen in the West. After reading this book, it will become even clearer what the world has lost by her assassination.

*Burnt Shadows* Anchor

Love-struck Muhammad Ali Jinnah and Rattanbai 'Ruttie' Petit in the summer of 1916, when they first met at the Darjeeling house of her father and Jinnah's friend Sir Dinshaw Petit. Jinnah was so taken by Ruttie's intelligence and beauty that he took her as his second wife, risking the breaking of all ties with Sir Dinshaw. Ruttie died at the Taj Hotel in Bombay in 1929 as an emaciated recluse at the young age of twenty-nine. Ruttie Jinnah portrays Jinnah before he became the Qaid-e-Azam as we all know him, while tracing his complex relationship with Ruttie, its blossoming and souring, against the backdrop of the Indian freedom struggle and Partition.

**"Dear Mr Jinnah"** Simon and Schuster

Antarcticness joins disciplines, communication approaches and ideas to explore meanings and depictions of Antarctica. Personal and professional words in poetry and prose, plus images, present and represent Antarctica, as presumed and as imagined, alongside what is experienced around the continent and by those watching from afar. These understandings explain how the Antarctic is viewed and managed while identifying aspects which should be more prominent in policy and practice. The authors and artists place Antarctica, and the perceptions and knowledge through Antarcticness, within inspirations and imaginations, without losing sight of the multiple interests pushing the continent's governance as it goes through rapid political and environmental changes. Given the diversity and disparity of the influences and changes, the book's contributions connect to provide a more coherent and encompassing perspective of how society views Antarctica, scientifically and artistically, and what the continent provides and could provide politically, culturally and environmentally. Offering original research, art and interpretations of different experiences and explorations of Antarctica, explanations meld with narratives while academic analyses overlap with first-hand experiences of what Antarctica does and does not - could and could not - bring to the world.

[If I Am Assassinated](#) Cambridge University Press

The first in a detective series that "immediately joins the No. 1 Ladies' Detective Agency as representing the best in international cozies" (Booklist, starred review). Meet Vish Puri, India's most private investigator. Portly, persistent, and unmistakably Punjabi, he cuts a determined swath through modern India's swindlers, cheats, and murderers. In hot and dusty Delhi, where call centers and malls are changing the ancient fabric of Indian life, Puri's main work comes from screening prospective marriage partners, a job once the preserve of aunties and family priests. But when an honest public litigator is accused of murdering his maidservant, it takes all of Puri's resources to investigate. With his team of undercover operatives—Tubelight, Flush, and Facecream—Puri

combines modern techniques with principles of detection established in India more than two thousand years ago, and reveals modern India in all its seething complexity.

*Wings of Fire* Oxford University Press

India today is a vibrant free-market democracy, a nation well on its way to overcoming decades of widespread poverty. The nation's rise is one of the great international stories of the late twentieth century, and in *India Unbound* the acclaimed columnist Gurcharan Das offers a sweeping economic history of India from independence to the new millennium. Das shows how India's policies after 1947 condemned the nation to a hobbled economy until 1991, when the government instituted sweeping reforms that paved the way for extraordinary growth. Das traces these developments and tells the stories of the major players from Nehru through today. As the former CEO of Proctor & Gamble India, Das offers a unique insider's perspective and he deftly interweaves memoir with history, creating a book that is at once vigorously analytical and vividly written. Impassioned, erudite, and eminently readable, *India Unbound* is a must for anyone interested in the global economy and its future.

*Dr. Babasaheb Ambedkar* Cambridge University Press

In a second edition of their successful *Concise History of Modern India*, Barbara Metcalf and Thomas Metcalf explore India's modern history afresh and update the events of the last decade. These include the takeover of Congress from the seemingly entrenched Hindu nationalist party in 2004, India's huge advances in technology and the country's new role as a major player in world affairs. From the days of the Mughals, through the British Empire, and into Independence, the country has been transformed by its institutional structures. It is these institutions which have helped bring about the social, cultural and economic changes that have taken place over the last half century and paved the way for the modern success story. Despite these advances, poverty, social inequality and religious division still fester. In response to these dilemmas, the book grapples with questions of caste and religious identity, and the nature of the Indian nation.

*Confessions of a British Spy* HarperHindi

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

*Remnants of Partition* Cambridge University Press

A sheltered Pakistani girl is sent to America by her parents, with unexpected results: "Entertaining, often hilarious . . . Not just another immigrant's tale." —Publishers Weekly Feroza Ginwalla, a pampered, protected sixteen-year-old Pakistani girl, is sent to America by her parents, who are alarmed by the fundamentalism overtaking Pakistan—and influencing their daughter. Hoping that a few months with her uncle, an MIT grad student, will soften the girl's rigid thinking, they get more than they bargained for: Feroza, enthralled by American culture and her new freedom, insists on staying. A bargain is struck, allowing Feroza to attend college with the understanding that she will return home and marry well. As a student in a small western town, Feroza finds her perceptions of America, her homeland, and herself beginning to alter. When she falls in love with a Jewish American, her family is aghast. Feroza realizes just how far she has come—and wonders how much further she can go—in a delightful, remarkably funny coming-of-age novel that offers an acute portrayal of America as seen through the eyes of a perceptive young immigrant. "Humorous and affecting." —Library Journal "Exceptional." —Los Angeles Times "Her characters [are] painted so vividly you can almost hear them bickering." —The New York Times

**Learning from Others** Harper Collins

Biography of Mahomed Ali Jinnah 1876-1948, founder of Pakistan.

*An American Brat* Verso

This book challenges the fundamental assumptions regarding the foundations of Pakistani nationalism during colonial rule in India.

*My Life with the Taliban* Penguin UK

The inspirational story of how Nobel Prize winner Muhammad Yunus invented microcredit, founded the Grameen Bank, and transformed the fortunes of millions of poor people around the world. Muhammad Yunus was a professor of economics in Bangladesh, who realized that the most impoverished members of his community were systematically neglected by the banking system -- no one would loan them any money. Yunus conceived of a new form of banking -- microcredit -- that would offer very small loans to the poorest people without collateral, and teach them how to manage and use their loans to create successful small businesses. He founded Grameen Bank based on the belief that credit is a basic human right, not the privilege of a fortunate few, and it now provides \$24 billion of micro-loans to more than nine million families. Ninety-seven percent of its clients are women, and repayment rates are over 90 percent. Outside of Bangladesh, micro-lending programs inspired by Grameen have blossomed, and serve hundreds of millions of people around the world. The definitive history of micro-credit direct from the man that conceived of it, *Banker to the Poor* is the moving story of someone who dreamed of changing the world -- and did.

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